

MUN 6465: Intensive Chamber Music Seminar: String Quartet III  
School of Performing Arts, College of Arts and Humanities  
Three Credits

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### Instructor Information

- Instructor: Ayako Yonetani
- Office Location: PAC M-127
- Office Hours: Date and time: T/TH 1:00 PM (Virtual, request by email)
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- Digital Contact: Email [ayako.yonetani@ucf.edu](mailto:ayako.yonetani@ucf.edu) or [Webcourses@UCF](mailto:Webcourses@UCF) messaging (email preferred)

### Course Information

- Term: FALL, 2020
- Course Number & Section: MUN 6465
- Course Name: Intensive Chamber Music Seminar: String Quartet III
- Credit Hours: 3
- Class Meeting Days: M/W/F
- Class Meeting Time: 9:30AM to 11:20AM
- Class Location: TBD
- Course Modality: M

### Enrollment Requirements

- Enrollment Requirements: Graduate students who were admitted to the Pegasus String Quartet Program by audition only.

### Course Description

- Concentrated rehearsal and coaching in a chamber music ensemble, as well as a study of the corresponding genre.
- The course will cover the history, some analysis, and actual playing of string quartet repertoire from the Romantic period by listening and some analysis; repertoire covered in online portion from the late Beethoven quartets, Schubert, Mendelssohn, Brahms to Dvorak.
- The string quartet group will prepare one standard recital program and perform a few times as assigned, including some outside requested events like the Orlando Rotary 100-year anniversary event.

- Face to face rehearsal portion will meet three days per week for two hours until Thanksgiving.
- The lecture portion of the class will be online.

#### Course Purpose

- Performing with a skilled professional musician and get hand-on advice is a valuable experience. Students will acquire a keen sense of ensemble skills.

#### Course Materials and Resources

##### Required Materials/Resources

- Required Materials/Resources: Well-adjusted instruments
- Required Materials/Resources: Music as assigned (usually, I will provide the originals).
- Required Materials/Resources: Steinhardt, Arnold, Indivisible by Four: A String Quartet in Pursuit of Harmony, Farrar Straus Giroux, 1999, [ISBN \(Links to an external site.\) 0-374-23670-4 \(Links to an external site.\)](#)
- Required Materials/Resources: A computer or mobile device to be able to do online assignments

##### Optional Materials/Resources

- Recordable device. The cell phone is fine.
- YouTube
- IMSLP provides scores and recordings. Many are free-be sure to abide by copyright law.
- Instant Encore.com streams live recordings from chamber music concerts. Search for "String Quartet"
- MusOpen streams archived recordings. Search for "string quartet"
- Isabella Steward Gardner Museum in Boston streams live videos and offers audio downloads from its chamber music series.

##### Student Learning Outcomes [\(Links to an external site.\)](#)

- Outcome 1: The student will be able to hear sensitively to other people's playing in ensembles, to adjust, and to create one quartet sound beyond playing in-tune and playing in the right rhythm.
- Outcome 2: By learning historical background and some analysis, the student will be able to distinguish the difference in the performance of professional string quartet groups and create his/her interpretation.
- Outcome 3: The student will be able to present one full recital program with a standard string quartet repertoire.

##### Course Activities

- Face to Face Rehearsals, three times a week until Thanksgiving unless there are some changes
- Assignments: Note: Something other than a performance that involves writing and submission is highlighted.
  - Participate in the discussion in the Modules (graded either complete or incomplete)
  - Perform in the Forum and Area Recital as assigned. Dates TBD by department
  - Perform a full recital on November 12
  - Perform in the special "Orlando's Rotary 100th anniversary" event,

- Multiple performances request might occur throughout the semester and will involve evening and weekend times. You are expected to play at school functions and concerts if it is requested. Attendance is required for the performance in general; however, in this COVID related situation, further details will be discussed in class.
- One book review. (due: a day before the final week)
- Plan a sample recital programs and write program notes. (due: a day before a final week)
- Attend one professional string quartet concert and write a report on it. Further details will be provided in class. (however, I hear some restrictions about live concerts Melbourne Chamber Music Society and Bach Festival, this assignment may change later)
- Exams: Two quizzes. A recital is considered a final performance.
- Extra Credit: More quartet concerts to attend and write a report (also there may be a change due to COVID related situation).
- Rehearsal class rules:
  - Technique
    - Sustained tone: steady, controlled pitch and long tone
    - Consistency of tone throughout dynamic range-degree of loud and soft tones, crescendo and diminuendo
    - Rhythmic coordination of basic fundamentals, as applied to string quartet parts.
    - Intonation
  - Musicianship
    - Expression and interpretation—phrasing and continuity, rhythmic flow, pacing, and dynamic nuances
    - Recognition of musical form, style, and history
  - Practice
  - Rehearsal time
    - Students are expected to practice at least 3 hours a day every day. (Please take breaks in between.)
    - Warm-up at least five minutes before the rehearsal, so we can start the rehearsal at right 9:30 AM.

The focus of the course will be the development of a student's full artistic potential. The following are required to pass the course.

1. Attendance (However, this semester, if you feel under the weather, please do not attend.)
2. Part preparation
3. The listening assignment should be done before the class

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#### Activity Submissions

- Papers and book review: To be submitted to the Webcourse assignment box. An analysis score can be handed in during the class.

#### Attendance/Participation

- Reasons for acceptable absences include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligations, severe weather conditions, and religious holidays.”--These are excused absences.
- In general, up to three absences are allowed. But in the case of illness (or not feeling well), "three absence policy" does not apply this semester. If you do not feel well, please do not attend the rehearsal.
- In case of illness or emergency, prompt communication with the teacher is required. Because of the early hour of the class, notification by text to my phone is allowed as well as Webcourse messages and email.
- Unexcused absences: Dr. Yonetani shall determine the validity of the reason for the student’s absence. Failure to give advance notice of absence will result in an unexcused absence. Unless there are verifications, doctor's notes, or reasonable reasons, more than three unexcused absences may result in a grade “F.”
- Definition of participation: Rehearsal, Contribution to Discussion

#### Make-up Exams and Assignments

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for authorized university-sponsored activities, religious observances, or legal obligations (such as jury duty). If this participation conflicts with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. In the case of authorized university activity, it is your responsibility to show me a signed copy of the Program Verification Form for which you will be absent, prior to the class in which the absence occurs. In any of these cases, please contact me ahead of time to notify me of upcoming needs.

Make-up for performance is complicated. Please consult Dr. Yonetani.

#### Assessment and Grading Procedures

The table shows the weight distribution for each assignment.

Assignment	Percentage of Grade
Rehearsal preparation, attendance, improvement	45%
Evaluation of performance	25%
Discussion participation	10%
Quizzes	10%
Recording comparison, tempo chart	5%
Book review, program note	5%
Total	100%

The table shows the range for each letter grade and uses a plus/minus system.

Letter Grade	Points
A	93 – 100 points
A-	90 – 92 points

B+	87 – 89 points
B	83 – 86 points
B-	80 – 82 points
C+	77 – 79 points
C	73 – 76 points
C-	70 – 72 points
D+	67 – 69 points
D	63 – 66 points
D-	60 – 62 points
F	59 and below

Consult the latest Undergraduate or Graduate [catalogLinks to an external site.](#) for regulations and procedures regarding grading such as Incomplete grades, grade changes, and grade forgiveness.

#### Course Schedule

Please review the [schedule.](#) However, depending on the progress of quartet rehearsals, the schedule may change.

#### University Services and Resources

##### Academic Services and Resources

A list of available academic support and learning services is available at [UCF Student ServicesLinks to an external site.](#). Click on "Academic Support and Learning Services" on the right-hand side to filter.

##### Non-Academic Services and Resources

A list of non-academic support and services is also available at [UCF Student ServicesLinks to an external site.](#). Click on "Support" on the right-hand side to filter.

If you are a UCF Online student, please consult the [UCF Online Student GuidelinesLinks to an external site.](#) for more information about your access to non-academic services.

#### Policy Statements

##### COVID-19

To protect members of our community, [everyone is required to wear a facial coveringLinks to an external site.](#) inside all common spaces including classrooms. Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden RuleLinks to an external site.](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

#### **COVID-19 and Illness Notification**

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html> (Links to an external site.))

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any alterations to this course.

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students registered with Student Accessibility Services should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.

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[Course Accessibility Statement](#)

[Campus Safety Statement](#)

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