

UCF Opera Workshop - Spring 2019

Contacting the Professor:

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| Professor's Name: | Thomas Potter | | |
| Office Location: | Performing Arts Building – M113 [Office Hours posted on office door.] | | |
| Thomas' Office #: | 407 823 4680 | Thomas' Email: | opera@ucf.edu |
| Robin's Phone: | 407 246 5410 | Robin's Email: | rjensen@ucf.edu |

Course Description and Objectives:

From the course catalog:

MUO 3503L – Undergraduate [or MUO 5505L – Graduate level – see Graduate Student section below]

PR: ~~MUO 2501C, or C.I., and~~ [Audition](#). Study, preparation, and performance of opera literature. May be repeated for credit. 7 times. 1(0,3)

Further course description:

Op-Shop meets on Mondays from 3-5pm in room M150 *and* on Fridays from 3-5pm in the Rehearsal Hall. A list of additional rehearsals and performance dates/times are available at the end of this syllabus and on Webcourses. The fundamental purpose of Opera Workshop is the study and performance of opera. Students audition for and are chosen to sing specific operatic roles and/or scenes each semester. Those opera/scenes are rehearsed and staged throughout the semester, then performed for a public audience. In addition, students may prepare and perform operatically centered programs in schools or other venues in the greater Orlando area.

Course Objectives:

- Students will study music-drama from a performer's perspective.
- Students will develop professional rehearsal skills, etiquette, and the ability to work within a group.
- Students will increase their acting and stage movement confidence.
- Students will develop their ability to analyze characters, music, and libretti [scripts].

Course Requirements and Policies:

Required Text:

- Students may need purchase a piano/vocal score for any opera(s) in which they sing.
- Students may also be required to purchase appropriate opera aria anthologies.

Technology/Software Requirements:

Students will be expected to have daily access to a computer. If you do not own a computer, there are computers accessible to you in UCF's computer labs. For further information on computer labs, [click here](#).

Webcourses:

Webcourses is an online course management system which will be used as a medium for turning in assignments and a forum for communicating with your course instructor and classmates. Check Webcourses *every day* for possible updates. In this class our official mode of communication is through email located inside Webcourses. It is the student's responsibility to check the Webcourse's "Inbox" daily.

This syllabus may be modified at the discretion of the instructor.
Any changes will be discussed in class and/or announced in Webcourses.

Revised January 19, 2019

Attendance:

Be on time to class – a portion of your training in this class is exercising professional etiquette. Tardiness will obviously affect your class participation grade and therefore your semester grade for the course.

If you know you must be late for a class, coaching, event, or rehearsal, you must text BOTH me [321 230 7487] AND Robin [407 246 5410] to let us know prior to the scheduled start time.

If you know you must miss any expected attendance event (see course calendar in Webcourses) *for any reason*, send a message to both Thomas *and* Robin (through the Webcourses Inbox feature) as far in advance as you can and with as much detailed explanation as you can. Failure to write us about an attendance problem within 24 hours after the event/rehearsal/class will forfeit your chance of that absence being excused.

Students are allowed to miss one class period per semester [unexcused], but are expected to get notes from colleagues about material covered in the missed class to be prepared for the next class meeting. **Missing a major rehearsal without clearing it ahead of time will greatly affect your grade and should be avoided.**

Excused absences include:

- illness with a note from Health Service or a doctor the day you return to class
- *previously approved* official school business [chorus tour, etc.] with Program Verification form
- *previously approved* singing rehearsals or engagements [Opera Orlando, etc.]
- *previously approved* out of town audition or performance trips
- *previously approved* observance of religious holidays

*If you are not feeling well, you will still benefit from attending class and observing
– unless you are contagious, you should attend class.*

“Extra” Time and Expenses:

The performance oriented nature of this class will require extra time commitments to be outlined each semester. **Please refer to the course calendar on Webcourses and mark your calendar at the start of the semester.** Examples include:

- technical or staging rehearsal(s) outside of class time
- dress rehearsal(s) outside of class time
- coachings (both individual and chamber) with Ms. Robin Jensen

Any additional requests of your time (after the start of classes) will be posted and announced in class.

Evaluation and Grading:

Check with Webcourses for requirements, assignments, evaluation policies, and rehearsal/performance schedules.

Graduate Student [Additional] Requirements:

Since this course is a “shared” course between undergraduate and graduate students, the University requires that graduate students have substantial additional requirements/assignments to justify the awarding of the graduate level course credit. These additional requirements/assignments will be individually discussed with each student early in the semester. Please ask for the MUO 5505 version of this syllabus.

Additional Information and Policies:

Audition Information:

This course is a performance-centered ensemble, and as such, requires an audition for any new students joining the class for the first time. [Click here for the UCF Opera Audition Policies and Audition Form.](#) Returning students (who participated in a previous semester of the course, but not more than one year ago) do not need to re-audition. Any student returning after missing more than one semester or more should speak with Professor Potter about re-auditioning.

Library Resources:

- The School of Performing Arts provides FREE access to materials on the [IPA Source](#) website.
- The UCF Library has a good collection of operas in DVD format.
- The UCF Library maintains subscriptions to three of the most important opera periodicals:
 - Opera News Magazine
 - Classical Singer Magazine
 - Newslite [a journal produced by Opera America]

Academic Honesty:

Plagiarism and cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the [Office of Student Conduct](#) for further action. See the [UCF Golden Rule](#) for further information.

Disability Statement:

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services](#), Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Rehearsal and Performance Schedule:

*The following is a preliminary rehearsal schedule. It is subject to change and will be updated within this syllabus and on the Webcourses online calendar as needed. Outside of regular class rehearsals and events are **highlighted**:*

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|-------------|--|------|---|
| 01-07 [Mon] | 3:00-5:00 | M150 | Music Rehearsal (Read-through) |
| 01-11 [Fri] | 3:00-5:00 | RH | Music Rehearsal with Robin |
| 01-14 [Mon] | 3:00-5:00 | M150 | Music Rehearsal with Robin |
| 01-18 [Fri] | 3:00-5:00 | RH | Music Rehearsal with Robin |
| 01-21 [Mon] | NO CLASS MEETING | | Martin Luther King, Jr. Day |
| 01-25 [Fri] | 3:00-4:30 4:30-6:30 | RH | All – Discuss Concept, read 75-86; and all of Act II All in Act I, Act III – read through, discuss characters |
| 02-01 [Fri] | 3:00-4:00 4:00-5:00 | RH | Stage 58-75 (Top, Martin, Grandpa, Laurie, Ma) Stage 75-86 (All except Dancers) |
| 02-08 [Fri] | 3:00-5:00 | RH | Stage 87-96, 101-120; repeat 67-86 (All) |
| 02-11 [Mon] | 3:00-4:00 4:00-5:00 | M150 | Stage 1-25 (Ma, Beth, Mr. Splinters) Stage 26-40 (Laurie, Ma) |
| 02-15 [Fri] | 3:00-3:45 3:45-4:30 4:30-5:00 | RH | Stage 40-58 (Laurie, Top, Martin) Work act I (add Ma, Beth, Mr. Splinters, Grandpa) Add Ensemble |
| 02-18 [Mon] | 3:00-5:00 | M150 | 96-101 (Laurie) 134-144 (Laurie and Martin) |
| 02-22 [Fri] | 3:00-3:45 3:45-6:00 | RH | 120-134; 145-156 (Ma, Mr/Mrs Splinters, Laurie, Grandpa, Martin, Top, Mr/Mrs. Jenks, Beth) Work Act II (Add Ensemble , Dancers) |
| 02-25 [Mon] | 3:00-4:15 4:15-5:00 | M150 | Work 134-144; Stage 158-175 (Laurie, Martin) Stage 175-184 (Martin, Top) |
| 03-01 [Fri] | 3:00-3:30 3:30-4:15 4:15-5:00 | RH | Stage 185-190 (Laurie) Stage 190-203 (add Ma, Beth) Work Act III (add Martin, Top) |
| 03-04 [Mon] | 3:00-4:00 4:00-5:00 | M150 | Work Act I (Ma, Beth, Splinters, Laurie, Top, Martin, Grandpa) Work Act III (Laurie, Martin, Top, Ma, Beth) |
| 03-08 [Fri] | 2:00-2:45 2:45-3:00 3:00-4:15 4:15-5:00 | RH | Work Act I (Ma, Beth, Splinters, Laurie, Top, Martin, Grandpa) Work Act I finale (Add Ensemble) Work Act II (All) Work Act III (Laurie, Martin, Top, Ma, Beth) |
| 03-11 & 15 | NO CLASS | N/A | SPRING BREAK |

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| 03-16 [Sat] | 10am-1pm | RH | Orchestra only – but singers may observe |
| 03-18 [Mon] | 3:00-5:00 | M150 | Bits and pieces (Laurie, Martin, Top, others TBA) |
| 03-22 [Fri] | 3:00-3:45 3:45-4:00 4:00-4:30 4:30-5:15 5:15-6:00 | RH | Run Act I (Ma, Beth, Splinters, Laurie, Top, Martin, Grandpa) Run Act I finale (Add Ensemble) Work Act II Ensembles and Dance Run Act II (All) Run Act III (Laurie, Martin, Top, Ma, Beth) |
| 03-25 [Mon] | 3:00-5:00 | M150 | Run Cast II scenes w/out Ensemble (All principals) |
| 03-29 [Fri] | 3:00-3:45 3:45-6:00 | RH | Run through – Cast II singers (all in Act I) Add Ensemble to complete run-through |
| 03-31 [Sun] | 5:00-9:00 | RH | Orchestra with singers |
| 04-01 [Mon] | 3:00-5:00 | M150 | Music & Staging rehearsal (as needed calls for principals TBA) |
| 04-05 [Fri] | 3:00-7:00 | RH | Run-through (All) |
| 04-06 [Sat] | 1:00-4:00 6:00-10:00 | T107 RH | Orchestra Sitzprobe with singers Run-through with piano (All) – some costumes possible |
| 04-08 [Mon] | 3:00-5:00 6:00-9:00 | M150 RH | Music/Staging Rehearsal (as needed calls for principals TBA) Orchestra Wandelprobe with singers |
| 04-09 [Tue] | 6:00-9:00 | RH | Orchestra Dress with singers. (earlier call for costumes) |
| 04-10 [Wed] | 8am-12pm 12:00-1:00 1:00-3:30 | DPAC DPAC DPAC | Tech Load in (no singers) Theater Lunch Break Spacing Rehearsal [1st time on stage] All |
| 04-11 [Thu] | 8am-12pm 12:00-1:00 1:00-3:30 4:00-5:00 5:00-6:00 6:30-9:30 | DPAC DPAC DPAC DPAC DPAC DPAC | Tech Rehearsal (no singers) Theater Lunch Break Piano Dress [downbeat @ 1:30, earlier calls for costume] Orchestra only rehearse (singers return for 5:30 call) Theater Dinner Break Orchestra Dress Rehearsal (earlier calls for costumes) |
| 04-12 [Fri] | 8:00 | DPAC | PERFORMANCE #1 (earlier calls for costumes) |
| 04-14 [Sun] | 2:00 | DPAC | PERFORMANCE #2 (earlier calls for costumes) |

Extra Attendance Events:

The following is a list of additional events we will be doing or attending this semester. You will be given Program Verification Forms for these dates:

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| 01-29 [Tues] | 6:00-11:00 (?) | Opera Orlando's Barber of Seville – final dress rehearsal |
| 02-28 [Thurs] | All Day | Sarasota Opera's Nabucco – final dress rehearsal |