

# IPA for Singers - Fall 2019

## Contacting the Professor:

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Office Hours: By appointment – please email to schedule meetings

## Course Description:

*From the course catalog:*

**MUS 1250 CAH-MUSIC 1(2,0)**

**IPA for Singers: PR: Music major or C.I.\*** The International Phonetic Alphabet and its application to English, French, German, and Italian music written for voice.

*Further course description:*

IPA for Singers meets on **Mondays and Fridays from 11:30-12:20** in Room M263 of the Performing Arts Center. The fundamental purpose of this course is developing a familiarity and proficiency with the pronunciation, enunciation and cadence of English, French, German and Italian, especially as pertains to the singing of art songs and arias, facilitated through a study of the International Phonetic Language (IPA), a system for transcribing the speech sounds of any language. The course will include in-class study and discussion of IPA symbols and the execution of their sounds. Assessment may consist of reading, written, and listening assignments, aural dictation, quizzes, and aural and written exams.

**\* If you are not a music major**, and you have not spoken with me about being in this class, please do so as soon as possible. The course is not restricted to music majors, but it is subject to "Consent of the Instructor" ["C.I."] If you don't get my 'consent', you need to drop the course before Thursday's drop deadline.

## *Course Objectives:*

- Students will become familiar with the International Phonetic Alphabet (IPA) both as a pronunciation standard and as a learning tool for lyric diction in all languages.
- Students will learn to classify consonants & vowels (e.g. plosive, fricative, etc.).
- Students will learn & practice pronunciation of IPA symbols and symbol combinations.
- Students will relate IPA symbols to corresponding sounds in English, French, German, & Italian.
- Students will develop an autonomous ability to accurately pronounce texts from art songs & arias in English, French, German, and Italian by use of IPA transcriptions.
- Students will learn & practice transcribing English, French, German and Italian texts into IPA.

## *Required Text:*

There is no textbook required for this course, but students must provide a three-ring notebook/binder and bring paper and pencil or pen to every class for note taking and for the *daily* in-class quizzes.

## *IPA Source Dot Com:*

Students will be expected to make use of the online resource IPA-Source-Dot-Com - to which the Music Department purchases an annual subscription which makes downloads for UCF students FREE OF CHARGE. The site is accessible by visiting [www.ipasource.com](http://www.ipasource.com) while one is connected to UCF's on campus Wi-Fi, or from off campus by logging in through [clicking this link](#).

This syllabus may be modified at the discretion of the instructor.  
Any changes will be discussed in class and/or announced in Webcourses.

Revised 9/3/19

## Attendance Policy:

### ***Be on time:***

The discipline of being punctual is a critical component in your preparation to enter the professional world. In addition to the factor of professionalism, habitual late arrival to this class will also greatly affect your grade in that the *daily in-class quizzes* will be given at the start of the class period and not repeated or made up.

### ***Notice of Absence:***

If you know you must miss a class *for any reason*, send me a message (through the Webcourses Inbox feature) as far in advance as you can and with as much detailed explanation as you can. Failure to write me through Webcourses Inbox about an attendance problem *within 24 hours after the class/quiz/test* will forfeit your chance of that absence being excused.

### ***Allowed Absence:***

Students are allowed to miss up to three class periods without losing points from missing the daily quizzes (*the lowest three in-class quiz grades will automatically be dropped by Webcourses*). Students are responsible for getting notes/information from classmates about missed material in the class(es) missed, and are not excused from the daily in-class quiz on the day of their return.

***Dates as effect this class*** [for drop/add dates, please refer to the online UCF Academic Calendar]:

August 26 [Monday] – first day of class meeting (*no daily quiz*)

September 2 [Monday] – Labor Day – NO CLASS

November 11 [Monday] – Veterans Day – NO CLASS

November 29 [Friday] – Thanksgiving Break – NO CLASS

## Evaluation and Grading:

### ***Grade components and percentages:***

- 25% Daily In-Class Quizzes [*given at the start of each class period*]
  - the lowest three of these will be automatically dropped on Webcourses
- 25% In-Class Written Tests [4 expected]
- 25% Aural Assessments [3 expected]
- 25% Final Exam [written and aural/oral parts]

### ***Letter Grades:***

"A" = 93-100 points	"A-" = 90-92 points	"B+" = 87-89 points	"B" = 83-86 points
"B-" = 80-82 points	"C+" = 77-79 points	"C" = 73-76 points	"C-" = 70-72 points
"D+" = 67-69 points	"D" = 63-66 points	"D-" = 60-62 points	"F" = 59 and lower

<b>WEEK:</b>	<b>DATE:</b>	<b>TOPIC:</b>
Week 1	8/26 & 30	COURSE INTRO BEGIN IPA SYMBOLS [VOWELS]
Week 2	9/2 & 6	<b>NO CLASS [LABOR DAY]</b> FINISH ITALIAN VOWELS
Week 3	9/9 & 13	BASIC CONSONANTS 1 <sup>ST</sup> AURAL EXAM [VOWELS]
Week 4	9/16 & 20	FINISH BASIC CONSONANTS 1 <sup>ST</sup> WRITTEN EXAM [VOWELS/CONSONANTS]
Week 5	9/23 & 27	SPECIAL ITALIAN SYMBOLS APPLY TO ITALIAN
Week 6	9/30 & 10/4	APPLY TO ITALIAN 2 <sup>ND</sup> WRITTEN EXAM [ITALIAN]
Week 7	10/7 & 11	INTRO TO GERMAN GERMAN DIPHTHONGS & SPECIALS
Week 8	10/14 & 18	APPLY TO GERMAN [X2]
Week 9	10/21 & 25	3 <sup>RD</sup> WRITTEN EXAM [GERMAN] 2 <sup>ND</sup> AURAL EXAM
Week 10	10/28 & 11/1	FRENCH NASALS & SPECIALS APPLY TO FRENCH
Week 11	11/4 & 11/8	APPLY TO FRENCH 4 <sup>TH</sup> WRITTEN EXAM [FRENCH]
Week 12	11/11 & 15	<b>NO CLASS [VETERANS DAY]</b> 3 <sup>RD</sup> AURAL EXAM
Week 13	11/18 & 22	READ IPA & BOARD WORK [X2]
Week 14	11/25 & 29	<b>COURSE REVIEW</b> <b>NO CLASS [THANKSGIVING]</b>
Week 15	12/2	<b>FINAL WRITTEN EXAM</b>
Finals week	<b>12/11</b> <b>10:00-12:50pm</b>	<b>FINAL AURAL EXAM</b>

## Webcourses:

Webcourses is an online course management system ([www.webcourses.ucf.edu](http://www.webcourses.ucf.edu) – you may also want to download the app) which will be used as a medium for turning in assignments and a forum for communicating with your course instructor and classmates. Under the "Discussion" section, you will have a designated forum section. My recommendation is to set your 'notification preferences' at the highest available level, and that you check Webcourses every 2-3 days for updates from your teammates or myself.

## Viruses:

A virus can spell disaster. Your use of a reputable anti-virus program is a requirement for participation in this course (good ones include McAfee or Norton). Also, back up your files: "My hard drive crashed," "My modem doesn't work," and "My printer is out of ink." These are today's equivalents of "My dog ate my homework." And these events really do occur and they are inconvenient when they do. However, these are not valid excuses for failing to get your work in on time.

## Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

**UCF Creed:** Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. **Integrity:** I will practice and defend academic and personal honesty.
2. **Scholarship:** I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. **Community:** I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. **Creativity:** I will use my talents to enrich the human experience.
5. **Excellence:** I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <http://wpacouncil.org/node/9> and has been adopted by UCF's Department of Writing & Rhetoric.

## Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (*not common-knowledge*) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

## Misuse of Sources

A student who attempts (*even if clumsily*) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

## Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu>.

## Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

## Unauthorized Use of Class Notes

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

## In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

## Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

## Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html)
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, we may need to access a first aid kit or AED (*Automated External Defibrillator*). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations> UCF
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please email me.
- Consider viewing this video ( <https://youtu.be/NIKYajEx4pk> ) about how to manage an active shooter situation on campus or elsewhere.

## Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.