



UNIVERSITY OF CENTRAL FLORIDA

School of Performing Arts

Department of Music Spring 2019 Syllabus

Graduate Piano Chamber Music and Ensemble MUN5465L

Instructor: Dr. Yun-Ling Hsu-Casimir
Classroom: Rehearsal Hall
Office: PAC - M 110
Office Hours: TBA or by appointment
407-823-1529 (office), 407-455-2712 (cell)
Yun-Ling.Hsu@ucf.edu

COURSE DESCRIPTION:

Graduate piano chamber music and ensemble is a study of the collaborative piano, emphasis on chamber collaborating skill and its repertoire for graduate students. It is in collaboration with a small music group setting of two or more musicians, for their instruments in piano, strings, brass, woodwinds or voice. Students will receive a weekly chamber ensemble coaching and practice weekly with their partners. At the end of the semester, all students will perform their works in final concert(s) to live audiences.

Piano students learn by working in collaboration with one or more pianists, instrumentalists or vocalists. Students will practice assigned collaborative piano or chamber works regularly with their partners and perform together in front of the class and live audiences. Through these courses, students will be able to master the skill of collaborative piano and to develop their sight-reading skill through practicing ensemble pieces and different accompanying materials.

COURSE OBJECTIVES:

Upon completion of this course, students should be able to:

1. Becoming familiar with and performing chamber/ensemble music repertoire;
2. Master the technical and musical aspects of the collaborative work.

SUGGESTED BOOKS:

1. *Accompanying Basics* / by Joyce Grill;
2. *The Art of Accompanying and Coaching* / by Kurt Adler;
3. *The Complete Collaborator: The Pianist as Partner* / by Martin Katz.

SUGGESTED SIGHT-READING MATERIALS FOR PIANISTS:

1. *Hymn Tunes for the Reluctant Organist* arranged by Janette Cooper/ Oxford University Press
2. *200 Short Two-Part Canons*, Op. 14, Book 1: Nos. 1-100 & Book 2: Nos. 101-200 (easy to moderate) by Konrad Max Kunz

3. *Mikrokosmos* Book - Level 1, 2, 3, 4, 5, 6 (easy to difficult) by Bela Bartok
4. *371 Four Part Chorals for Organ or Piano*, Book 1 & 2 (moderate to difficult) by J. S. Bach
5. Hymnal
6. Choral Music
7. Score Reading
8. See more website links in “Free Resources” section at the end of this syllabus.

SUGGESTED WEBSITES:

1. *Required and Preferred Skills for the Collaborative Pianist:*
<http://collaborativepiano.blogspot.com/2005/11/required-and-preferred-skills-for.html>
2. *Skills for an accompanist:*
<http://www.marthabeth.com/accompanist.html>

DAILY PRACTICE REQUIREMENT:

A minimum of 2 hours of consistent daily practice (including sight-reading practice) is required. Regular, daily practice is more important than practicing long periods of time only a couple of times per week. Good practice is....

playing very slowly
playing hands separately
repeating difficult spots over and over until they are correct
not always starting at the beginning of the music

Good practice always produces good results, with a little bit of progress day-by-day.

“Amateurs practice until they get it right; professionals’ practice until they can’t get it wrong.”

“Daily Diligence in the practice room leads to correctness, and correctness breeds consistency breeds confidence.”

CRITERIA FOR GRADING:

- **Attendance** (weekly coaching, and Spring of 2017 Piano Events) **40%**
- **Performance of Ensemble Pieces** (individual student’s progress will be graded, also grade on weekly preparation, and overall consistency and rate of progress):
30%
- **Final Performance** (all students will perform their works in the final concert to live audiences):
30%

CHAMBER MUSIC REPERTOIRE:

Please consult with your applied instructor. The difficulty level and the amount of the work are depending upon the student’s level and will be approved by your instructor. Each selected piece should not last more than 25 minutes. Each student is required to rehearse together with assigned partner(s) per week.

SPRING OF 2019 FINAL PERFORMANCE:

“PIANO STUDIO & ENSEMBLE CONCERT” – Sunday, April 14th at 3:00-4:30PM in Rehearsal Hall

All piano studio and ensemble students will perform solo and ensemble music in the concert to live audiences. Pre-concert sound-check starts @ 1:30PM.

SPRING of 2019 UCF PIANO EVENTS TO ATTEND:

- 1. January 29, Tuesday at 7:30PM in RH – Guest Artist Recital: Joanna Kim, piano -**
Perform by Dr. Joanna Kim, Professor in Piano in the University of North Georgia
- 2. January 30, Wednesday at 11:30AM in RH – Guest Masterclass: Dr. Joanna Kim -**
Guest Masterclass taught by Dr. Joanna Kim, Piano Professor of University of North Georgia
- 3. February 28–March 2, Thursday–Saturday, “The College Music Society 40th Southern Conference” takes place in our building & RH**
– Dr. Hsu performs a new trio work (piano & 2 clarinets) with the Florida International University clarinet professor Jesse Gilday and the clarinetist Claire Grellier in the conference
- 4. April 14, Sunday at 3:00PM in RH – “Piano Studio and Ensemble Concert” – also featuring special piano duo: Dr. Yun-Ling Hsu and Inke Kessler**
(Dress rehearsal from 1:30-3:00PM)
– The entire piano studio, Dr. Hsu and the Danish guest pianist Inke Kessler will perform to live audiences.

Note –

A is **Superior** (100.00-90.00=A)

B is **Excellent** (89.99-80.00=B)

C is **Average** (79.99-70.00=C)

D is **Poor** (69.99-60.00=D)

Less than a **D** is **unacceptable** for music majors.

ATTENDANCE:

Prompt consistent attendance is required. ONE excused absence is allowed without penalty. Any additional unexcused absences must be accompanied by medical documentation, by prearrangement, or will result in the lowering of the student’s final grade by one-half letter grade. **Tardiness is unacceptable.** The first tardiness infraction will result in a warning. Each additional tardiness infraction will result in the lowering of the student’s final grade by one-half letter grade.

No other excuses of any kind, including work, car problems, childcare issues, etc., will be accepted. If your work or other personal issues do not allow you to attend class at the scheduled times, you should consider withdrawal from the course.

MAKE-UP EXAM/ PERFORMANCE:

Students are required to be present for all exams/ performances. When a student must miss an exam/ performance due to emergencies or illness, I request at least 24-hour advance notice. Make-up exam/performance will be allowed only in the following cases, all of which require documentation:

1. Sustained illness requiring treatment by a physician. (Produce a note from the attending physician)
2. Death in the immediate family within the week prior to the exam. (Copy of the obituary required)
3. Officially sanctioned UCF activities in which you are a regular team or group member. (Produce a note from the sponsor or coach)

All make-up exams/ performances must be scheduled within a week of the absence and will be administered at the convenience of the instructor.

RECORDING ACADEMIC ACTIVITY – Very Important!!

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, the instructor will **TAKE AN ATTENDANCE in Webcourses@UCF (Canvas)** during the first week of class after you add the course and you may receive a message about it from the instructor. **If this message requires a reply from the students, you must complete it no later than Friday, January 11.** FAILURE TO DO SO WILL RESULT IN A DELAY IN THE DISBURSEMENT OF YOUR FINANACIAL AID.

FREE RESOURCES:

Metronome:

<http://webmetronome.com/>

Free Public Domain Music Download:

<http://imslp.org/>

Sight-reading:

10 Ways of improving your sight-reading skills:

<http://collaborativepiano.blogspot.com/2006/09/10-ways-of-improving-your-sight.html>

<http://www.musictheory.net/>

<http://www.emusictheory.com/> - click “Free Resources”

<http://www.sightreadingpractice.com/>

<http://www.practicesightreading.com/>

<http://gmajormusictheory.org/Freebies/freebies.html> - This website has some terrific short arrangements for sight-reading practice

**Instructor reserves the right to alter syllabus, elements or topic of the course based upon the needs of the class.*