



UNIVERSITY OF CENTRAL FLORIDA

School of Performing Arts

Department of Music Fall 2020 Syllabus

Graduate Chamber Music MUN5465L

Instructor: Dr. Yun-Ling Hsu-Casimir

Classroom: Rehearsal Hall, M120, 132, or 150

Office: PAC - M 110

Office Hours: TBA or by appointment

407-823-1529 (office)

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COURSE DESCRIPTION:

Graduate piano chamber music and ensemble is a study of the collaborative piano, emphasis on chamber collaborating skill and its repertoire for graduate students. It is in collaboration with a small music group setting of two or more musicians, for their instruments in piano, strings, brass, woodwinds, or voice. Students will receive a weekly chamber ensemble coaching and practice weekly with their partners. At the end of the semester, all students will perform their works in final concert(s) to live audiences.

Piano students learn by working in collaboration with one or more pianists, instrumentalists, or vocalists. Students will practice assigned collaborative piano or chamber works regularly with their partners and perform together in front of the class and live audiences. Through these courses, students will be able to master the skill of collaborative piano and to develop their sight-reading skill through practicing ensemble pieces and different accompanying materials.

COURSE OBJECTIVES:

Upon completion of this course, students should be able to:

1. Becoming familiar with and performing chamber/ensemble music repertoire;
2. Master the technical and musical aspects of the collaborative work.

SUGGESTED BOOKS:

1. *Accompanying Basics* / by Joyce Grill;
2. *The Art of Accompanying and Coaching* / by Kurt Adler;
3. *The Complete Collaborator: The Pianist as Partner* / by Martin Katz.

SUGGESTED SIGHT-READING MATERIALS FOR PIANISTS:

1. *Hymn Tunes for the Reluctant Organist* arranged by Janette Cooper/ Oxford University Press
2. *200 Short Two-Part Canons*, Op. 14, Book 1: Nos. 1-100 & Book 2: Nos. 101-200 (easy to moderate) by Konrad Max Kunz
3. *Mikrokosmos* Book - Level 1, 2, 3, 4, 5, 6 (easy to difficult) by Bela Bartok

4. *371 Four Part Chorals for Organ or Piano*, Book 1 & 2 (moderate to difficult) by J. S. Bach
5. Hymnal
6. Choral Music
7. Score Reading
8. See more website links in “**Free Resources**” section at the end of this syllabus.

SUGGESTED WEBSITES:

1. *Required and Preferred Skills for the Collaborative Pianist:*
<http://collaborativepiano.blogspot.com/2005/11/required-and-preferred-skills-for.html>
2. *Skills for an accompanist:*
<http://www.marthabeth.com/accompanist.html>

DAILY PRACTICE REQUIREMENT:

A minimum of 2 hours of consistent daily practice (including sight-reading practice) is required. Regular, daily practice is more important than practicing long periods of time only a couple of times per week. Good practice is....

playing very slowly
playing hands separately
repeating difficult spots over and over until they are correct
not always starting at the beginning of the music

Good practice always produces good results, with a little bit of progress day-by-day.

“Amateurs practice until they get it right; professionals’ practice until they can’t get it wrong.”

“Daily Diligence in the practice room leads to correctness, and correctness breeds consistency breeds confidence.”

IMPORTANT PRACTICE ROOMS & PIANOS RULES REGARDING COVID-19

See a separate information: *Returning to Campus Guidance for Applied Instruction.*

CRITERIA FOR GRADING:

- **Attendance** (weekly coaching and rehearsals) **30%**
- **Midterm Performance & Overall Progress** (individual student’s progress will be graded, also grade on weekly preparation, midterm performance and overall consistency and rate of progress): **30%**
- **Final Performance & Jury** (all students will perform their works in the final concert & jury): **40%**

Note –

A is **Superior** (100.00-90.00=A)

B is **Excellent** (89.99-80.00=B)

C is **Average** (79.99-70.00=C)

D is **Poor** (69.99-60.00=D)

Less than a **D** is **unacceptable** for music majors.

CHAMBER MUSIC REPERTOIRE:

Please consult with your applied instructor. The difficulty level and the amount of the work are depending upon the student’s level and will be approved by your instructor. Each selected piece

should not last more than 25 minutes. Each student is required to rehearse together with assigned partner(s) per week.

FALL OF 2020 MIDTERM & FINAL PERFORMANCES AND JURY

All graduate chamber music students will perform chamber or ensemble music in a midterm performance, a final performance, and a jury. The dates will be announced.

IMPORTANT DATES TO REMEMBER:

Week 3: September 7 – Labor Day, no class (Practice on your own)

Week 8: Week of October 12 – **Midterm performance**

Week 10: October 30 – Withdraw Deadline

Week 12: November 11 – Veterans Day, no class

Week 12-13 – **Final Performance** (TBA)

Week 14: November 23 or 24 – **Final jury** (tentative)

November 26-28 – Thanksgiving, no classes

Week 16: December 7 – Final Exam Week

IMPORTANT STATEMENT REGARDING COVID-19:

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms

(<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

RECORDING ACADEMIC ACTIVITY

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, the instructor will **TAKE AN ATTENDANCE in Webcourses@UCF (Canvas)** during the first week of class after you add the course and you may receive a message about it from the instructor. **If this message requires a reply from the students, you must complete it no later than Friday, August 28.** FAILURE TO DO SO WILL RESULT IN A DELAY IN THE DISBURSEMENT OF YOUR FINANACIAL AID.

FREE RESOURCES:

Metronome:

<http://webmetronome.com/>

Free Public Domain Music Download:

<http://imslp.org/>

Sight-reading:

10 Ways of improving your sight-reading skills:

<http://collaborativepiano.blogspot.com/2006/09/10-ways-of-improving-your-sight.html>

<http://www.musictheory.net/>

<http://www.emusictheory.com/> - click "Free Resources"

<http://www.sightreadingpractice.com/>

<http://www.practicesightreading.com/>

<http://gmajormusictheory.org/Freebies/freebies.html> - This website has some terrific short arrangements for sight-reading practice

**Instructor reserves the right to alter syllabus, elements or topic of the course based upon the needs of the class.*