



Music Theory and Musicianship III (Fall 2020 Lecture)

MUT 2126, 4 credit hours, V modality

Instructor: Dr. William Ayers | Assistant Professor of Music Theory

Contact: william.ayers@ucf.edu

Virtual Office: <https://ucf.zoom.us/j/8718000121>

MUT 2126 Section 1 Designated Office Hours: MWF, 8:30 AM–9:30 AM

MUT 2126 Section 2 Designated Office Hours: MWF, 9:30 AM–10:30 AM

MUT 4031 Designated Office Hours: W, 4:30 PM–5:45 PM

General Office Hours: MWF, 10:30 AM–11:30 AM

COURSE OVERVIEW

Required Materials

- *Tonal Harmony* (Eighth Edition) by Stefan Kostka, Dorothy Payne, and Byron Almén
- *Workbook for Tonal Harmony* (Eighth Edition)
- Staff paper and pencils
- Access to computer, printer, and scanner

Course Description

This course will develop an understanding of the harmonic language, musical construction, and form of eighteenth-century and nineteenth-century music. Topics include secondary function chords, tonicization, modulation, modal mixture, embellishing harmonies, Neapolitan chords, augmented-sixth chords, and binary, ternary, and sonata forms.

Course Objectives

Outcomes include the ability to read, write, and identify chromatic harmonies and tonicizations/modulations and to analyze and discuss common musical forms.

Course Prerequisites

Students must complete Music Theory and Musicianship II (MUT 1122) with a grade of C or better before continuing on in the undergraduate theory sequence.



COURSE REQUIREMENTS

Video Lectures

The student will watch video lectures (available under Modules on Webcourses) on or before the specified dates in the course schedule. Generally, there will be a new lecture to watch every Monday, Wednesday, and Friday. Do not get behind with video lectures. They are designed to prepare you for assignments, quizzes, and examinations on specific dates. If you have questions about the material, you can attend the virtual office hours on Zoom (<https://ucf.zoom.us/j/8718000121>). The times are listed at the top of this syllabus. I have designated times for each section, but you may attend office hours any of the listed times.

Assignments/Quizzes

Written assignments and quizzes will be given over the course of the semester and must be submitted/completed by the specified date. Late assignments will not be accepted. It is your responsibility to keep up with due dates and not get behind on lectures. Failure to watch virtual lectures does not excuse late assignments. All assignments will be submitted as PDFs on Webcourses. This will require you to scan your homework, preferably using a phone application, e.g. Scanner Pro (preferred), Tiny Scanner, Evernote Scannable, etc. Your assignment scans should be clear, black and white, legible, without artifacts or discoloration. It is your responsibility to ensure that your work is presented well. Quizzes will be given on Webcourses.

Examinations

Two equally weighted examinations will be given on Webcourses and must be completed by the specified date. There is a lengthy time limit for each examination, but they are designed to be completed within a shorter timeframe. Use the given time well, and check your work.

Grading

Grades for the lecture portion will count for 65% of the final grade for this course (35% for assignments and quizzes and 30% for examinations). The lab portion will count for 35% of the final grade.

93–100	=	A
90–92	=	A–
87–89	=	B+
83–86	=	B
80–82	=	B–
77–79	=	C+
73–76	=	C
70–72	=	C–
67–69	=	D+
63–66	=	D
60–62	=	D–
00–59	=	F



COURSE POLICIES

Academic Integrity

All assignments, quizzes, and examinations must be completed individually. Work submitted as your own should not be done in collaboration with any other person, neither should it use material borrowed from any other source unless the source is legitimately acknowledged. Any violation of the University of Central Florida Rules of Conduct (<http://osc.sdes.ucf.edu/process/roc>) will result in a record of the infraction and a zero grade for the work in question. Further violations may result in a failing grade for the course or expulsion. No materials created for any other course (or previous iteration of this course) may be submitted for credit. Students repeating the course may be required to choose new paper topics that are different from those studied in previous attempts at the course.

Webcourses

Lectures, assignments, quizzes, examinations, and communications will be posted on Webcourses (<https://webcourses.ucf.edu/>). It is each student's responsibility to make sure that they are correctly registered for the class and that their e-mail address is updated in this system so that they are notified of communications, updates, or changes to assignments or schedule.

Technology

All elements of this course will be online. The student will need to have regular access to a computer, a printer, and a scanner (see the section Assignments/Quizzes above). Some assignments may require the use of notation software (Sibelius, Finale, Noteflight, etc.). If the student needs assistance with this software, they should contact the instructor directly when the need arises.

Disability Accommodation

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss accessibility needs. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Accessibility Services (<https://sas.sdes.ucf.edu/>) before requesting accommodations from the professor.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Required Statement Regarding COVID-19

<https://fctl.ucf.edu/teaching-resources/course-design/syllabus-statements/>

COURSE SCHEDULE

Topic	Date	Activity
Module 1: Secondary Dominants Chapter 16 in <i>Tonal Harmony</i>	Monday, August 24	Course Introduction, Video Lecture 1
	Wednesday, August 26	Video Lecture 2
	Friday, August 28	Video Lecture 3, Assignment 0 Due
	Monday, August 31	Video Lecture 4
	Wednesday, September 2	Video Lecture 5
Module 2: Secondary Leading-Tone Chords Chapter 17 in <i>Tonal Harmony</i>	Friday, September 4	Video Lecture 6, Assignment 1 Due
	Monday, September 7	Labor Day, No Activities
	Wednesday, September 9	Video Lecture 7, Quiz 1 Due
	Friday, September 11	Video Lecture 8
	Monday, September 14	Video Lecture 9
Module 3: Modulation Chapters 18 and 19 in <i>Tonal Harmony</i>	Wednesday, September 16	Video Lecture 10, Assignment 2 Due
	Friday, September 18	Video Lecture 11
	Monday, September 21	Video Lecture 12
Module 4: Binary and Ternary Forms Chapter 20 in <i>Tonal Harmony</i>	Wednesday, September 23	Video Lecture 13
	Friday, September 25	Video Lecture 14, Assignment 3 Due
	Monday, September 28	Video Lecture 15
	Wednesday, September 30	Video Lecture 16
Module 5: Modal Mixture Chapter 21 in <i>Tonal Harmony</i>	Friday, October 2	Video Lecture 17
	Monday, October 5	Video Lecture 18, Assignment 4.1 Due
	Wednesday, October 7	Video Lecture 19
Midterm	Friday, October 9	Video Lecture 20, Midterm Exam
Module 6: Neapolitan Chord Chapter 21 in <i>Tonal Harmony</i>	Monday, October 12	Video Lecture 21
	Wednesday, October 14	Video Lecture 22
Module 7: Augmented-Sixth Chords Chapter 22 in <i>Tonal Harmony</i>	Friday, October 16	Video Lecture 23, Assignment 5 Due
	Monday, October 19	Video Lecture 24
	Wednesday, October 21	Video Lecture 25
Module 8: Enharmonic Modulation Chapter 23 in <i>Tonal Harmony</i>	Friday, October 23	Video Lecture 26, Assignment 6 Due
	Monday, October 26	Video Lecture 27, Quiz 2 Due
	Wednesday, October 28	Video Lecture 28
	Friday, October 30	Video Lecture 29
Module 9: Sonata Form Chapter 20 in <i>Tonal Harmony</i>	Monday, November 2	Video Lecture 30, Assignment 7 Due
	Wednesday, November 4	Video Lecture 31
	Friday, November 6	SMT Conference, No Activities
	Monday, November 9	Video Lecture 32
	Wednesday, November 11	Veterans Day, No Activities
Module 10: Extended Tertian Harmony Chapter 24 in <i>Tonal Harmony</i>	Friday, November 13	Video Lecture 33, Assignment 4.2 Due
	Monday, November 16	Video Lecture 34
	Wednesday, November 18	Video Lecture 35, Assignment 8 Due
Module 11: Parsimonious Voice Leading Chapter 25 in <i>Tonal Harmony</i>	Friday, November 20	Video Lecture 36
	Monday, November 23	Video Lecture 37
	Wednesday, November 25	Thanksgiving Break, No Activities
	Friday, November 27	Thanksgiving Break, No Activities
Review for Final	Monday, November 30	Video Lecture 38, Assignment 4.3 Due
	Wednesday, December 2	Video Lecture 39
	Friday, December 4	Video Lecture 40, Assignment 9 Due
Final	Friday, December 11	Video Lecture 41, Final Exam Due