

**University of Central Florida
Department of Music**

**MUS 4900—Music BA Capstone Project
Syllabus**

Instructor: Dr. Eladio Scharron, Capstone Coordinator
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Prerequisite

Enrolled in BA in Music and Department Consent. All required BA in Music coursework must be completed prior to or concurrent with enrollment in MUS 4900.

Course description

Self-designed culminating project in the BA in Music degree, completed under faculty supervision, that demonstrates the ability to think critically and work independently while applying knowledge and skills from music and other subjects.

Project Topics

The Capstone Project is intended to give the student considerable topic flexibility and serve as a synthesis of the student's course of study in the BA in Music. Examples of project topics include but are not limited to the following:

- A research paper (historical, theoretical, critical, etc.) of significant length and scope
- A performance of some musical work or body of works around a common theme, accompanied by either an oral or written presentation on the repertoire performed
- The creation of an original musical work or other artwork in which music is an integral part
- The creation of a music-related website
- A survey and data analysis concerned with some problem or issue related to music
- A portfolio (document or electronic) in which music is an integral part
- A scientific experiment based in music or a music-related topic
- An interdisciplinary project in which music is an integral part

Policies and Procedures

Before You Enroll for MUS 4900:

1. Meet with the Undergraduate Advisor at least six weeks before the beginning of the semester in which you plan to enroll for your Capstone Project to determine you have met prerequisites and to discuss your project topic.
2. Select a Capstone Project Committee Chair from the tenured/tenure-earning music faculty who is willing to assist you with your project. Consult with your committee chair on your topic and the additional committee members. The committee must have at least

two members in addition to your committee chair, at least one of whom must be a member of the music faculty.

3. Prepare a formal abstract/project proposal with timeline and preliminary bibliography for approval by your committee. Complete the MUS 4900 Capstone Project Approval Form, including obtaining the signatures of all committee members. Attach a copy of the abstract/project proposal, timeline, and preliminary bibliography.
4. Take your MUS 4900 Capstone Project Approval Form (with signatures) to the Undergraduate Coordinator and complete your enrollment in MUS 4900 before the end of Drop/Add in the semester you are enrolling.

After You Enroll in MUS 4900

5. If your project will involve a public performance or presentation contact Mr. Meckley to schedule a performance/presentation.
6. Consult with your committee and committee chair regularly or as instructed by your committee chair while preparing the project.
7. The final draft (or recital hearing) for your project must be delivered to each member of your committee for review at least two weeks before the end of classes.
8. If your project involves a public performance, exhibition, or presentation, the event must be completed no later than the last class day of the semester. If the project does not involve a public event your committee must complete its review and submit its recommendation no later than the last class day of the semester. Your committee may require an oral defense of your project, which must be completed no later than the last class day of the semester.
9. After your project receives final approval from your committee, submit one copy of the final project to the Undergraduate Coordinator. The submission may be a document, DVD, CD, or portfolio as appropriate.

Grading/Evaluation

MUS 4900 is graded S/U, based upon the final product. The committee may make one of three recommendations regarding the project grade:

- “S” Final project acceptable as is or with minor editing/revisions
- “U” Final project not acceptable
- “I” Final project generally acceptable but significant editing or revisions requiring further committee review and approval by the committee chair is necessary

A majority of committee members *and* the committee chair must recommend an “S” for the project to be approved.

Academic Integrity

Plagiarism and Cheating of any kind will result at least in a grade of “U” for the entire course and may be subject to referral to the Office of Student Conduct for further action. See the UCF Golden Rule for further information. Be particularly diligent to cite all sources. Consult with your committee chair whenever you are not sure about citations.

Accommodations for the Differently-abled

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

REV August 2008