



MUT 1122: Music Theory and Musicianship II
School of Performing Arts
College of Arts and Humanities, University of Central Florida

COURSE SYLLABUS – Spring 2019

Lecture Instructor:	Bob Thornton	Lecture Meeting Times:	Sec. 1 – MWF 8:30-9:20, M150
Office:	PAC – M231		Sec. 2 – MWF 9:30-10:20, M261
Office Hours:	W,F (10:30-11:30am) / T,TH (1:30-3:30pm)		
E-Mail:	robert.thornton@ucf.edu		
Office Phone:	407-823-3377		

Lab Instructor:	Dr. Hwang (Check with lab instructor for contact info.)	Lab Meeting Times:	various
		Lab Locations:	various

COURSE DESCRIPTION:

This course is the second semester of a four-semester music theory program. It continues a study of tonal music through the exploration of melody, rhythm, harmony, and musical form. Written and aural skills will be emphasized.

COURSE OBJECTIVE:

The general goal for the music theory sequence is to develop an informed and intelligent approach to the perception and creation of tonal, and eventually atonal, music.

The following general topics will be covered this semester:

Cadences, phrases, periods, and sentences; Introductory counterpoint; Non-chord tones; Diatonic triad functions and voice leading; Diatonic seventh chord functions and voice leading; Diatonic sequences; Secondary dominants; Secondary leading-tone chords

Aural Skills – This semester, students should develop the ability to perform, dictate, and/or identify intervals, rhythms that include irregular division of the beat and syncopation, major and minor melodies with prominent skips and leaps, isolated seventh chord qualities, and all diatonic chord functions.

REQUIRED MATERIALS:

- (1) Kostka, Stefan, and Dorothy Payne. Workbook for *Tonal Harmony* with Connect Student Access Card. **8th Edition**, New York: McGraw-Hill, 2018. ISBN: 9781260197082
- (2) Benjamin, Thomas, Michael Horvit, and Robert Nelson. *Music for Sight Singing*. **6th Edition**, Boston, MA: Schirmer, 2013.
- (3) Horvit, Michael, Timothy Koozin, and Robert Nelson. *Music for Ear Training*. **4th Edition**, Boston, MA: Schirmer, 2013.
- (4) Staff Paper

WEBCOURSE:

The webcourse for MUT1122 can be accessed through your myUCF account using your NID and NID password. Once logged in, simply click the "Online Course Tools" tab at the top of the page to list your webcourses. The written theory homework assignments will be posted each week on the webcourse.

GRADING SYSTEM:

60% of your final semester grade for the course will come from the lecture portion and 40% will come from the lab portion.

LECTURE – 60% of overall semester grade

40% Homework Assignments

Homework will be assigned each Friday in lecture and due the following Wednesday. Each assignment will be graded for accuracy and given a percentage grade. Late assignments, no more than one class late, will be accepted at the discretion of the instructor for half credit. At the end of the semester, your homework grades will simply be averaged to determine your overall Homework Assignments grade.

25% Midterm Exam

25% Final Exam

10% Composition Project

Composition project format/details will be discussed when the project is assigned during the week listed in the lecture schedule.

LAB – 40% of overall semester grade

75% Ear Training and Sight Singing Tests

Three ET/SS tests will be given throughout the semester. Tests will include elements like interval recognition, rhythmic dictation, melodic dictation, harmonic dictation, isolated chord recognition, rhythmic performance, sight singing, and/or prepared singing.

25% Ear Training Assignments / Prepared Melodies

Ear Training assignments will be posted on a regular basis to the webcourse. The assignments will come from the Ear Training textbook. Specifics such as due dates, grading procedures, etc., will be included in the posted directions for each assignment.

The melodies/rhythms listed in the lab schedule should be prepared weekly for lab performance. Students will be called on randomly to demonstrate their preparation of the appropriate exercises. Also, lab instructors might randomly collect in-class dictations. Prepared melodies/rhythms and in-class dictations will be graded simply as CREDIT (100), HALF CREDIT (50), or NO CREDIT (0).

Proficiency Tests

Three 6-minute proficiency quizzes will be administered throughout the semester. These will be graded simply as PASS or FAIL. A passing grade is 80% or better. 2 points will be deducted from your overall final semester grade for each proficiency quiz failed. However, you'll have unlimited opportunities to take each quiz.

Attendance

(LAB)

Students are allowed two unexcused absences throughout the semester. A student's final lab grade will drop three points for each unexcused absence beyond two. At an instructor's discretion, excessive tardiness may result in an absence.

(LECTURE)

Students are allowed three unexcused absences throughout the semester. A student's final lecture grade will drop three points for each unexcused absence beyond three. At the instructor's discretion, excessive tardiness may result in an absence.

Make-up Tests

Make-up tests are only allowed in cases involving medical or family emergencies. It is a student's responsibility to contact the instructor and provide documentation in order to make up a test. If allowed, all makeup tests will be scheduled ASAP after the original test date.

Grading Scale

A	=	92-100	C	=	72-77
A-	=	90-91	C-	=	70-71
B+	=	88-89	D+	=	68-69
B	=	82-87	D	=	62-67
B-	=	80-81	D-	=	60-61
C+	=	78-79	F	=	59 and below

STUDENT RESPONSIBILITIES:

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the pre-assessment by the end of the first week of classes, or as soon as possible after adding the course. Failure to do so will result in a delay in the disbursement of your financial aid. The pre-assessment will not affect your grade at all, but will simply allow us to document the varying degrees of knowledge among enrolled students.

Students are strongly encouraged to keep a consistent study routine for this course. The homework assignments mandate some outside work, but additional study will be necessary for some students to feel comfortable with the material. It is extremely important that you fully understand a concept before we can introduce a new one.

Please come by my office at any time throughout the semester if you are having trouble grasping the material. I am happy to offer additional assistance and guidance. If you are unable to come by during my office hours, please schedule an appointment.

Student Conduct: Students should conduct themselves at all times in accordance with the University of Central Florida's "Golden Rule" and its accompanying rules of conduct. Please refrain from using cell phones during class.

Student Disabilities: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services,

Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

*Notice: This syllabus provides a general overview of the expectations and schedule for this course. I reserve the right to make alterations to the course syllabus and/or schedule if I deem them beneficial or necessary.

GENERAL LECTURE SCHEDULE

All homework will be assigned on Friday in lecture and will be due the following Wednesday. Please refer to the grading system in the syllabus to see how your written homework will factor into your final grade.

Chapters refer to the *Tonal Harmony* textbook.

Week of:

Jan 7	Intro/Review, Assignment #1
Jan 14	Review, Assignment #2
Jan 21	Chapter 10, Assignment #3
Jan 28	Chapter 11, Assignment #4
Feb 4	Chapter 11-12, Assignment #5
Feb 11	Chapter 12, Assignment #6
Feb 18	Chapter 13, Assignment #7
Feb 25	Review/ MIDTERM EXAM (March 1)
Mar 4	Chapter 14, Assignment #8
Mar 11	SPRING BREAK
Mar 18	Chapter 15, Assignment #9
Mar 25	Chapter 16, Assignment #10
April 1	Chapter 16, Assignment #11, <i>Composition Project Assigned</i>
April 8	Chapter 17, Assignment #12
April 15	Chapter 17/Review
April 22	Review
April 24	FINAL EXAM Section 1 (M150) Wednesday, April 24 (7:00 – 9:50am) Section 2 (M261) Friday, April 26 (7:00 – 9:50am)

GENERAL LAB SCHEDULE

Lab instructors will assign multiple ear training assignments and prepared melodies throughout the semester. Please refer to the grading system in the syllabus to see how the ear training assignments will factor into your final grade.

Units refer to the Ear Training and Sight Singing textbooks.

<u>Week of:</u>	
Jan 7	Review, Units 6-7
Jan 14	Units 6-7 Prepared Melodies – pages 70-71 (9-22) Prepared Rhythms – Unit 6
Jan 21	Units 6-7 Prepared Melodies – pages 74-75 (6-15) Prepared Rhythms – Unit 6
Jan 28	Units 6-7 Prepared Melodies – pages 76-77 (16-24) Prepared Rhythms – Unit 6
Feb 4	ET/SS Test 1
Feb 11	Units 8-9 Prepared Melodies – pages 97-99 (1-8) Prepared Rhythms – Unit 8
Feb 18	Units 8-9 Prepared Melodies – pages 99-100 (9-16) Prepared Rhythms – Unit 8
Feb 25	Units 8-9 Prepared Melodies – page 111-112 (1-12) Prepared Rhythms – Unit 9
Mar 4	Units 8-9 Prepared Melodies – pages 112-113 (1-8) Prepared Rhythms – Unit 9
Mar 11	SPRING BREAK
Mar 18	ET/SS Test 2
Mar 25	Units 10-11 Prepared Melodies – pages 128-129 (1-6) Prepared Rhythms – Unit 11
Apr 1	Units 10-11 Prepared Melodies – pages 129-130 (1-10) Prepared Rhythms – Unit 11
Apr 8	Units 10-11 Prepared Melodies – pages 130-132 (1-8) Prepared Rhythms – Unit 11
Apr 15	Units 10-11, Review Prepared Melodies – page 132-133 (9-14) Prepared Rhythms – Unit 11
Finals Week	ET/SS Test 3 (Dictation portion possibly during last lab class)