

## **String Ensemble (Cello Choir) MUN 3483**

David Bjella, Professor

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### **Course Design:**

This course is designed for undergraduate and graduate students majoring/minoring in music and non-majors as well.

### **Course Objectives:**

To explore the Cello Choir literature thru student preparation, in class rehearsals, and performances on and off campus.

### **Procedures:**

Attendance is mandatory. If a class is missed due to illness or an emergency, notification must be given **before** the class. An unexcused Cello Choir absence is an automatic F.

### **All cellists are expected to practice their own part outside of our class time.**

This would include listening to Youtube performances with the part, individual time on your own, and complete engagement in our rehearsals on Friday.

All cellists are responsible for the music that is passed out to them in class. If you lose your part, you must either download a new one or buy a hard copy.

### **Performances:**

Jan. 18 at 7:30 in the Rehearsal Hall. There may be off campus opportunities as well as our on campus one.

### **Course Accessibility Statement**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Student also connect with Student Accessibility Services (SAS) -phone-(407) 823-2371 or [sas@ucf.edu](mailto:sas@ucf.edu). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experiences by the student.

### **Academic Integrity**

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>

According to section 1. “Academic Misconduct,” students are prohibited from engaging in

- a.) Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in possession of examination or course-related material also constitutes cheating.
- b.) Communication to another through written, visual, electronic, or oral means: the presentation of material which has not been studied or learned, but rather was obtained through someone else’s efforts and used as part of an examination, course assignment, or project.
- c.) Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third party vendor without authorization or without the express written permission of the university and the instructor.
- d.) Falsifying or misrepresenting the student’s own academic work.
- e.) Plagiarism: Using or appropriating another’s work without any indication of the source, thereby attempting to convey the impression that such work is the student’s own.
- f.) Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- g.) Helping another violate academic behavior standards.

### **Campus Safety Statement**

Emergencies on campus are rare, but if one should arise in class, everyone needs to work together.

- In case of emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make note of the guide’s physical location.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED. To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html>
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in.
- Students with special needs related to emergency situations should speak with Mr Bjella outside of class.
- To learn how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<http://youtube/NIKYajEx4pk>).

