



**University of Central Florida**  
**MUN 5325-0001 ~ Women's Chorus**  
**Dr. Kelly A. Miller, Instructor**

<b>Course Syllabus ~ Fall 2019</b>	
<b>Time/Location</b>	Class meets on Tuesdays and Thursdays from 3:00-4:15 in NSC 0101
<b>Office Hours:</b>	M/W – 9:30-10:30; T/Th – 1:00-2:30; or by appointment
<b>E-Mail:</b>	Kelly.Miller@ucf.edu
<b>Phone</b>	407.823.4545
<b>Office:</b>	PACM 224

### **Catalog Description**

This one-credit course is a study and performance of music for soprano and alto voices. Open to all students. Audition and instructor consent required for small ensemble opportunities.

### **Purpose of Course**

The choral organizations at UCF offer an opportunity to study and perform a variety of choral music of many styles, contexts and cultures, including classical masterworks with instruments and art and folk music of many traditions. Choral ensemble experiences encourage and reinforce healthy singing technique, provide an awareness of cultural and historical style, tradition and context, refine critical listening and reading skills, encourage analytical thinking through analysis-in-practice, and provide a community of musicians an opportunity to explore together the power of shared music-making.

### **Goals**

- Development of a beautiful and communicative ensemble sound
- Development of individual vocal technique
- Exploration of important repertoire for women's voices
- Performances sung from memory
- Cultivation of an ethos of excellence

### **Objectives**

- Students will develop consistent vocal technique and expressive singing skills through the study and performance of a stylistically diverse repertoire. (vocal skill development)
- Students will develop discriminating listening skills with regard to ensemble singing, balance, blend, timbre, diction, pitch, rhythm, harmony (aural skill development)
- Students will develop an awareness of and sensitivity to stylistic aspects of western and non-western traditions. (cultural/historical perspective)
- Students will experience and evaluate a variety of music and performance with regard to expressive qualities, interpretation, and musical/emotional effect. (aesthetic judgment)
- Students will diagnose technical and musical problems encountered in rehearsal and prescribe solutions. (analytical thinking and problem solving)

**As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than the first Friday of the semester. Failure to do so will result in a delay in the disbursement of your financial aid. The academic activity is attendance and participation at rehearsals on Tuesday and Thursday of the first week of class.**

**Please note: The rehearsal is a cell-free and portable device-free zone. Please turn off or silence them before each class. Texting is not allowed during rehearsals and performances. Do not bring phones into the performance space. Download a free app that earns you points for staying off your device during class!!!**

### **Attendance, Punctuality, and Participation**

Grades are determined through participation as evidenced by musical preparation and regular participation.

Attendance at all daily rehearsals, sectional rehearsals, retreats, dress rehearsals, and concerts is critical and the major determining factor in assigning grades. Other factors include attentiveness, preparedness, and effort in the rehearsal setting. Singing tests may be used to assess individual progress. Music will be memorized for concerts unless otherwise indicated.

- Evidence of musical growth in vocal and personal musicianship skills (Students may be called upon to perform music from class individually, by appointment, or in quartet exams)
- Personal attitude and effort: Failure to prepare your part or actively participate in rehearsal may result in lowering of the final grade.
- Consistent and punctual attendance and participation at required rehearsals, workshops and performances.

Your attendance and participation is required at all rehearsals, special workshops and performances. You are responsible for learning the assigned music outside of rehearsal and are responsible for any score markings, announcements or instructions given in your absence. Be aware that your absence diminishes the success and performance level of the choir. Absences should be limited to illness, extreme emergencies, or other academic obligation approved by Dr. Miller in advance.

Attendance is taken at the beginning of each rehearsal and performance. If you arrive after attendance has been taken, it is your responsibility to notify them of your tardiness before you leave the rehearsal. If you do not, you will be marked absent. As tardiness is disruptive to the class, it is important that you arrive before the rehearsal begins. Arriving late or leaving before a rehearsal is completed is considered  $\frac{1}{2}$  absence. Tardies are cumulative.

After 3 absences, it is at the discretion of the conductor whether the student will be allowed to perform in the concert. If the student does not perform in the concert, the result is a failing grade. Students may not perform in the concert if they fail to attend the dress rehearsal. Unexcused absence from a performance will result in a failing grade.

Exceptions due to extenuating circumstances may be made at the discretion of the conductor.

### **Student Rehearsal Expectations:**

- Arrive on time and demonstrate professional courtesy by not leaving the rehearsal room once the rehearsal is in progress. (example: Use the restroom BEFORE class begins.)
- Arrive with individual music prepared.
- Bring your music.
- Have and use a pencil.
- Observe proper rehearsal etiquette by limiting talking and maintaining focus.
- Stay on top of your absences – communicate!!

**\*Communication with director prior to absence is required to see if absence make-up is a possibility.**

1 absence = 97	<b>A</b>	93-100	<b>C</b>	73-76
2 absences = 93	<b>A-</b>	90-92	<b>C-</b>	70-72
3 absences = 90	<b>B+</b>	87-89	<b>D+</b>	67-69
4 absences = 80	<b>B</b>	83-86	<b>D</b>	63-66
5 absences = 70	<b>B-</b>	80-82	<b>D-</b>	60-62
6 absences = 60	<b>C+</b>	77-79	<b>F</b>	0-59
7 absences = 50				

Missed dress rehearsal = subtract additional letter grade

Missed performance = failure

Work does not constitute an excused absence.

### **Fall Schedule**

Tuesday, August 27 – First Day of Class

Thursday, August 29 – No Class because of UCF football game. Sigh.

Week of September 3<sup>rd</sup> – Ensemble Auditions

**Saturday, September 7<sup>th</sup> – Dalcroze Workshop with Dr. David Frego of Penn State University; 8:30-12:00; the gym at Grace Covenant Presbyterian, 1655 Peel Ave., Orlando, FL 32806**

**Saturday, September 28<sup>th</sup> – Sing w/Marching Knights at UCF football game**

**Friday, November 22<sup>nd</sup> – Dress Rehearsal (not in uniform) 1:00-4:30p; First United Methodist Church of Orlando (downtown)**

**Friday, November 22<sup>nd</sup> – 7:30 Concert (6:30p Call) at St. FUMCO (downtown); free admittance but a ticket must be pre-ordered**

Thursday, December 5 – Final Exam; 1:00p-3:50 (members of Women's Ensemble only)

### **Required Texts, Music and Folders**

Students enrolled in performing ensembles pay a nominal materials fee, which entitles them to use choral scores owned by the department. You are responsible for the folder and all music assigned to you on loan and assessed for any music that is lost or damaged. Formal tuxedo is also an option (purchase information available); all-black socks and formal black closed-toe shoes.

### **Concert Dress for all Choirs**

Students must purchase the following attire by the announced deadline, checks or money orders only, payable to the UCF Department of Music.

Chorus Dress: (purchase information available), close-toed black shoes. Sheer black knee-high nylons. No jewelry or hair ornamentation. Hair of natural color. Hair should be worn away from the face and appropriate performance makeup is expected.

### **Diversity**

Part of the mission of a state university is to expose students to things they may not come in contact with in their own world of experience, among them thoughts, ideas, traditions, beliefs, and customs of other cultures. One of UCF's initiatives in developing the University's Five Goals, is becoming *more inclusive and diverse*. In music – and particularly vocal music – an obvious way we can contribute to diversity of experience is in incorporating the use of musics of other peoples, times, languages, cultures and traditions. From time to time, we will explore repertoire of artistic and aesthetic merit that may not express a personally held belief of yours. It is, nonetheless, expected that you will study and perform this music with the same respect and intent as you would music from your own background and tradition. Experiencing different worlds, hearing new musics, thinking new thoughts, defining – or redefining – your own ideas and beliefs is what a university is all about and how we grow as educated people.

**Email communication**

Email is our official method of communication. Though announcements are given daily in class, they may be reaffirmed, supplemented or changed via email. Email memos will be considered official. Please check your knightsmail/webcourses regularly.

**Facebook Page!** Everything you want to know about the UCF Women's Chorus! You can "like" us now on Facebook!

<b>Course Accessibility Statement</b>	<p>The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) &lt;<a href="http://sas.sdes.ucf.edu/">http://sas.sdes.ucf.edu/</a>&gt; (Ferrell Commons 185, <a href="mailto:sas@ucf.edu">sas@ucf.edu</a>, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.</p>
<b>Academic integrity</b>	<p>Students should familiarize themselves with UCF's Rules of Conduct at &lt;<a href="http://osc.sdes.ucf.edu/process/roc">http://osc.sdes.ucf.edu/process/roc</a>&gt;. According to Section 1, "Academic Misconduct," students are prohibited from engaging in</p> <ul style="list-style-type: none"> <li>* Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.</li> <li>* Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.</li> <li>* Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.</li> <li>* Falsifying or misrepresenting the student's own academic work.</li> <li>* Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.</li> <li>* Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.</li> <li>* Helping another violate academic behavior standards.</li> </ul> <p>For more information about Academic Integrity, consult the International Center for Academic Integrity</p>

	<p>&lt;<a href="http://academicintegrity.org">http://academicintegrity.org</a>&gt;.</p> <p>For more information about plagiarism and misuse of sources, see “Defining and Avoiding Plagiarism: The WPA Statement on Best Practices”</p> <p>&lt;<a href="http://wpacouncil.org/node/9">http://wpacouncil.org/node/9</a>&gt;.</p>
<p><b>Campus Safety Statement</b></p>	<p>Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.</p> <ul style="list-style-type: none"> <li>* In case of an emergency, dial 911 for assistance.</li> <li>* Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide’s physical location and review the online version at &lt;<a href="http://emergency.ucf.edu/emergency_guide.html">http://emergency.ucf.edu/emergency_guide.html</a>&gt;.</li> <li>* Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.</li> <li>* If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see &lt;<a href="http://www.ehs.ucf.edu/AEDlocations-UCF">http://www.ehs.ucf.edu/AEDlocations-UCF</a>&gt; (click on link from menu on left).</li> <li>* To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to &lt;<a href="https://my.ucf.edu">https://my.ucf.edu</a>&gt; and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”</li> <li>* Students with special needs related to emergency situations should speak with their instructors outside of class.</li> <li>* To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (&lt;<a href="https://youtu.be/NIKYajEx4pk">https://youtu.be/NIKYajEx4pk</a>&gt;).</li> </ul>
<p><b>Make-Up Assignments for Authorized University Events or Co-curricular Activities</b></p>	<p>Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at &lt;<a href="http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf">http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf</a>&gt;</p>
<p><b>Religious Observances</b></p>	<p>Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at &lt;<a href="http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFIN">http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFIN</a>&gt;</p>

	<a href="#">ALOct17.pdf</a> >.
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<b>Deployed Active Duty Military Students</b>	Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.
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<b>The UCF Creed</b>	
Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.	
<b>Integrity</b>	I will practice and defend academic and personal honesty.
<b>Scholarship</b>	I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
<b>Community</b>	I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
<b>Creativity</b>	I will use my talents to enrich the human experience.
<b>Excellence</b>	I will strive toward the highest standards of performance in any endeavor I undertake.