

MUS 1010 Music Forum Course Syllabus

Fall 2020 - Sections 0001 & 0002

0 Credit Hours

Modality (M)

Facilitator: Professor Kirk Gay

Kirk.gay@ucf.edu

Please email for Zoom advising sessions.

Goals and Objectives

The goals of Music Forum are to:

- Expose students to an array of different types of musical styles, techniques, artists, and venues
- Provide student contact with guest speakers and performers

Grading

This course is zero credit and is graded on a S (Satisfactory) or U (Unsatisfactory) basis. The basis of receiving a satisfactory grade is to attend a minimum of twelve (12) events. To fulfill this requirement a student may attend Forum Zoom sessions with Guest Speakers, post in the discussion module of prerecorded performances, or attend public performances off campus (see below).

Additionally, the student must return, renew or vacate all Music Department equipment as required by the posted deadline at the end of each semester. This includes university owned instruments, practice room keys, instrument storage lockers, etc. Any student who fails to satisfy this requirement by the end of the semester will receive an "I" for Forum. If after thirty (30) days the equipment is still not returned, renewed, or vacated, the "I" will convert to a "U."

"Forum Forgiveness"

Students who receive a "U" in MUS 1010 because of insufficient Forum attendance may have the "U" changed to an "S" by attending extra approved Forum events during the semester following the semester in which the student received a "U." This process is known as **Forum Forgiveness** and is subject to the following conditions:

1. A student petitions for Forum Forgiveness by submitting a request to Mr. Parker no later than the last day of class of the subsequent semester, listing the events the student wishes to submit for Forum Forgiveness (they should be electronically recorded). It is the student's responsibility to determine how many events are needed for Forum Forgiveness and to attend qualifying events.
2. An event cannot be used for Forum Forgiveness credit and Forum credit in the current semester, i.e., no "double dipping."
3. All Forum Forgiveness events must be completed and petition made within the university window for grade changes; i.e., no later than the end of the subsequent semester.
4. Forum Forgiveness may **not** be used to change a MUS 1010 grade of "U" given because of failure to turn in or vacate university equipment.
5. A student may use Forum Forgiveness only once to change a MUS 1010 grade from "U" to "S".

Examples of off-campus performances approved for Forum credit

- Professional jazz, solo, chamber music, orchestra, chorale, band, or opera.
- Musical theatre performances.
- Public performances at other colleges and universities.
- High school band, jazz, orchestra, choir, or musical theatre performances.

Examples of events *not approved* for Forum credit

- Ensemble performances in which the student is a performer
- Athletic events.
- Church services.
- Off-campus performances in which there is no printed program.
- Contact Professor Gay before attending the event if you want Forum credit but are uncertain whether a particular off-campus event will count for Forum credit.

Recording Academic Activity

- As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, all Forum students are required to take a zero credit quiz in UCF Webcourses to document your activity in MUS 1010. Failure to take the quiz will result in a delay in the disbursement of your financial aid.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at <https://scai.sdes.ucf.edu/student-rules-of-conduct/>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.
8. Soliciting assistance with academic coursework and/or degree requirements.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<https://goldenrule.sdes.ucf.edu/>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and respond to academic misconduct when necessary. Penalties for violating rules, policies, and instructions within this course can range from a zero on the exercise to an "F" letter grade in the course. In addition, an Academic Misconduct report could be filed with the Office of Student Conduct, which could lead to disciplinary warning, disciplinary probation, or deferred suspension or separation from the University through suspension, dismissal, or expulsion with the addition of a "Z" designation on one's transcript.

Being found in violation of academic conduct standards could result in a student having to disclose such behavior on a graduate school application, being removed from a leadership position within a student organization, the recipient of scholarships, participation in University activities such as study abroad, internships, etc.

Let's avoid all of this by demonstrating values of honesty, trust, and integrity. No grade is worth compromising your integrity and moving your moral compass. Stay true to doing the right thing: take the zero, not a shortcut.

Zoom for Remote Instruction

Because of the continued remote instruction requirement due to the COVID-19 pandemic, this course will use Zoom for some synchronous (“real time”) class meetings. Meeting dates and times will be scheduled through Webcourses@UCF and should appear on your calendar.

Please take the time to familiarize yourself with Zoom by visiting the [UCF Zoom Guides](https://cdl.ucf.edu/support/webcourses/zoom/) at [<https://cdl.ucf.edu/support/webcourses/zoom/>](https://cdl.ucf.edu/support/webcourses/zoom/). You may choose to use Zoom on your mobile device (phone or tablet).

Things to Know About Zoom:

- You must sign in to my Zoom session using your UCF NID and password.
- The Zoom sessions are recorded.
- Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
- You can contact [Webcourses@UCF Support](mailto:Webcourses@UCF) at [<https://cdl.ucf.edu/support/webcourses/>](https://cdl.ucf.edu/support/webcourses/) if you have any technical issues accessing Zoom.

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.