

# Guitar Ensemble - MUN 3487

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## Course Description

The Guitar Ensemble course, MUN 3483, consist of the practice of music for guitar in groups that can go from duets, trios, and quartets, to larger ensembles of guitars. The groups will meet twice a week. The assigned time is Mondays and Wednesdays from 13:30 to 14:20 in room M114. Monday nights will also be reserved for additional rehearsals from 19:00 to 22:00.

Students will actively participate in the rehearsal, coaching, and performance of small chamber music ensembles, generally done without a conductor. To develop musical leadership and chamber music skills, each ensemble will be allowed to work independently on a regular basis. The work will be supervised and regular coaching will guide the work and development of the ensemble.

The repertoire consists mainly of original works written for any combination in the number of guitars included. These groups may go from a duet to a large guitar ensemble. The works to be studied will be taken from different historical periods such as nineteenth-century pieces by Sor, Carulli, Giuliani, Coste, or, works by modern composers such as Brouwer, Ruiz-Pipó, Edmundo Vasquez, Dodgson, Brindle, etc. Transcriptions are not excluded; these could include works by masters such as Dowland, Praetorius, Telemann, J.S. Bach, Scriabin, De Falla, etc. Only students that have been admitted to the course Guitar I or above can be admitted to Guitar Ensemble.

## Course Objectives

The participation in guitar ensembles is required for all students with a major or minor in classical guitar. Participation in these groups will enable the students to enhance their music reading (a real problem for guitarists), to learn the basic skills of chamber music, and to broaden their view of the repertoire. This will show the students some of the possibilities of the performing arts that will give them more chances of survival (as professional musicians) in the "real world". The general expectation for each assigned piece is two hours minimum per week for rehearsal, and one hour and fifty minutes per week for coaching with the instructor, distributed among all the ensembles. A typical assignment is two pieces at least per semester, or between fifteen and twenty-five minutes of music depending on the level of the piece.

The best students are encouraged to join any chamber music groups that would require a classical guitar. The possibilities for performance in our Department of Music are numerous; do not miss any opportunity to enhance your musical experience.

**Course Requirements:** Students are responsible for playing independent parts in rehearsals, coachings and performances. This encompasses the independent practice and preparation of these parts, cooperative work during rehearsals and coachings, and attendance in rehearsals, coachings and performances. Allowances are made for documented illness, approved university activities, emergencies and individual conflicts approved in advance by the instructor. Be fair to your fellow students and players and be dependable for rehearsals and coaching sessions. If you are ill, call prior to class and notify the instructor.

## Grading -

Your grading is based in class participation and preparation, ensemble work (your positive attitude towards the group will be taken into consideration), and concert performances. Class attendance is extremely important and any unjustified absence will count against you in the way of half a point of the total grade for two absences, a full point of the total grade for three absences, two full points after the fourth absence. There are no possible replacements for lost classes in this type of course. Remember that this course is a requirement for music majors, a poor performance in it may be associated to your instrumental performing capabilities when looking for a job or for admission in a

graduate school. A third of your final grade will be determined by the quality of your performances; the other two thirds of the final grade will be determined by class preparation and performance preparation.

Adjudication of grades will follow the University of Central Florida new policy of grading practices. In the guitar studio this will be as follows:

A = 95-100; A- = 90-94; B+ = 87-89; B = 83-86; B-=80-82; C+ = 77-79;

C = 73-76; C- = 70-72; D+ = 65-69; D = 60-64; D- = 55-59; F = 0-54

Note: The contents of this Syllabus can be modified at any moment during the academic year or the semester. All students are required to have their own music stands.

## **Required Statement Regarding COVID-19**

### University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms

(<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>. Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations).

Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

### Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email about changes specific to this course.

### COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

### In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any alterations to this course.

### Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor

and should contact [sas@ucf.edu](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.