



MUT 1121: Music Theory and Musicianship I
School of Performing Arts
College of Arts and Humanities, University of Central Florida

COURSE SYLLABUS – Spring 2021

Instructor: Daniela Monzon Villegas

Office Hours: Message me on Webcourse or Email me to set up a Zoom meeting.

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Lecture Location: ONLINE through Zoom

Lecture Meeting Times: Monday, Wednesday, and Friday (2:30-3:20pm)

Lab Location: ONLINE through Zoom

Lab Meeting Times: Tuesday and Thursday (11:00-11:50am)

COURSE DESCRIPTION

This course is the first semester of a four-semester music theory program.

It provides an introduction to the study of tonal music through the exploration of melody, rhythm, harmony, and musical form. Written and aural skills will be emphasized.

COURSE OBJECTIVE

The general goal for the music theory sequence is to develop an informed and intelligent approach to the perception and creation of tonal (and atonal) music.

By the end of this semester, students should have a fluent understanding of the following concepts:

Pitch Notation, Rhythmic Notation, Simple Meter, Compound Meter, Major and Minor Scales, Major and Minor Keys, Intervals, Triads, Seventh Chords, Basic Chord Functions, Common Harmonic Progressions, SATB Texture, Principles of Voice Leading, Triad Inversion Functions, and Cadences

Aural Skills – Students will develop the ability to perform and/or identify intervals, simple meter rhythms, major scales, minor scales, diatonic melodies, triad chord qualities, and basic chord functions.

REQUIRED MATERIALS

- (1) Kostka, Stefan, and Dorothy Payne. *Workbook for Tonal Harmony* with Connect Student Access Card. **8th Edition**, New York: McGraw-Hill, 2018. ISBN: 9781260197082 (For Lecture Class)
- (2) Benjamin, Thomas, Michael Horvit, and Robert Nelson. *Music for Sight Singing*. **6th Edition**, Boston, MA: Schirmer, 2013. (For Lab Class)
- (3) Auralia – Cloud-based ear-training software (For Lab Class)

Due to classes being forced online this term, lab assignments and certain tests will need to be mostly administered through this ear-training program that will be integrated with Webcourses. The purchase price is \$35 for a year subscription.

You will be prompted to purchase a license when you first launch Auralia from Webcourses to complete the first assignment. No serial numbers or registration codes are required. Your account will be created automatically and you will be emailed confirmation of your purchase. Please check your junk and spam folders if you can't find the email.

Note that all students must only use the software via Canvas (Webcourses). No additional login details are required or supported.

- (4) Staff Paper

WEBCOURSE

The lecture webcourse for MUT1121 can be accessed through your myUCF account using your NID and NID password. Once logged in, simply click the “Online Course Tools” tab at the top of the page to list your webcourses. Alternatively, you can access the course through the Webcourses login page (webcourses.ucf.edu). The course content and assignments will be posted each week on the webcourse.

The lab class will have a separate webcourse where the lab assignments will be posted.

GRADING SYSTEM

60% of your final semester grade for the course will come from the lecture portion and 40% will come from the lab portion.

LECTURE – 60% of overall semester grade

40% Homework Assignments – Homework assignments will be posted each Friday in lecture and due the following Wednesday. Each assignment will be graded for accuracy and given a percentage grade. Late assignments, no more than one week late, will be accepted at the discretion of the instructor for half credit. Your homework grades will simply be averaged to determine your overall Homework Assignments grade.

25% Midterm Exam – Details of the Midterm Exam content will be discussed prior to administering the test.

25% Final Exam – If you score higher on the Final Exam than the Midterm Exam, your Midterm grade will be replaced with your Final Exam grade. Since such a large number of students begin the term with such limited experience/knowledge, this policy enables students to still do well in the course even if they take a little longer to absorb the material.

10% Composition Project – The Composition Project format/details will be discussed when the project is assigned during the week listed in the lecture schedule.

LAB – 40% of overall semester grade

60% Dictation Tests and Individual Singing Tests – Three dictation tests and three individual singing tests will be administered throughout the semester. Tests will include elements like interval recognition, rhythmic dictation, melodic dictation, harmonic dictation, isolated chord recognition, rhythmic performance, sight singing, and/or prepared singing.

40% Ear Training Assignments – Ear Training assignments utilizing Auralia will be posted weekly to the lab webcourse.

Also, the melodies/rhythms listed in the lab schedule should be prepared weekly for lab performance. Instructors might specify particular melodies to prepare for each class. Students might be called on randomly to demonstrate their preparation of the appropriate exercises.

Lecture Proficiency Tests

Three 5-minute proficiency quizzes (Key Signatures, Intervals, and Triads) will be administered throughout the semester. These will be graded simply as PASS or FAIL. A passing grade is 80% or better. 2 points will be deducted from your overall final semester grade for each proficiency quiz failed. However, you'll have unlimited opportunities to take each quiz.

Update: Since the music theory classes have been forced online due to COVID-19, proficiency tests WILL NOT be administered this term.

Attendance

LAB – The lab portion of the class will be synchronous. You will be expected to join the Zoom meeting for your lab each Tuesday and Thursday morning at your normally scheduled lab time. Students are allowed three unexcused lab absences throughout the semester. A student's final lab grade will drop three points for each unexcused absence beyond three.

LECTURE – The lecture portion of the class will also be synchronous this semester. You will be expected to join the Zoom meeting with your lecture class each Monday, Wednesday, and Friday at the normally scheduled lecture time. Students are allowed four unexcused lecture absences throughout the semester. A student's final lecture grade will drop three points for each unexcused absence beyond four.

Make-up Tests

Make-up tests are only allowed in cases involving medical or family emergencies. It is a student's responsibility to contact the instructor about making up a test. If allowed, all makeup tests will be scheduled ASAP after the original test date.

Grading Scale

A	=	92-100
A-	=	90-91
B+	=	88-89
B	=	82-87
B-	=	80-81
C+	=	78-79
C	=	72-77
C-	=	70-71
D+	=	68-69
D	=	62-67
D-	=	60-61
F	=	59 and below

STUDENT RESPONSIBILITIES

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the pre-assessment by the end of the first week of classes, or as soon as possible after adding the course. Failure to do so will result in a delay in the disbursement of your financial aid. The pre-assessment will not affect your grade at all, but will simply allow us to document the varying degrees of fundamental theory knowledge among enrolled students.

Students are strongly encouraged to keep a consistent study routine for this course. The homework assignments mandate some outside work, but additional study will be necessary for some students to feel comfortable with the material. It is extremely important that you fully understand a concept before we can introduce a new one.

Please contact me at any time throughout the semester if you are having trouble grasping the material. I am happy to offer additional assistance and guidance. If you are unable to come by during my office hours, please schedule an appointment. Short and specific questions can easily be answered by email. If you are having greater issues, email me to set up a virtual meeting through Zoom.

Academic Integrity: Students should conduct themselves at all times in accordance with the University of Central Florida's "Golden Rule" and its accompanying rules of conduct. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. Please do not ask me to change (or expect me to change) your grade illegitimately, or to bend or break rules for one person that will not apply to everyone.

Students should familiarize themselves with UCF's Rules of Conduct at <https://scai.sdes.ucf.edu/student-rules-of-conduct/>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.
8. Soliciting assistance with academic coursework and/or degree requirements.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <https://goldenrule.sdes.ucf.edu/>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and respond to academic misconduct when necessary. Penalties for violating rules, policies, and instructions within this course can range from a zero on the exercise to an "F" letter grade in the course. In addition, an Academic Misconduct report could be filed with the Office of Student Conduct, which could lead to disciplinary warning, disciplinary probation, or deferred suspension or separation from the University through suspension, dismissal, or expulsion with the addition of a "Z" designation on one's transcript.

Campus Safety: Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <https://ehs.ucf.edu/automated-external-defibrillator-aed-locations>.
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>).

Deployed Active Duty Military: Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Student Disabilities: The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Notice: This syllabus provides a general overview of the expectations and schedule for this course. I reserve the right to make alterations to the course syllabus and/or schedule if I deem them beneficial or necessary.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

GENERAL LECTURE SCHEDULE

Chapters refer to *Tonal Harmony*.

All homework will be assigned on Friday in lecture and will be due the following Wednesday.

*The instructor reserves the right to make changes to the course schedule if deemed necessary or beneficial.

Week of:

Jan 11	Intro, Chapter 1 (Major Scales and Keys) Assignment #1
Jan 18	Chapter 1 (Minor Scales and Keys) Assignment #2
Jan 25	Chapter 1 (Intervals) Assignment #3
Feb 1	Chapter 2 (Simple Meters and Compound Meters) Assignment #4
Feb 8	Chapters 3 (Intro to Triads and Seventh Chords) Assignment #5
Feb 15	Chapter 4 (Diatonic Triads in Major and Minor Keys) Assignment #6
Feb 22	Chapter 4 (Diatonic Seventh Chords in Major and Minor Keys) Assignment #7
Mar 1	Midterm Exam Review MIDTERM EXAM (online)
Mar 8	Chapter 5 (Principles of Voice Leading) Assignment #8
Mar 15	Chapter 6 (Root Position Part Writing) Assignment #9
Mar 22	Chapter 7 (Harmonic Progression) Assignment #10 Composition Project Assigned
Mar 29	Chapter 8 (Triads in First Inversion) Assignment #11
Apr 5	Chapter 9 (Triads in Second Inversion) Assignment #12
Apr 12	<i>Spring Break</i>
Apr 19	Review
Finals Week	FINAL EXAM (online)

GENERAL LAB SCHEDULE

Units correspond with the *Music for Sight Singing* textbook. The prepared melodies/rhythms for each week come from the Sight Singing book. Instructors might specify which melodies to prepare for certain classes. Weekly ear-training assignments utilizing Auralia will be posted to the lab webcourse.

*The instructor reserves the right to make changes to the course schedule if deemed necessary or beneficial.

Week of:

Jan 11	Intro, Unit 1	
Jan 18	Units 1-2 Melodies – pages 6-8 (nos. 1-26)	Rhythm – Unit 1
Jan 25	Unit 2 Melodies – pages 18-19 (nos.1-11)	Rhythm – Unit 2
Feb 1	Unit 2 Melodies – pages 20-21 (nos. 12-27)	Rhythm – Unit 2
Feb 8	Ear Training/Dictation Test 1 Individual Singing Test 1	
Feb 15	Unit 3 Melodies – pages 27-28 (nos. 1-15)	Rhythm – Unit 4
Feb 22	Unit 3 Melodies – pages 29-30 (nos. 16-26)	Rhythm – Unit 4
Mar 1	Unit 4 Melodies – pages 39-40 (nos. 1-15)	Rhythm – Unit 4
Mar 8	Unit 4 Melodies – pages 41-42 (nos. 16-27)	Rhythm – Unit 4
Mar 15	Ear Training/Dictation Test 2 Individual Singing Test 2	
Mar 22	Unit 5 Melodies – pages 55-56 (nos. 1-11)	Rhythm – Unit 5
Mar 29	Unit 5 Melodies – pages 57-58 (nos. 12-21)	Rhythm – Unit 5
April 5	Unit 6 Melodies – pages 73-74 (nos. 1-10)	Rhythm – Unit 6
April 12	<i>Spring Break</i>	
April 19	Unit 6 and review Melodies – pages 75-76 (nos. 11-20)	Rhythm – Unit 6
Finals Week	Ear Training/Dictation Test 3 Individual Singing Test 3	