

University of Central Florida  
School of Performing Arts, Music Department

Intensive Chamber Music  
MUN 6465 3 credit hours  
Course Syllabus, Spring 2020  
Dr. Ayako Yonetani  
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Office hours:

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Class will meet three days per week for two hours

Course Prerequisites:

- Graduate students who were admitted to the String Quartet Program by audition only.

About the course:

- We will explore such rich repertoires in the string quartet literature. Starting from Haydn, many composers including Mozart, Beethoven, Schubert, Tchaikovsky, Dvorak, Debussy, and Ravel used this string quartet medium to express their artistic inspirations. The course will cover the history, some analysis, and actual playing of string quartet repertoire.
- Lecture material is sequenced over four semesters, and it is suggested to take in sequence.
- I: The Classical founders: Haydn, Mozart, and Beethoven (Fall 2019)
- II: The Romantic composers: Schubert, Mendelssohn, Schumann (Spring 2020)
- III: The Nationalists: Smetana, Dvorak, Tchaikovsky, Borodin and Bartok (Fall 2020)
- IV: The Modern composers and beyond: Debussy, Ravel, Barber, Shostakovich and Britten (Spring 2021)

Intended student learning outcomes

- The students will have overview of the vast string quartet repertoire. They will learn the history of the quartets and will rehearse and perform works to develop keen insights about the string quartet repertoire.
- By listening to many recordings, they will learn the tradition and also the style of quartet playing.
- Develop better ensemble skills through rehearsals

- Develop higher musicianship with deeper study of the structure and style of some standard quartets.

#### Assignments including

- Find 10 well-known quartet works from each period and listen to several recordings by different groups and compare (repertoire will be taken from the time period being studied) Students will give their impressions through a written paper.
- Plan five different sample programs and write program notes for one of them.
- Attend one professional string quartet concert and write a report on it. Further details will be provided in class.
- Multiple performances will be scheduled throughout the semester and will involve evening and weekend times. Attendance is required; further details will be discussed in class.

#### Course Objectives and class rules:

All students should strive for the highest level of proficiency in each of the following areas:

1. Technique
  - a. Sustained tone: steady, controlled pitch and long tone
  - b. Consistency of tone throughout dynamic range-degree of loud and soft tones, crescendo and diminuendo
  - c. Rhythmic coordination of basic fundamentals, as applied to string quartet parts
  - d. Intonation
2. Musicianship
  - a. Expression and interpretation—phrasing and continuity, rhythmic flow, pacing, and dynamic nuances
  - b. Recognition of musical form, style, and history
3. Practice: students are expected to practice at least 3 hours a day everyday. (Please take breaks in between.)

The focus of the course will be the development of student's full artistic potential. In order to pass the course, the following are required.

1. Attendance
2. Part preparation
3. Listening assignment done before the class

#### Suggested Readings:

- a. Steinhardt, Arnold, *Indivisible by Four: A String Quartet in Pursuit of Harmony*, Farrar Straus Giroux, 1999, [ISBN 0-374-23670-4](https://www.fsg.com/books/indivisible-by-four)

- b. Steinhardt, Arnold, Violin Dreams, Houghton Mifflin, 2006, [ISBN 978-0-618-36892-1](#)
- c. Article by Ed Dusinberre: **She's with the Band**, Financial Times <https://www.ft.com/content/6d655304-bbf6-11db-9cbc-0000779e2340>

Some resources of how to access some recordings

- a. YouTube
- b. IMSLP provides scores and recordings. Many are free-be sure to abide by copyright law.
- c. Instant Encore.com streams live recordings from chamber music concerts. Search for "String Quartet"
- d. MusOpen streams archived recordings. Search for "string quartet"
- e. Isabella Steward Gardner Museum in Boston streams live videos and offers audio downloads from its chamber music series.

### Evaluation Procedures

- A. Grades and class - Prompt consistent attendance required.
  - i. If you miss a scheduled class period for any reason other than sudden illness or uncontrollable emergency, you must notify Dr. Yonetani 24 hours prior to the lesson. Three excused absences are allowed.
  - ii. Dr. Yonetani shall determine the validity of the reason for the student's absence. In case of illness or emergency, prompt communication with the teacher is required. Failure to give advance notice when a class must be missed will result in an unexcused absence.
  - iii. Unexcused absences from four or more classes (either excused or unexcused) may result in a grade "F" in the course. Unless there is any verifications notes, more than three absences may result in a grade "F."
  - iv. You are expected to play at school functions and concerts if it is requested.

### B. Grade calculation

- 25% Evaluation of performance
- 40% Evaluation of rehearsal preparation, attendance, improvement
- 10% Recording comparison assignment
- 10% Program and program note assignment
- 5% Concert program report

Grade: A 100-92, A- 92-90, B+ 90-88, B 88-82, B- 82-80, B- is not a passing grade for this class.

### Technology Policies:

Technology	Expectations for Use
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E-mail:	I often send message to students via email. Please check email often and acknowledge the receipt or respond
Website: www.yonetani.com	Some class assignments will be posted on this website.

### Additional Policies

Grading and evaluation	If a student is not doing well in the middle of the semester, he or she will get written mid-term report.
Attendance and participation	Lessons need to be prepared as best as a student can do.
Late, make-up and extra credit work	There is no make-up lesson for final jury.

### Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, "Academic

Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.

5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity

<<http://academicintegrity.org>>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices"

<<http://wpacouncil.org/node/9>>.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, The Golden

Rule <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>.

#### **Statement on the Use of GroupMe and other Contract Cheating Sites**

Very bluntly—DO NOT UNDER ANY CIRCUMSTANCE post discussion board links to the following:

GroupMe

WhatsApp

Furthermore, students are NOT allowed to use GroupMe, WhatsApp, or any other form of technology to exchange course material associated with a graded assignment, quiz, test, etc. when opened on Webcourses. The completion of graded work in an online course should be considered a formal process. If you were in a classroom setting taking a quiz, would you ask the student sitting next to you for an answer to a quiz or test question? The answer is NO. Same goes for graded homework, quizzes, tests, etc. Just because you are not in a formal classroom setting being proctored while taking a quiz or test does not mean that the completion of graded work in an online course should not be treated with integrity. The following is not all inclusive of what is considered academic misconduct. These examples are regarding how the use of technology can be considered academic misconduct:

- Taking a screen shot of an online quiz or test question, posting it to GroupMe or WhatsApp, and asking for assistance is considered academic misconduct
- Answering an online quiz or test question posted to GroupMe or WhatsApp is considered academic misconduct. Giving advice, assistance, or suggestions on how to complete a question associated with an online assignment, quiz, or test is considered academic misconduct

- The use of outside assistance from another student or by searching the internet, Googling for answers, use of websites such as Quizlet, Course Hero, Chegg Study, etc. is considered academic misconduct
- Gathering to take an online quiz or test with others and sharing answers in the process is considered academic misconduct

**If a student or group of students are found to be exchanging material associated with a graded assignment, quiz, or test through any form of technology (GroupMe, WhatsApp, etc.) or use outside assistance (Googling answers, use of websites such as Quizlet, Course Hero, Chegg Study, etc.), they could receive anywhere from a zero grade on the exercise to an "F" in the course depending on the egregiousness of the act.**

## Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

## Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <[http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html)>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<<https://youtu.be/NIKYajEx4pk>>).

#### Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

#### Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information <http://policies.ucf.edu/documents/4401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>

#### Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <<http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>>.

## Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

## The UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

### Integrity

I will practice and defend academic and personal honesty.

### Scholarship

I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

### Community

I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

### Creativity

I will use my talents to enrich the human experience.

### Excellence

I will strive toward the highest standards of performance in any endeavor I undertake.



## Tentative Calendar

1. Week 1 (Week of Jan. 6) Beethoven Op. 18 #1
2. Week 2 Beethoven Op. 18 #1, Dr. Sung's piece
3. Week 3 Beethoven Op. 18 #1, Dr. Sung's piece
  - a. 1/24 Lysander Piano Trio at Melbourne Chamber Music Society (MCMS)
4. Week 4 Beethoven Op. 18 #1 and Dr. Sung's piece
  - a. 1/31 Nick Earnet Master Class (former Juilliard Quartet)
5. Week 5 Dr. Yonetani out of country until Feb. 10
6. Week 6 Romantic quartet TBD
7. Week 7 Beethoven Op. 18 and Dr. Sung's piece
  - a. 2/18 LIFE Presentation at Pegasus Ballroom
8. Week 8 Mendelssohn and Puccini
  - a. 2/24 Schumann String Quartet at MCMS
  - b. 2/27 Forum
9. Week 9 Beethoven and Dr. Sung
  - a. 3/8 Marion Chamber Music Concert in Ocala
  - b. 3/15 Polasek Chamber Music concert
10. Week 10 Mendelssohn and Puccini
  - a. 3/19 Forum
11. Week 11 Mendelssohn and Puccini
  - a. 3/27 Chamber Music Society of Lincoln Center concert at MCMS
12. Week 12 Mendelssohn and Puccini
  - a. 3/31 Area Recital Room 150
  - b. 4/3 LGT concert at MCMS
13. Week 13 4/7 Rehearsal at Dr. Phillips from 1pm to 5pm
  - a. 4/7 Area Recital at RH (probably we cannot do)
  - b. 4/11 Quartet concert at Dr. Phillips
14. Week 14 4/14 Dean's meeting performance around 4:30, Dr. Yonetani, Septet at Dr. Phillips in the evening.
  - a.
15. May 16 Rotary Performance.