



**MUT 1122: Music Theory and Musicianship II**  
School of Performing Arts  
College of Arts and Humanities, University of Central Florida

**COURSE SYLLABUS – Spring 2021**

---

Lecture Instructor: Bob Thornton

Lecture Meeting Times: ONLINE (asynchronous)

Office: PAC-M231

Lecture Location: ONLINE (Webcourses)

Office Hours: Email me to set up a Zoom meeting. I'll gladly schedule a time that suit your schedule. We have been told to limit in-person office hours, but I will be available in my office most Monday mornings if you would prefer an in-person meeting.

E-mail: robert.thornton@ucf.edu

Office Phone: 407-823-3377 (Email is the preferred communication method during the pandemic.)

---

Lab Instructors: Dr. Yoon Joo Hwang  
Daniela Monzon Villegas

Lab Meeting Times: Tuesday and Thursday (8am, 9am, 10am, or 11am)  
Lab Locations: ONLINE (synchronous through Zoom)

---

**COURSE DESCRIPTION**

This course is the second semester of a four-semester music theory program. It continues a study of tonal music through the exploration of melody, rhythm, harmony, and musical form. Written and aural skills will be emphasized.

**COURSE OBJECTIVE**

The general goal for the music theory sequence is to develop an informed and intelligent approach to the perception and creation of tonal, and eventually atonal, music.

After a review of some MUT1121 concepts, the following general topics will be covered this semester:

Cadences, phrases, periods, and sentences; Introductory counterpoint; Non-chord tones; Diatonic triad functions and voice leading; Diatonic seventh chord functions and voice leading; Diatonic sequences; Secondary dominants; Secondary leading-tone chords

Aural Skills – This semester, students should develop the ability to perform, dictate, and/or identify intervals, rhythms that include irregular division of the beat and syncopation, major and minor melodies with prominent skips and leaps, isolated seventh chord qualities, and all diatonic chord functions.

## **REQUIRED MATERIALS**

- (1) Kostka, Stefan, and Dorothy Payne. *Workbook for Tonal Harmony* with Connect Student Access Card (digital access to the textbook). **8th Edition**, New York: McGraw-Hill, 2018. ISBN: 9781260197082 (For Lecture Class)
- (2) Benjamin, Thomas, Michael Horvit, and Robert Nelson. *Music for Sight Singing*. **6th Edition**, Boston, MA: Schirmer, 2013. (For Lab Class)
- (3) Auralia – Cloud-based ear-training software (For Lab Class)

Due to classes being forced online this term, lab assignments and certain tests will need to be mostly administered through this ear-training program that will be integrated with Webcourses. The purchase price is \$35 for a year subscription.

You will be prompted to purchase a license when you first launch Auralia from Webcourses to complete the first assignment. No serial numbers or registration codes are required. Your account will be created automatically and you will be emailed confirmation of your purchase. Please check your junk and spam folders if you can't find the email.

Note that all students must only use the software via Canvas (Webcourses). No additional login details are required or supported.

- (4) Staff Paper

## **WEBCOURSES**

The lecture webcourse for MUT1122 can be accessed through your myUCF account using your NID and NID password. Once logged in, simply click the "Online Course Tools" tab at the top of the page to list your webcourses. Alternatively, you can access the course through the Webcourses login page ([webcourses.ucf.edu](http://webcourses.ucf.edu)). The course modules and assignments will be posted each week on the webcourse.

Each lab class will have a separate webcourse that will be administered by your lab instructor.

## **GRADING SYSTEM**

60% of your final semester grade for the course will come from the lecture portion and 40% will come from the lab portion.

### **LECTURE – 60% of overall semester grade**

40% Homework Assignments: Homework will be assigned each Friday in lecture and due the following Wednesday. Each assignment will be graded for accuracy and given a percentage grade. Late assignments, no more than one class late, will be accepted at the discretion of the instructor for half credit. At the end of the semester, your homework grades will simply be averaged to determine your overall Homework Assignments grade.

25% Midterm Exam: Details of the midterm exam content will be discussed prior to administering the test.

25% Final Exam: Details of the final exam content will be discussed prior to administering the test.

10% Composition Project: Composition project format/details will be discussed when the project is assigned during the week listed in the lecture schedule.

## LAB – 40% of overall semester grade

60% Dictation Tests and Individual Singing Tests: Three dictation tests and three individual singing tests will be administered throughout the semester. Tests will include elements like interval recognition, rhythmic dictation, melodic dictation, harmonic dictation, isolated chord recognition, rhythmic performance, sight singing, and/or prepared singing.

40% Ear Training Assignments: Ear Training assignments utilizing Auralia will be posted weekly to the lab webcourse.

Also, the melodies/rhythms listed in the lab schedule should be prepared weekly for lab performance. Instructors might specify particular melodies to prepare for each class. Students might be called on randomly to demonstrate their preparation of the appropriate exercises.

### Lecture Proficiency Quizzes

Three 6-minute proficiency quizzes that drill fundamentals (Dominant 7<sup>th</sup> Chords, Diatonic Triads, and Diatonic 7<sup>th</sup> Chords) will be administered throughout the semester. These will be graded simply as PASS or FAIL. A passing grade is 80% or better. 2 points will be deducted from your overall final semester grade for each proficiency quiz failed. However, you'll have unlimited opportunities to take each quiz.

**UPDATE: Since the music theory classes have been forced online this term due to COVID-19, proficiency quizzes WILL NOT be administered this term.**

### Attendance

LAB: The lab portion of the class will be synchronous. Students will be required to join the Zoom meeting for your lab each Tuesday and Thursday morning at your normally scheduled lab time. You will be expected to turn your camera on and participate in the class. Students are allowed three unexcused absences throughout the semester. A student's final lab grade will drop three points for each unexcused absence beyond three. At an instructor's discretion, excessive tardiness may result in an absence.

LECTURE: The lecture portion of the class will be asynchronous. In other words, you WILL NOT be required to attend regularly scheduled online meetings. However, you WILL be expected to work through the weekly content modules, watch the videos, and complete the assignments.

### Make-up Tests

Make-up tests are only allowed in cases involving medical or family emergencies. It is a student's responsibility to contact the instructor and provide documentation in order to make up a test. If allowed, all makeup tests will be scheduled ASAP after the original test date.

### Grading Scale

A	=	92-100
A-	=	90-91
B+	=	88-89
B	=	82-87
B-	=	80-81
C+	=	78-79
C	=	72-77
C-	=	70-71
D+	=	68-69
D	=	62-67
D-	=	60-61
F	=	59 and below

## **STUDENT RESPONSIBILITIES**

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the pre-assessment by the end of the first week of classes, or as soon as possible after adding the course. Failure to do so will result in a delay in the disbursement of your financial aid. The pre-assessment will not affect your grade at all, but will simply allow us to document the varying degrees of knowledge among enrolled students.

Students are strongly encouraged to keep a consistent study routine for this course. The homework assignments mandate some outside work, but additional study will be necessary for some students to feel comfortable with the material. It is extremely important that you fully understand a concept before we can introduce a new one.

Please contact me at any time throughout the semester if you are having trouble grasping the material. I am happy to offer additional assistance and guidance. Short and specific questions can easily be answered by email. If you are having greater issues, email me to set up a virtual meeting through Zoom.

**Academic Integrity:** Students should conduct themselves at all times in accordance with the University of Central Florida's "Golden Rule" and its accompanying rules of conduct. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. Please do not ask me to change (or expect me to change) your grade illegitimately, or to bend or break rules for one person that will not apply to everyone.

Students should familiarize themselves with UCF's Rules of Conduct at <https://scai.sdes.ucf.edu/student-rules-of-conduct/>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.
8. Soliciting assistance with academic coursework and/or degree requirements.

### **Responses to Academic Dishonesty, Plagiarism, or Cheating**

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <https://goldenrule.sdes.ucf.edu/>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and respond to academic misconduct when necessary. Penalties for violating rules, policies, and instructions within this course can range from a zero on the exercise to an "F" letter grade in the course. In addition, an Academic Misconduct report could be filed with the Office of Student Conduct, which could lead to disciplinary warning, disciplinary probation, or deferred suspension or separation from the University through suspension, dismissal, or expulsion with the addition of a "Z" designation on one's transcript.

**Campus Safety:** Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <https://ehs.ucf.edu/automated-external-defibrillator-aed-locations>.
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>).

**Deployed Active Duty Military:** Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

**Student Disabilities:** The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

**Notifications in Case of Changes to Course Modality:** Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

**COVID-19 and Illness Notification:** Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place. Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

**Notice:** This syllabus provides a general overview of the expectations and schedule for this course. The instructor reserves the right to make alterations to the course syllabus and/or schedule if deemed beneficial or necessary.

## GENERAL LECTURE SCHEDULE

Chapters refer to the *Tonal Harmony* textbook. All homework will be assigned/posted on Friday and will be due the following Wednesday.

\*The instructor reserves the right to make changes to the course schedule if deemed necessary or beneficial.

### Week of:

Jan 11	Intro/Review of Keys, Intervals, Isolated Triads, and Isolated Seventh Chords Week 1 Assignment
Jan 18	Review of Diatonic Triads and Diatonic Seventh Chords Week 2 Assignment
Jan 25	Review of SATB Voicings and Voice Leading Conventions Week 3 Assignment
Feb 1	Chapter 10 (Cadences, Phrases, Periods, and Sentences) Week 4 Assignment
Feb 8	Chapter 11 (Two-Part Tonal Counterpoint Intro) Week 5 Assignment
Feb 15	Chapter 12 (Nonchord Tones 1) Week 6 Assignment
Feb 22	Chapter 13 (Nonchord Tones 2) Week 7 Assignment
Mar 1	Midterm Exam Review <b>MIDTERM EXAM (online)</b>
Mar 8	Chapter 14 (The V7 Chord) Week 9 Assignment
Mar 15	Chapter 15 (Other Diatonic Seventh Chords) Week 10 Assignment
Mar 22	Chapter 16 (Secondary Functions 1) Week 11 Assignment
Mar 29	Chapter 16 (Secondary Functions 1) Week 12 Assignment
April 5	Chapter 17 (Secondary Functions 2) Week 13 Assignment <b>Composition Project Assigned</b>
April 12	SPRING BREAK
April 19	Review
Finals Week	<b>FINAL EXAM (online)</b>

## GENERAL LAB SCHEDULE

Units correspond with the *Music for Sight Singing* textbook. The prepared melodies/rhythms for each week come from the book, and instructors might specify which melodies to prepare for certain classes. Weekly ear-training assignments utilizing Auralia will be posted to the lab webcourse.

\*The instructor reserves the right to make changes to the lab schedule if deemed necessary or beneficial.

### Week of:

Jan 12	Review, Units 6-7	
Jan 19	Units 6-7 Melodies – pages 70-71 (9-22)	Rhythms – Unit 6
Jan 26	Units 6-7 Melodies – pages 74-75 (6-15)	Rhythms – Unit 6
Feb 2	Units 6-7 Melodies – pages 76-77 (16-24)	Rhythms – Unit 6
Feb 9	<b>Individual Singing Test 1</b> <b>Dictation Test 1</b>	
Feb 16	Units 8-9 Melodies – pages 97-99 (1-8)	Rhythms – Unit 8
Feb 23	Units 8-9 Melodies – pages 99-100 (9-16)	Rhythms – Unit 8
Mar 2	Units 8-9 Melodies – page 111-112 (1-12)	Rhythms – Unit 9
Mar 9	Units 8-9 Melodies – pages 112-113 (1-8)	Rhythms – Unit 9
Mar 16	<b>Individual Singing Test 2</b> <b>Dictation Test 2</b>	
Mar 23	Units 10-11 Melodies – pages 128-129 (1-6)	Rhythms – Unit 11
Mar 30	Units 10-11 Melodies – pages 129-130 (1-10)	Rhythms – Unit 11
Apr 6	Units 10-11 Melodies – pages 130-132 (1-8)	Rhythms – Unit 11
Apr 13	SPRING BREAK	
Apr 20	Units 10-11, Review Melodies – page 132-133 (9-14)	Rhythms – Unit 11
Finals Week	<b>Individual Singing Test 3 (possibly administered during the previous week)</b> <b>Dictation Test 3</b>	