

## **String Ensemble (Cello Choir) MUN 3483**

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### **Course Design:**

This course is designed for undergraduate and graduate students majoring/minoring in music and non-majors as well.

### **Course Objectives:**

To explore the Cello Choir literature thru student preparation, in class rehearsals, and performances on and off campus.

### **Procedures:**

We will meet on Fridays from 12:30-1:20 in the Rehearsal Hall. Attendance is mandatory. If a class is missed due to illness or an emergency, notification must be given **before** the class. An unexcused Cello Choir absence is an automatic F.

### **All cellists are expected to practice their own part outside of our class time.**

This would include listening to Youtube performances with the part, individual time on your own, and complete engagement in our rehearsals on Friday.

All cellists are responsible for the music that is passed out to them in class. If you lose your part, you must either download a new one or buy a hard copy.

**If we have to move to remote learning at any time this semester because of the coronavirus, we will then study orchestral excerpts.** Hopefully we can maintain the ensemble focus of this class. But, if things change, we all need to be flexible and be ready to move to excerpt study.

## Required Statement Regarding COVID-19

### **University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes**

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be

responsible for the material that would have been covered in class as provided by the instructor.

### **Notifications in Case of Changes to Course Modality**

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

### **COVID-19 and Illness Notification**

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

### **In Case of Faculty Illness**

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

### **Course Accessibility and Disability COVID-19 Supplemental Statement**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.

### **Course Accessibility Statement**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Student also connect with Student Accessibility Services (SAS) -phone-(407) 823-2371 or [sas@ucf.edu](mailto:sas@ucf.edu). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration

of the course design, course learning objectives and the individual academic and course barriers experiences by the student.

### **Academic Integrity**

Students should familiarize themselves with UCF's Rules of Conduct at

<http://osc.sdes.ucf.edu/process/roc>

According to section 1. "Academic Misconduct," students are prohibited from engaging in

- a.) Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in possession of examination or course-related material also constitutes cheating.
- b.) Communication to another through written, visual, electronic, or oral means: the presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- c.) Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third party vendor without authorization or without the express written permission of the university and the instructor.
- d.) Falsifying or misrepresenting the student's own academic work.
- e.) Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- f.) Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- g.) Helping another violate academic behavior standards.

### **Campus Safety Statement**

Emergencies on campus are rare, but if one should arise in class, everyone needs to work together.

- In case of emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make note of the guide's physical location.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED. To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html>
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in.
- Students with special needs related to emergency situations should speak with Mr Bjella outside of class.

- To learn how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<http://youtube/NIKYajEx4pk>).