



UNIVERSITY OF
CENTRAL FLORIDA

MUN 3431L – Colbourn Brass Quintet
School of Performing Arts, Music
1 Credit Hours

Course Syllabus

Instructor:	Dr. Benjamin Lieser	Term:	Fall 2019
Office Location:	PAC M 212	Class Meeting Days:	TBD
Office Hours:	Posted on Office Door	Class Meeting Time:	TBD
Phone:	407-823-0528	Class Location:	TBD
Email:	<u>Benjamin.Lieser@ucf.edu</u> OR Webcourses@UCF messaging	Course Modality:	P

Course Description/Objectives:

- The Colbourn Brass Quintet is a performance-oriented course dealing with all aspects of brass quintet/brass chamber ensemble repertoire, rehearsal, and performance. The student is expected to listen to brass quintet recordings and practice outside of class in order for the group to have productive rehearsals together. Ensemble members are expected to bring, arrange, and/or suggest repertoire for the ensemble; however, Prof. Lieser will provide access to the music library and most compositions that we will learn.
- Students are admitted into the Pegasus Brass Quintet by the consent of Prof. Lieser
- The course objectives and learning outcomes for the Pegasus Brass Quintet support the UCF Music Department objectives and learning outcomes for all music students:
 1. Build musicianship skills through brass quintet performance
 2. Enhance collaborative and communications skills in rehearsal and performance
 3. Develop critical musical listening skills through analysis and discussion of live and recorded performances
 4. Develop knowledge of brass quintet repertoire, style, and history

Performances:

- **Required** – Brass Chamber Concerts: September 26 & November 22, 8PM RH
- Other Performance possibilities:
 - Brass Area Recitals (all Tues.): Sept 17 and Oct 22 (M150); Nov 5 (RH)
 - Brass Area Forums (all Thurs.): Sept 26, Oct 3, Oct 17, and Nov 7 (RH)
 - Other performances may be added - notice will always be given.

General Requirements/Expectations:

- Students will attend every class and be on time, setting up for the ensemble prior and re-setting the classroom after every rehearsal.
- Students will complete all assignments in conjunction with the weekly expectations.
- Students will participate in all group performances, and be on time for any rehearsal/sound check prior to the performance.
 - o Dress for these performances will be dark suit/tie for men, comparable dark outfit for women
 - o At the performances, students will listen to the other groups performing.
- Your Knights email account is the official method of email communication for absences and schedule changes as well as assignment updates, additions and changes. You are expected to have daily access to the internet/email, and check and respond to messages on a *daily* basis.
- The Webcourses@UCF course page will be utilized for posting grades, handouts, assignments, brass quintet-related web links, sound files, etc...
- Cell phone use is prohibited during rehearsals

Required Texts/Materials:

- Sheet music will be provided by the music department by means of the materials and supplies fee students pay for the course.
- Students will be responsible for replacing any music they lose or fail to return at the end of the semester.

Grading:

The single most important factor in determining grades is the preparation and quality of the student's rehearsal and performance of the previously assigned material.

Class Participation: 50%

Performance Participation: 50%

1. An 'A' will be assigned as a grade for the student who shows accurate and superior quality, on time, for all assignments/rehearsals (performed or completed).
 2. A 'B' will be assigned as a grade for the student who shows mostly accurate and excellent quality, on time, for all assignments/rehearsals (performed or completed).
 3. A 'C' will be assigned as a grade for the student who shows fair to good quality on their assignments/rehearsals (performed or completed).
 4. The student who fails to complete the above requirements will receive the grade of 'D' or 'F', according to the degree of non-compliance.
- Unexcused rehearsal absences will have the effect of lowering the final grade by one letter grade for each instance. If the student experiences an emergency and has to miss class, the **instructor** will be notified in reasonable timing, by phone call, text or email. The instructor will extend the same courtesy to the students.

Grading Scale

All Grades will be posted on Webcourses@UCF.

This course adopts the following scale to assign grades:

90-100= A | 80-89= B | 70-79= C | 60-69= D | 59 and below= F

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icaai/assets/FVProject.pdf>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see

<http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this

building, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left). (insert class specific information if appropriate)

- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on “Student Self Service” located on the left side of the screen in the tool bar, scroll down to the blue “Personal Information” heading on your Student Center screen, click on “UCF Alert”, fill out the information, including your e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

Copyright

- This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Third-Party Software and FERPA:

- During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

Changes to Syllabus

- All dates, assignments and elements of this syllabus are subject to change at the discretion of the instructor. Students will be notified promptly of any changes and the reason for the change.