



MUN 3493: New Music Ensemble

School of Performing Arts — College of Arts & Humanities

University of Central Florida

Course Syllabus

Instructor: Dr. Thad Anderson

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Term: Spring 2019

Class Meeting Days: Monday + Wednesday

Class Meeting Hours: 3:30 to 4:50 p.m.

Office Hours: By Appointment

Course Description:

The New Music Ensemble is a performance-oriented chamber group focused on diverse repertoire from the 20th and 21st-century. Rehearsals each week will be utilized for instruction in chamber performance skills encompassing the various styles of conventionally notated works but will also introduce other contemporary approaches such as improvisation, electro-acoustic music, and graphic scores. The ensemble will also frequently rehearse and premier newly composed works by resident students, faculty, and visiting guest composers. Participating membership and exact instrumentation will vary according to the specifications of each work studied and the make-up of the ensemble.

The ensemble is open to undergraduate and graduate music students, but consent from the instructor is required. The group will present at least one concert each semester as part of the Collide Contemporary Music Series.

Course Objectives:

- Create an appreciation for contemporary musical language
- Musically engage students in a variety of contemporary musical styles
- Experience interdisciplinary art making
- Expand listening skills and experiment with extended techniques
- Develop relationships with emerging and established composers
- Take part in the creative process with readings of new works and collaborating with composers
- Experience the challenges of commissioning new works

Required Equipment:

- The student is responsible for his or her own musical performance needs regarding instruments, accessories and other appropriate paraphernalia.
- UCF or the director will provide music. All music and its physical condition are the direct personal and financial responsibility of the student.
- Attire for all ensemble performances is: black shoes, black socks, black pants/skirt, black belt, and black button-up collared shirt or equivalent.

Resources:

- Recordings and other resources for works being programmed are typically provided by the director and will be included in the ensemble Webcourses page when available.

Evaluation Procedures:

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, attitude, and attendance. More specifically, evaluation criteria will be based upon, but not limited to, the following:

Grade Categories	Description of the requirements	Points
Rehearsal Preparation:	Practice individual parts outside of rehearsal. Each work will require concentrated individual preparation. The quality of any performance is only as good as the weakest individual. Contribute towards the scheduling and effectiveness of sectional rehearsals whenever necessary.	100
Rehearsal Set-Up:	Arrive to rehearsal early for set-up and warm-up. The downbeat will take place at the designated rehearsal time. Preparations for rehearsal must be complete at this time. Proper warm-up on all instruments to be played is very important and is considered a responsibility of each member.	50
Performance in Rehearsal:	Ensemble members should always be totally prepared; all instruments present, in working order, and properly tuned. All instruments and paraphernalia are the responsibility of the performer, as are pencils, music markings, auxiliary equipment, tuning equipment, etc... Regarding contributions towards productive and efficient rehearsals, talking during rehearsals should pertain only to immediate ensemble requirements.	100
Concert Performance and Equipment moving:	Arrive at set times to: 1. Assist with moving and load equipment 2. Set-up carefully 3. Assist others 4. Then warm-up (after everyone is ready) Active and full participation returning and putting equipment away is required.	150

Additional Policies:

- **Attendance and Participation:** Attendance is mandatory. Any unexcused absences from rehearsals will lower your final grade one whole letter. An unexcused absence from a performance will result in a failure of the course.
 - If an absence is necessary, make sure that:
 - You email, message or telephone the director.
 - The folder of music arrives at the rehearsal.
 - A competent substitute replaces the absent player. The substitute player should have all necessary material and knowledgeable of the part prior to rehearsal.
- **Concert Dates:** The concerts will be presented on **February 19** as part of the Collide Contemporary Music Series and **April 7** at the UCF Celebrates the Arts event at the Dr. Phillips Center in downtown Orlando. Several other performances may be planned during the semester. Every attempt will be made to

accommodate the schedules of the members of the ensemble and will be discussed in class or via Webcourses. It is the member's responsibility to make every effort to attend all additional ensemble performances and dress rehearsals.

- **Procedures:** Attend all rehearsals and concerts. Do not accept commitments that conflict with scheduled rehearsals and concerts. New Music Ensemble is chamber music requiring the careful balancing of all parts and an understanding of the moment-by-moment role and function of each individual part. This can only be accomplished by the prepared presence of all ensemble members.
- **Part Assignments:** Every effort will be made to distribute parts fairly with regard to the performance abilities of each member of the ensemble. Part assignments will also be made with recognition of the individuals potential for personal and musical success. Part assignments can and will be reassigned when preparation criteria are not met within a reasonable period of time.

Grading Scale:

The following grading scale will be used throughout the semester:

Grading Scale (%)	
94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0 - 59	F

Communication:

In accordance with university regulations, your Knights email address and the Webcourses "Inbox" feature will be the primary source of communication regarding pertinent details and information for this course. Please plan to check these accounts on a regular basis.

Academic Integrity:

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

UCF Creed:

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

Plagiarism:

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources:

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating:

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity.

Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials:

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the note taking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and note taking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement:

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement:

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students:

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

***Please note, this syllabus may be modified at the discretion of the instructor. Changes will be discussed in rehearsal or over digital communication.**