



MUT 1121: Music Theory and Musicianship I
Department of Music
College of Arts and Humanities, University of Central Florida

COURSE SYLLABUS – Fall 2019

Lecture Instructor:	Bob Thornton	Lecture Meeting Times:	Sec. 1, MWF (8:30-9:20am) Sec. 2, MWF (9:30-10:20am)
Office:	PAC – M231	Class Location:	PAC-M261
Office Hours:	Wed. and Fri. (10:30-11:30am) Tues. and Thurs. (1:30-3:30pm)		
E-Mail:	robert.thornton@ucf.edu		
Office Phone:	407-823-3377		

Lab Instructors:	Dr. Yoonie Hwang, Keely Parker	Lab Meeting Times:	various
		Lab Locations:	various

COURSE DESCRIPTION:

This course is the first semester of a four-semester music theory program. It provides an introduction to the study of tonal music through the exploration of melody, rhythm, harmony, and musical form. Written and aural skills will be emphasized.

COURSE OBJECTIVE:

The general goal for the music theory sequence is to develop an informed and intelligent approach to the perception and creation of tonal (and atonal) music.

By the end of this semester, students should have a fluent understanding of the following concepts: Pitch Notation, Rhythmic Notation, Simple Meter, Compound Meter, Major and Minor Scales, Major and Minor Keys, Intervals, Triads, Seventh Chords, Basic Chord Functions, Common Harmonic Progressions, SATB Texture, Principles of Voice Leading, Triad Inversion Functions, and Cadences

Aural Skills – Students will develop the ability to perform and/or identify intervals, simple meter rhythms, major scales, minor scales, diatonic melodies, triad chord qualities, and basic chord functions.

REQUIRED MATERIALS:

- (1) Kostka, Stefan, and Dorothy Payne. Workbook for *Tonal Harmony* with Connect Student Access Card. **8th Edition**, New York: McGraw-Hill, 2018. ISBN: 9781260197082
- (2) Benjamin, Thomas, Michael Horvit, and Robert Nelson. *Music for Sight Singing*. **6th Edition**, Boston, MA: Schirmer, 2013.
- (3) Horvit, Michael, Timothy Koozin, and Robert Nelson. *Music for Ear Training*. **4th Edition**, Boston, MA: Schirmer, 2013.
- (4) Staff Paper

WEBCOURSE:

The lecture webcourse for MUT1121 can be accessed through your myUCF account using your NID and NID password. Once logged in, simply click the "Online Course Tools" tab at the top of the page to list your webcourses. The homework assignments will be posted each week on the webcourse.

GRADING SYSTEM:

60% of your final semester grade for the course will come from the lecture portion and 40% will come from the lab portion.

LECTURE – 60% of overall semester grade

40% Homework Assignments

Homework will be assigned each Friday in lecture and due the following Wednesday. Each assignment will be graded for accuracy and given a percentage grade. Late assignments, no more than one class late, will be accepted at the discretion of the instructor for half credit. Your homework grades will simply be averaged to determine your overall Homework Assignments grade.

25% Midterm Exam

25% Final Exam

10% Composition Project

Composition project format/details will be discussed when the project is assigned on the date listed in the lecture schedule.

LAB – 40% of overall semester grade

75% Ear Training and Sight Singing Tests

Three ET/SS tests will be given throughout the semester. Tests will include elements like interval recognition, rhythmic dictation, melodic dictation, harmonic dictation, isolated chord recognition, rhythmic performance, sight singing, and/or prepared singing.

25% Ear Training Assignments / Prepared Melodies

Ear Training assignments will be posted on a regular basis to the webcourse. The assignments will come from the Ear Training textbook. Specifics such as due dates, grading procedures, etc., will be included in the posted directions for each assignment.

The melodies/rhythms listed in the lab schedule should be prepared weekly for lab performance. Instructors might specify which melodies to prepare for each class. Students will be called on randomly to demonstrate their preparation of the appropriate exercises. Also, lab instructors might randomly collect in-class dictations to check progress. Prepared melodies/rhythms and in-class dictations will be graded simply as CREDIT, HALF CREDIT, or NO CREDIT.

Lecture Proficiency Tests

Three 5-minute proficiency quizzes will be administered throughout the semester. These will be graded simply as PASS or FAIL. A passing grade is 80% or better. 2 points will be deducted from your overall final semester grade for each proficiency quiz failed. However, you'll have unlimited opportunities to take each quiz.

Attendance

LAB – Students are allowed two unexcused absences throughout the semester. A student's final lab grade will drop three points for each unexcused absence beyond two.

LECTURE – Students are allowed three unexcused absences throughout the semester. A student's final lecture grade will drop three points for each unexcused absence beyond three.

Make-up Tests

Make-up tests are only allowed in cases involving medical or family emergencies. It is a student's responsibility to contact the instructor about making up a test. If allowed, all makeup tests will be scheduled ASAP after the original test date.

Grading Scale

A	=	92-100	C	=	72-77
A-	=	90-91	C-	=	70-71
B+	=	88-89	D+	=	68-69
B	=	82-87	D	=	62-67
B-	=	80-81	D-	=	60-61
C+	=	78-79	F	=	59 and below

STUDENT RESPONSIBILITIES:

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the pre-assessment by the end of the first week of classes, or as soon as possible after adding the course. Failure to do so will result in a delay in the disbursement of your financial aid. The pre-assessment will not affect your grade at all, but will simply allow us to document the varying degrees of fundamental theory knowledge among enrolled students.

Students are strongly encouraged to keep a consistent study routine for this course. The homework assignments mandate some outside work, but additional study will be necessary for some students to feel comfortable with the material. It is extremely important that you fully understand a concept before we can introduce a new one.

Please come by my office at any time throughout the semester if you are having trouble grasping the material. I am happy to offer additional assistance and guidance. If you are unable to come by during my office hours, please schedule an appointment.

Student Conduct: Students should conduct themselves at all times in accordance with the University of Central Florida's "Golden Rule" and its accompanying rules of conduct. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. Please do not ask me to change (or expect me to change) your grade illegitimately, or to bend or break rules for one person that will not apply to everyone. Please refrain from using cell phones (texting) during class.

Student Disabilities: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be

registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Notice: This syllabus provides a general overview of the expectations and schedule for this course. I reserve the right to make alterations to the course syllabus and/or schedule if I deem them beneficial or necessary.

GENERAL LECTURE SCHEDULE

Chapters refer to *Tonal Harmony*.

All homework will be assigned on Friday in lecture and will be due the following Wednesday.

Week of:

Aug 26	Intro and Pretest, Chapter 1 Assignment #1
Sept 2	Labor Day (Monday, Sept. 2) Chapter 1 Assignment #2
Sept 9	Chapter 2 Assignment #3
Sept 16	Chapter 3 Assignment #4
Sept 23	Chapters 3-4 Assignment #5
Sept 30	Chapters 4-5 Assignment #6
Oct 7	Chapter 5 and Review MIDTERM EXAM (October 11)
Oct 14	Chapter 5 cont. Assignment #7
Oct 21	Chapter 6 Assignment #8
Oct 28	Chapters 6-7 Assignment #9
Nov 4	Chapter 7, Composition Project Assigned (Nov. 8) Assignment #10
Nov 11	Veterans Day (Monday, Nov. 11) Chapter 8 Assignment #11
Nov 18	Chapter 9 Assignment #12
Nov 25	Chapter 9-10
Dec 2	Chapter 10 and Review
Dec 5	FINAL EXAM 8:30am section – Wednesday, December 11 (7:00 – 9:50am) 9:30am section – Friday, December 6 (7:00-9:50am)

GENERAL LAB SCHEDULE

Units correspond with both the Ear Training and Sight Singing textbooks. The prepared melodies/rhythms for each week come from the Sight Singing book. Regular ear-training assignments will be posted to the webcourse.

Week of:

Aug 26	Intro, Unit 1
Sept 2	Units 1-2 Melodies – pages 6-8 (nos. 1-26) Rhythm – Unit 1
Sept 9	Unit 2 Melodies – pages 18-19 (nos.1-11) Rhythm – Unit 2
Sept 16	Unit 2 Melodies – pages 20-21 (nos. 12-27) Rhythm – Unit 2
Sept 23	ET/SS Test 1
Sept 30	Unit 3 Melodies – pages 27-28 (nos. 1-15) Rhythm – Unit 4
Oct 7	Unit 3 Melodies – pages 29-30 (nos. 16-26) Rhythm – Unit 4
Oct 14	Unit 4 Melodies – pages 39-40 (nos. 1-15) Rhythm – Unit 4
Oct 21	Unit 4 Melodies – pages 41-42 (nos. 16-27) Rhythm – Unit 4
Oct 28	ET/SS Test 2
Nov 4	Unit 5 Melodies – pages 55-56 (nos. 1-11) Rhythm – Unit 5
Nov 11	Unit 5 Melodies – pages 57-58 (nos. 12-21) Rhythm – Unit 5
Nov 18	Unit 6 Melodies – pages 73-74 (nos. 1-10) Rhythm – Unit 6
Nov 25	Unit 6 Melodies – pages 75-76 (nos. 11-20) Rhythm – Unit 6
Dec 2	Unit 6 and review Melodies – pages 75-76 (nos. 11-20) Rhythm – Unit 6
Finals Week	ET/SS Test 3 (The dictation portion of the test will be administered during the last lab class.)