



MUN 3427: Flute Ensemble

Department of Music I College of Arts & Humanities
University of Central Florida
Spring 2019

Instructors:	Dr. Nora Lee Garcia
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Office Hours:	By Appointment

Course Description:

Rehearsals each week will be utilized for instruction in both flute performance techniques and chamber flute performance skills encompassing the various styles of the avante garde, standard and modern works. Participating membership and exact instrumentation will vary according to the specifications of each work studied and/or performed. The development of sight-reading skills is also an important aspect of this course. Individual organizational skills and stage presence will be reviewed and examined as necessary.

Course Objectives:

The flute ensemble provides the flute student, through rehearsal and performance activities, a chamber ensemble experience comprised of a wide range of repertoire and performance mediums. Development of chamber ensemble skills is at the core of the course objectives, in addition to gaining knowledge of selected flute ensemble repertoire. The development of sight-reading skills is also an important aspect of this course. The student should develop an understanding of and an ability to apply appropriate and/or correct performance techniques upon all pertinent flute instruments, many of which are not utilized in any other ensemble. Opportunities for student composition and arranging, in the medium of flute ensemble, are available to the student and highly encouraged. Individual organizational skills and stage presence will be subject to review and examination as necessary.

Recording Academic Activity:

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than August 24. Failure to do so will result in a delay in the disbursement of your financial aid.

Grade and Absence Policy:

Flute ensemble is a mostly chamber music course with weekly rehearsals and discussions. Grading will be based upon your attendance, rehearsals and concerts.

Evaluation Procedures:

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, attitude, and attendance. More specifically, evaluation criteria will be based upon, but not limited to, the following:

Grade Categories	Description of the requirements	Weight toward final grade
Rehearsal Preparation	Practice individual parts Outside of rehearsal. All quartets require concentrated individual preparation.	25%
Performance in Rehearsal	All flute ensemble members should be always in tune (please tune with a tuner before rehearsal). Have a pencil in every rehearsal.	25%
Concert Performance Flute Studio Concert	One hour before the concert is required. Check the dress code. All students are responsible for bringing the music to the concert.	25%
Web course Discussions	All Sectionals will be Video recorded with a Zoom Q2 HD some portions can be use for Web courses Discussions	25%

Except for the grading policy, information contained in this Course Syllabus is subject to change with advance notice as deemed appropriate by the instructors.

Attendance:

Attendance is expected. Your final grade will be lowered one whole letter for each absence after two.

You may be required to complete a web search assignment as a make-up for an unexcused absence.

Letter grades for this course will be assigned on a strict percentage basis, with 90-100% as an A, 80-89% as a B, 70-79% as a C, 60-69% as a D, and below 60% as an F

Additional Policies

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

UCF Creed:

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources:

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating:

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials:

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the note taking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with

the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and note taking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement:

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement:

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students:

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

***Please note, this syllabus may be modified at the discretion of the instructor. Changes will be discussed in Flute Ensemble class and/or via email.**