



Course#: MUT 1122, section 3 **LECTURE**
Course Title: Music Theory and Musicianship II
Time/Location: M, W, F 8:30-9:20 AM on Zoom **MEETING ID** <https://ucf.zoom.us/j/98070013078>

Course #: MUT 1122, section 14, **LAB**
Course Title: Music Theory and Musicianship II (Aural Skills) **LAB**
Time/Location: T, R 8:00-8:50AM on Zoom **MEETING ID** <https://ucf.zoom.us/j/98054891640>

Semester: Spring 2021
Instructor: Dr. Steven Chicurel-Stein
Office: T 237
Phone: 407.823.6142
Email: Steven.Chicurel-stein@ucf.edu
Office Hours: T, R 9:00-10:00 AM; M, W 12:30-1:30PM or by appointment
Office house will be held virtually; Facetime or Zoom meeting (TBA)

Required Materials

LECTURE

- Franceschina, John. *Music Theory Through Musical Theatre*. New York: Oxford University Press, 2015. ISBN: 978-019999955-2
- Access to a Broadway music fake book (i.e., *The Best Fake Book Ever* (Hal Leonard)
- Staff paper and pencils with erasers

LAB

- Benjamin, Thomas, Michael Horvit, and Robert Nelson. *Music for Sight Singing*. 6th Edition, Boston, MA: Schirmer/Cengage Learning, 2013.
- Horvit, Michael, Timothy Koozin, and Robert Nelson. *Music for Ear Training* (with MindTap Printed Access Card). 4th Edition, Boston, MA: Schirmer/Cengage Learning, 2019.
- Staff Paper and pencils with erasers

COURSE DESCRIPTION

This course is the second semester of a two-semester music theory program for musical theatre. It provides a continuation of the study of tonal music through exploration of melody, rhythm, harmony, and musical form. Written and aural skills will be emphasized.

COURSE OBJECTIVE

The general goal for the music theory sequence is to develop an informed and intelligent approach to the perception and creation of tonal, and eventually atonal music.

The following topics will be covered this semester:

Review of Pitch, Rhythm, Meter, Major and Minor Scales, Key Signatures, Intervals, Triads and Seventh Chords, Non-Harmonic Tones, Beginning Harmonic Analysis and Chord Charts. By the end of the semester, students should have a

fluent understanding of Harmonic Movement, Cadences, phrases, sentences and periods, Secondary Dominants, Modulation, and Higher Order Tertian Chords. Additionally, students should be able to play simple accompaniment to songs using a fake book/lead sheet(s).

WEBCOURSE

The webcourse for MUT 1122 can be accessed through your myUCF account using your NUD and NID password. Once logged in, simply click the “online Course Tools” tab at the top of the page to list your webcourses. On the MUT 1122 webcourse, you will see homework assignments with due dates, scheduled quizzes and exams, and more.

GRADING SYSTEM

60% of your final semester grade for the course will come from the lecture portion and 40% will come from the lab portion.

LECTURE – 60% of overall semester grade

50% Homework Assignments

Homework will be assigned each Friday in lecture and due the following Wednesday at the start of the class period. Each assignment will be graded for accuracy and given a percentage grade. Late assignments, no more than one class late, will be accepted at the discretion of the instructor for half credit. There may be weeks when an in-class activity (pop quiz) will take the place of an assignment due the following week. These will be unannounced. The grade will be averaged as part of the homework assignments.

25% Midterm Exam

25% Final Exam

LAB – 40% of overall semester grade

75% Ear Training and Sight Singing Tests (Ear Training and Sight Singing are weighted equally)

Three ET/SS tests will be given throughout the semester. Tests will include elements like interval recognition, rhythmic dictation, melodic dictation, harmonic dictation, isolated chord recognition, rhythmic performance, sight singing, and/or prepared singing.

25% Ear Training Assignments / Prepared Melodies (Ear Training and Sight Singing are weighted equally)

Ear Training assignments will be posted on a regular basis to the webcourse. The assignments will come from the Ear Training textbook. Specifics such as due dates, grading procedures, etc., will be included in the posted directions for each assignment.

The melodies/rhythms listed in the lab schedule should be prepared weekly for lab performance. Students will be called on randomly to demonstrate their preparation of the appropriate exercises. Also, lab instructors might randomly collect in-class dictations.

Prepared and sight-read melodies/rhythms and in-class dictation will be graded using the Sight Singing Assessment (see “Course Rubrics” in Webcourses).

ATTENDANCE POLICY

Regular attendance and promptness along with sufficient preparation for class is essential to your ultimate success in this course (especially since the information in this course is sequential). With this in mind:

LAB – Students are allowed two unexcused absences throughout the semester. A student's final lab grade will drop three points for each unexcused absence beyond two. At an instructor's discretion, excessive tardiness may result in an absence.

LECTURE – Students are allowed two unexcused absences throughout the semester. An absence is considered excused **ONLY** with a note from a physician/clinic/hospital. Two tardies (once the classroom door is closed) = 1 absence

You are encouraged to reserve unexcused absences for instances of undocumented illness, not as an excuse to skip class. If you fail to participate or are unprepared for class, it will count as half-credit for the day. Two incidences of tardiness (once the classroom door is closed) will be counted as an unexcused absence. Missing three classes will result in an **automatic failure** of the course. The professor will make all efforts to notify students prior to an absence that will result in class cancellation. This notification will also include instructions on any material that was to have been due that day. Class cancellation by the professor or university will not count against the students' allowed absences. Exceptions to these policies may occur at the discretion of the professor, due to family emergency or serious illness. Written verification of these circumstances may be required. In the event of an absence, you are responsible for all material covered, and the instructor assumes no responsibility to tutor you for classes missed.

Make-up Tests/Quizzes

Make-up tests are only allowed in cases involving documented medical or family emergencies. It is a student's responsibility to contact the instructor about making up a test. If allowed, all makeup tests will be scheduled ASAP after the original test date.

Grading scale

A (94-100) 4.00- excellent work, consistently dynamic
A- (90-93.X) 3.75
B+ (87-89.X) 3.25
B (84-86.X) 3.00- good work, but not consistently dynamic
B- (80-83.X) 2.75
C+ (77-79.X) 2.25
C (74-76.X) 2.00- average work, meeting minimum requirements
*C- (70-73.X) 1.75- results in departmental probation
*(and below)
D (60-69.X)
F (<59.X)

STUDENT RESPONSIBILITIES

All faculty members are required to document students' academic activity at the beginning of each course. In order to

document that you began this course, please complete the pre-assessment by the end of the first week of classes, or as soon as possible after adding the course. Failure to do so will result in a delay in the disbursement of your financial aid. The pre-assessment will not affect your grade at all, but will simply allow us to document the varying degrees of fundamental theory knowledge among enrolled students.

Students are strongly encouraged to keep a consistent study routine for this course. The homework assignments mandate some outside work, but additional study will be necessary for some students to feel comfortable with the material. It is extremely important that you fully understand a concept before we can introduce a new one.

Please come by my office at any time throughout the semester if you are having trouble grasping the material. I am happy to offer additional assistance and guidance. If you are unable to come by during my office hours, please

schedule an appointment.

Student Conduct: Students should conduct themselves at all times in accordance with the University of Central Florida's "Golden Rule" and its accompanying rules of conduct. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. Please do not ask me to change (or expect me to change) your grade illegitimately, or to bend or break rules for one person that will not apply to everyone. Please refrain from using cell phones (texting) during class.

Student Disabilities: The University of Central Florida is committed to providing reasonable accommodations for all

persons with disabilities. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Notice: This syllabus provides a general overview of the expectations and schedule for this course. I reserve the right to make alterations to the course syllabus and/or schedule if I deem them beneficial or necessary.

GENERAL LECTURE SCHEDULE (schedule subject to change; any changes will be updated in this syllabus)

Chapters and topics refer to *Music Theory Through Musical Theatre*.

All homework will be assigned on Friday in lecture and will be due the following Wednesday.

Week of Jan. 11 (1)

M 11 Revisit MUT 1121, Chapters 1-6

W 13 Class exercises, Chapters 1-6

F 15 Homework #1 (handout) due Wednesday

ASSIGNMENT – READ CHAPTER 7, pp.165-176

Week of Jan. 18 (2)

M 18 MLK DAY – NO CLASS

W 21 Chapter 7

F 13 Chapter 7

Homework #2 (handout) due Wednesday

ASSIGNMENT – READ CHAPTER 8, pp. 187-214

Week of Jan. 25 (3)

M 25 Chapter 8

W 27 Chapter 8

F 29 Chapter 8

Chapters 7-8 Quiz Review (no homework)

Week of Feb 1 (4)

M 1 Chapters 7-8 Quiz

ASSIGNMENT – READ CHAPTER 9, pp. 234-257

W 3 Chapter 9

F 5 Chapter 9

Homework #3 (handout) due Wednesday

Week of Feb. 8 (5)

M 8 Chapter 9

W 10 Chapter 9

F 12 Chapter 9 Quiz Review (no homework)

Week of Feb. 15 (6)

M 15 Chapter 9 Quiz

ASSIGNMENT – READ CHAPTER 10, pp. 258-284

W 17 Chapter 10

FR 19 Chapter 10

Homework #4 (handout) due Wednesday

Week of Feb. 22 (7)

M 22 Chapter 10

W 24 Mid-Term Review

F 26 Mid-Term (Chapters 7-10) (no written homework)

ASSIGNMENT – READ CHAPTER 11, pp. 285-312

Week of Mar. 1 (8)

M 1 Chapter 11

W 3 Chapter 11

F 5 Chapter 11

Homework #5 (handout) due Wednesday

Week of Mar. 8 (9)

M 8 Chapter 11 Quiz Review

W 10 Chapter 11 Quiz

ASSIGNMENT – READ CHAPTER 12

F 12 Chapter 12

Homework #6 (handout) due Wednesday

Week of Mar. 15 (10)

M 15 Chapter 12

W 17 Chapter 12

F 19 Chapter 12 Quiz Review (no written homework)

Week of Mar. 22 (11)

M 22 Chapter 12 Quiz

W 24 Chapters 13-15

F 26 Chapters 13-15

Homework #7 (handout) due Wednesday

Week of Mar. 29 (12)

M 29 Chapters 13-15, Analysis

W 31 Analysis

F 1 Analysis Quiz

Week of Apr. 5 (13)

M 5 Analysis, Fake Book, Lead Sheet, Keyboard

W 7 Analysis, Fake Book, Lead Sheet, Keyboard

F 9 Analysis, Fake Book, Lead Sheet, Keyboard

POSSIBLE HOMEWORK (KEYBOARD)—TBA

Week of Apr. 12 (14)

SPRING BREAK – NO CLASS

Week of Apr. 19 (15)

M 19 Written Exercises, Chapters 1-12, Possible KB

W 21 Written Exercises, Chapters 1-12, Possible KB

F 23 Written Exercises, Chapters 1-12, Possible KB

Week of Apr. 26 (16)

M Review for Final Exam

W 28 FINAL EXAM, 7:00-9:50AM

I will assign multiple ear training assignments and prepared melodies throughout the semester. Please refer to the grading system in the syllabus to see how the ear training assignments will factor into your final grade.

Units refer to the Ear Training and Sight Singing textbooks.

Week of:

Jan 11	Review, Units 1-5
Jan 18	Review, Units 1-5, possible assignment
Jan 25	Review, Units 1-5, possible assignment
Jan 25	Review, Units 1-5, possible assignment
Feb 2	ET/SS Test 1
Feb 10	Unit 6, possible assignment
Feb 17	Unit 6, possible assignment
Feb 22	Unit 8, possible assignment
Mar 1	Unit 8, possible assignment
Mar 8	Unit 9, possible assignment
Mar 15	ET/SS Test 2
Mar 22	Unit 9, possible assignment
Mar 29	Unit 11, possible assignment
Apr. 5	Unit 11, possible assignment
Apr. 12	SPRING BREAK—NO CLASS
Apr 19	Units 6-11 review
May 4	ET/SS Test 3, 7:00-9:50AM