

Percussion Ensembles

School of Performing Arts | College of Arts & Humanities
University of Central Florida

Fall 2020

Instructor Information

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Course Information

- **Term:** Fall 2020
- **Course Number & Section:** MUN 2442, 3443, 3831, 4441, and 5445
- **Course Name:** Percussion Ensembles
- **Credit Hours:** 1
- **Course Modality:** P

Course Description

Rehearsals each week will be utilized for instruction in both percussion performance techniques and chamber percussion performance skills encompassing the various styles of the avante garde, standard works, marimba band, commercial/jazz, transcriptions, and original student compositions and arrangements. Participating membership and exact instrumentation will vary according to the specifications of each work studied and/or performed.

Course Objectives

The percussion ensemble provides the percussion student, through rehearsal and performance activities, a chamber ensemble experience comprised of a wide range of repertoire and performance mediums. Development of chamber ensemble skills is at the core of the course objectives, in addition to gaining knowledge of selected percussion ensemble repertoire. The development of sight-reading skills is also an important aspect of this course. The student should develop an understanding of and an ability to apply appropriate and/or correct performance techniques upon all pertinent percussion instruments, many of which are not utilized in any other ensemble. Opportunities for student composition and arranging, in the medium of percussion ensemble, are available to the student and highly encouraged. Individual organizational skills and stage presence will be subject to review and examination as necessary.

Course Materials and Resources

Required Equipment

- The student is responsible for his or her own musical performance needs regarding sticks, mallets, black towels, and other appropriate paraphernalia.
- No text will be required.

- UCF or the instructor will provide all music. All music and its physical condition are the direct personal and financial responsibility of the student.
- Attire for all percussion ensemble performances could be one of three: 1) Dress clothes – shirt and tie for the males, dresses for the females, 2) Black pants, black long-sleeved mock-turtle or solid color, button-up shirts or 3) Tuxedos and black concert dresses (as defined by the instructor), dark socks and shoes (unless changed by instructor). Steel Band attire is light colored pants (white or Khaki), a Hawaiian shirt (approved by the instructor), white shoes and socks.

Library Resources:

- Recordings of the pieces are usually available from the Professor and will be included in the studio Webcourses page when available.
- Research information on the composer and the works is available from the Professor and at the UCF Library.

Technology Requirements

Technology	Expectations for Use
Webcourses	Webcourses will be used to submit Book Reports, Listening Discussions, and Compositions. It is also used as a forum to become familiar with and provide feedback on your peer’s work.
Special Tools	Computers are provided in studio spaces with necessary software to assist with completing various assignments throughout the semester (compositions, arrangements, analysis, etc...).
Communication	In accordance with university regulations, your knights.ucf.edu email address and the Webcourses “Inbox” feature will be the primary source of communication regarding pertinent details and information for this course. We will also utilize the Office 365 Group tool (group email: ucfpercussion@knights.ucf.edu) and Microsoft Teams to help facilitate communication. Please plan to check these accounts on a regular basis.

Assessment and Grading Procedures

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, attitude, and attendance. More specifically, evaluation criteria will be based upon, but not limited to, the following:

Grade Categories	Description of the requirements	Points
Rehearsal Preparation:	<p><u>Practice individual parts outside of rehearsal.</u> All ensembles require concentrated individual preparation. The quality of any ensemble is only as good as the weakest individual performance.</p> <p>Contribute towards the scheduling and effectiveness of <i>sectional rehearsals</i> whenever necessary.</p>	100

Rehearsal Setup:	<p><u>Arrive at a minimum of 30 minutes ahead of rehearsal times</u> for set-up and warm-up. The conductor's downbeat will take place at the designated rehearsal time. Preparations for rehearsal must be complete at this time. Proper warm-up on all instruments to be played is very important and is considered a responsibility of each member.</p>	50
Performance in Rehearsal:	<p>All ensemble members should always be totally prepared; all instruments present, in working order, and properly tuned. All mallets and paraphernalia are the responsibility of the performer, as are pencils, music markings, auxiliary equipment, tuning equipment, etc. Regarding contributions towards productive and efficient rehearsals, talking during rehearsals should pertain only to immediate ensemble requirements.</p>	100
Special Requirements:	<p>Designed multiple set-ups are the responsibility of each performer. Diagram when necessary; try to be consistent in set-up. (It is a good idea to recheck for possibilities of improved set-ups as the music becomes more familiar and comfortable.) Individual set-ups are first priority, but offer help to individuals with larger or more complex set-ups.</p> <p>Maintain lists of all needed equipment and mallets for each work to be performed: <u>do not leave it to memory</u>. Do not find yourself in performance with instruments or mallets missing.</p>	100
Concert Performance and Equipment moving:	<p>Arrive at set times to:</p> <ol style="list-style-type: none"> 1. Move/Load Equipment 2. Set-up carefully 3. Help others Help others 4. Then warm-up a little (after everyone is set) <p>Active and full participation returning and putting equipment away is required.</p>	150

Additional Policies

- **Steel Band Arrangements:** Students in the Steel Drum Class are expected to turn in a band arrangement (Score and Parts) no later than the last day of classes. The piece must be approved by the instructor and written in digital notation.
- **Attendance and Participation: Attendance is mandatory. Any unexcused absences will lower your final grade one whole letter.**
 - If an absence is necessary, make sure that:
 - You telephone Dr. Anderson's office at (407) 823-2221 and leave a message.
 - The folder of music arrives at the rehearsal.
 - A competent substitute replaces the absent player, if possible, and...
 - The substitute player has all necessary mallets, auxiliary instruments, and knowledgeable of the necessary set-up (being aware of his/her responsibilities).
 - You may be required to complete a web search assignment as a make-up for an unexcused absence.

- **Concert Dates:** The Fall performance will be presented on **Sunday, November 8** at 7:00 p.m. Several other performances may be planned during the semester. Every attempt will be made to accommodate the schedules of the members of the ensemble and will be discussed in class or via e-mail. It is the member's responsibility to make every effort to attend all additional ensemble performances and dress rehearsals.
- **Procedures:** Attend all rehearsals and concerts. Do not accept commitments that conflict with scheduled rehearsals and concerts. Percussion ensemble is chamber music requiring the careful balancing of all parts and an understanding of the moment-by-moment role and function of each individual part. This can only be accomplished by the prepared presence of all ensemble members.
- **Part Assignments:** Every effort will be made to distribute parts fairly with regard to the performance abilities of each member of the ensemble. Part assignments will also be made with recognition of the individuals potential for personal and musical success. Part assignments can and will be reassigned when preparation criteria are not met within a reasonable period of time.

Course Schedule

A full listing of the course schedule is found below in the "Course Summary" section on this syllabus page.

University Services and Resources

Academic Services and Resources

A list of available academic support and learning services is available at [UCF Student Services](#). Click on "Academic Support and Learning Services" on the right-hand side to filter.

Non-Academic Services and Resources

A list of non-academic support and services is also available at [UCF Student Services](#). Click on "Support" on the right-hand side to filter.

If you are a UCF Online student, please consult the [UCF Online Student Guidelines](#) for more information about your access to non-academic services.

Policy Statements

Academic Integrity

Students should familiarize themselves with [UCF's Rules of Conduct](#). According to Section 1, "Academic Misconduct," students are prohibited from engaging in:

- *Unauthorized assistance:* Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
- *Communication to another through written, visual, electronic, or oral means:* The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- *Commercial Use of Academic Material:* Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but

are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.

- *Falsifying or misrepresenting* the student's own academic work.
- *Plagiarism*: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- *Multiple Submissions*: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- *Helping another violate* academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity](#).

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices](#)".

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule](#). UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Fully online course sections (W, V)

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."

- Students with special needs related to emergency situations should speak with their instructors outside of class.

Sections with face-to-face components (M, RA, RV)

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video: [You CAN Survive an Active Shooter](#)

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

*Please note, this syllabus may be modified at the discretion of the instructor. Changes will be discussed in lessons, studio class and/or via communication tools.

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms

(<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

Synchronous and Asynchronous Instruction

Because of the continued remote instruction requirement due to the COVID-19 pandemic, this course will use Zoom for some synchronous (“real time”) class meetings. Meeting dates and times will be scheduled through Webcourses@UCF and should appear on your calendar.

Please take the time to familiarize yourself with Zoom by visiting the [UCF Zoom Guides](#). You may choose to use Zoom on your mobile device (phone or tablet).

Things to Know About Zoom:

- You must sign in to my Zoom session using your UCF NID and password.

- The Zoom sessions are recorded.
- Improper classroom behavior is not tolerated within Zoom sessions and may result in a referral to the Office of Student Conduct.
- You can contact Webcourses@UCF Support if you have any technical issues accessing Zoom.

***Please note, this syllabus may be modified at the discretion of the instructor. Changes will be discussed in lessons, studio class and/or via communication tools.**