



**MUN 3713 sec. 0001: Jazz Ensemble I  
(Flying Horse Big Band)**  
*Music Department, UCF School of Performing Arts  
College of Arts and Humanities.*  
1 credit hours

**Course Syllabus**

Instructor	Professor Rupert	Semester: Fall 2019
Office:	PAC-M 117	Class Meeting : M/W 12:30-2:20
Phone:	(407) 823 5411	
E-Mail	<a href="mailto:jeffrupert@ucf.edu">jeffrupert@ucf.edu</a>	
Office Hours	M/W 9 AM-10AM	

**Prerequisite(s):** None, however entrance into this class is by audition. Open to all UCF students. Study and performance of music for big band. May be repeated for credit. M&S fee \$20.00

**Course Description:** Jazz Ensemble in practice and performance. Fall, Spring.

**I. General Objectives**

- To play jazz music together, and in time.
- To swing.

**II. Specific Objectives**

- To develop a jazz repertoire
- To develop the manual dexterity required to achieve vertical precision within a medium of horizontal motion.
- To develop section playing skills.
- To learn stylistic elements of big band playing including the music of Fletcher Henderson, Louis Armstrong, Duke Ellington (from the 20's to his passing), Count Basie, Benny Carter, Chick Webb, Jimmy Lunceford, Benny Goodman, Mary Lou Williams, Billy Eckstine, Cab Calloway, Thad Jones/Mel Lewis, Terry Gibbs, Les Brown, Stan Kenton, Woody Herman, Gil Evans, Buddy Rich, Maynard Ferguson, Machito, Mario Bauza, Cubanismo!, Eddie Palmeri, Michel Camillo, Bill Holman, Billy May, Bob Florence, Louis Bellson, Sam Rivers, Art Blakey (big band), Bob Mintzer, Maria Schneider, The Lincoln Center Jazz Orchestra, the Carnegie Hall Jazz Band, and others.
- To develop cognitive problem solving associated with musical performance.
- For soloists: to develop skills in improvisation specific to big band performance.

### III. General Classroom Procedures

Stylistic concepts will be discussed, disseminated and demonstrated by the instructor, and assimilated by the student through systematic repetition.

Preparation will lead to concerts performed throughout the year, featuring the band and its members as well as occasional featured guest soloists.

### IV. Specific Classroom Procedures

Students will be in their seat, in tune and ready to play by 12:30 on M/W. Once music has been passed out it is the student's responsibility to assess and learn rhythms and to employ the swing or appropriate feel. It is the director's responsibility to attend to stylistic matters in a clear and concise fashion, and facilitate sound rehearsal techniques geared towards reinforcement of learning the material, and preparation for performance.

### V. Student Learning Outcomes

The Jazz Ensemble I (Flying Horse Big Band) is a by audition group at UCF. Students can expect to develop vertical precision within a medium of horizontal motion. Students will be presented with music that requires practice and assimilation; not only notes and rhythms, but also style. These stylistic concepts will be covered in the classroom, and reinforced by copious listening to the masters of big band performance.

Sections will hold weekly **sectionals** (without the instructor) to hone skills regarding rhythm, intonation, note accuracy, and pitch. Once those areas are satisfactory, close attention to style will be implemented. Section leaders will report attendance and preparation at sectionals to the instructor. Grades will be posted weekly (regarding sectionals, rehearsals, and performances).

While not all students are expected to be soloists, practice and development in this area will be encouraged. More in-depth improvisational dissemination occurs in other jazz studies courses. Soloists in the jazz ensemble will be expected to play accurately regarding chord changes, and stylistic elements of the piece at hand.

The year will begin by instilling and reinforcing basic concepts of applied ensemble performance, and then move forward rapidly throughout the semester. **Students should expect that the demands of the course will increase, and that the learning is cumulative.** Performances and possible recordings will culminate from these rehearsals.

A complete performance schedule is on webcourses. There may be dates added as the semester is underway. Students will be given two weeks' notice for date additions or changes, and are expected at each performance.

Performances include set up, sound check, and rehearsal time, and break-down, following the performance. The overall grade takes rehearsals, sectionals, performances and other classroom related items into account. **A student who misses a performance fails the course.**

**VI. Course Activities**

Weekly rehearsals.  
Weekly sectionals.  
Required preparation of parts and solos for class.  
Possible listening exams.  
Concerts and masterclasses, possible recordings.

**Performance schedule listed within webcourses. Other dates may be added with at least two weeks notice.**

**VII. Enrollment**

Any student wishing to perform in the group needs to be enrolled in the class.

**VIII. Important Dates**

**Add/drop** is the first week of class. Be sure to be registered for this class by the end of add/drop. See the UCF Academic Calendar for details.

**Jazz Ensemble Concert dates** assigned during the semester. Review webcourses for date updates, and see section VI.

**IX. Assignment Submission**

Performance assignments will be played in class.  
There may be listening assignments, as well, (see webcourses for more information).

**X. Final Exam**

There will be no final exam per se, however the band may meet during the final exam period (see final exam schedule).

**XI. Grading procedures General requirements:**

1. Students are required to report to all classes
2. Students are expected to complete all assignments in conjunction to music preparation.
3. Students are required to participate in all rehearsals, sectionals, and concerts.

**Specific Requirements:**

1. To receive the grade of "A" for the course:
  - a. The student must have no more than one unexcused absence.
  - b. Assignments will be performed, or completed on time, accurately and show superior quality.
2. To receive the grade of "B" for the course:
  - a. The student must have no more than one unexcused absence.
  - b. Assignments will be performed on time, accurately, and show excellent quality.
3. To receive the grade of "C" for the course:
  - a. The assignments must show fair to good quality.
  - b. The student must not have more than two unexcused absences.
4. The student who fails to complete the above requirements will receive the grade "D" or "F" according to the degree of non-compliance. Tests, quizzes, and lessons averaging less than 60% will receive an "F".

5. An incomplete will be given as discussed by the instructor with student, pending formal notice given to the music chair.

### Grading Scale

GRADING SCALE (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0-59	F

Grades will be noted on a weekly basis in webcourses. Look to the gradebook in webcourses for information on grades and overall weight of assignments and performances on the grading.

### **XII. Preparation of music/grading:**

The student will be expected to have the rhythms and notes of assigned works at a satisfactory performance level a week following the assignment unless noted by the professor. Each rehearsal will receive a grade, and be noted on Webcourses.

### **XIII. Make-ups and attendance**

Students are expected to attend class time. Medical excuses are the only excused absence, and must be accompanied by a physician's note.

More than one unexcused absence lowers the overall letter grade. Two tardy arrivals = one absence.

### **XIV. Grade Dissemination**

To comply with the [Family Educational Rights and Privacy Act \(FERPA\)](#), **grades must not be released** to third parties, which includes posting grades by name, SSN, or UCFID.

Weekly lesson grades and assignments will be posted to webcourses.

### **XV. Course Materials and Resources**

The Student is expected to have the following:

1. An on-line listening music service.
2. Access to UCF Webcourses (Course information will be posted at My UCF).
3. Their instrument, amps, mutes or other relevant equipment discussed in class.

## **XVI. Policy Statements**

### **Academic Integrity**

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/ica/assets/FVProject.pdf>

**UCF Creed: Integrity, scholarship, community, creativity, and excellence** are the core values that guide our conduct, performance, and decisions.

- 1. Integrity: I will practice and defend academic and personal honesty.**
- 2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.**
- 3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.**
- 4. Creativity: I will use my talents to enrich the human experience.**
- 5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.**

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

### **Plagiarism**

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

### **Misuse of Sources**

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

### **Responses to Academic Dishonesty, Plagiarism, or Cheating**

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>. For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

### **Unauthorized Use of Class Materials**

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

### **Unauthorized Use of Class Notes**

Third parties may be selling unauthorized class notes from this class. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

### **In-Class Recording Policy**

Outside of the notetaking and recording services offered by Student Accessibility Services, **the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor.** Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with ***anyone*** without the separate written approval of the instructor.

### **Cell Phone Use**

Cell phone use during class is prohibited, unless students are asked to check calendars, or a pertinent recording. Other cell phone use will lead to receiving an F for the rehearsal, and possible dismissal. Recurrent inappropriate use will lead to discussions with the chair of the music department.

### **Course Accessibility Statement**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

### **Campus Safety Statement**

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

### **Religious Observances**

Students must notify the instructor during the first week of classes if they intend to miss class for a religious observance.

### **Deployed Active Duty Military Students**

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.