



## MUN 3426: Saxophone Ensemble

Department of Music  
School of Performing Arts  
College of Arts and Humanities  
University of Central Florida

### COURSE SYLLABUS

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Instructor: Dr. George Weremchuk  
Office: PAC M 119  
Phone: (407) 823-5261  
E-Mail: george.weremchuk@ucf.edu

Term: Fall 2019  
Class Time: M/F  
Class Meeting: 11:30-12:20  
Class Location: PAC M 119

#### Course Description

An in depth study and performance of music written for an ensemble comprised of all saxophones

#### Objectives

- Rehearse and perform music for saxophone ensemble, that represents different musical stylistic periods.
- Identify and correct problems related to ensemble performance (e.g., intonation, balance, interpretation).
- Perform music learned during the semester, at the Woodwind Ensembles concert, as well as at other functions on and off campus.

#### Text and Materials

Repertoire selected for this class will be selected by the professor from music available in the University library. Students are expected to return all music at the end of the semester.

#### Academic Course Requirements

Attendance at rehearsals is mandatory. Students are responsible for learning the assigned music outside of class time. As this course is repeatable for credit, different repertoire is studied every semester.

#### Assessment

Students will be evaluated on their knowledge of their individual parts, as well as how well they perform with the other members of the ensemble. Attendance is extremely important, as it is impossible to conduct efficient rehearsals with absent or tardy students. See **Attendance Policy**

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| Assessment                       | Percent of Final Grade |
|----------------------------------|------------------------|
| e.g., Class attendance           | 50 %                   |
| e.g., Preparation of Music       | 30 %                   |
| e.g., Music Forum Performance    | 10 %                   |
| e.g., Woodwind Ensembles Concert | 10 %                   |

The following grading system will be used:

| Grading Scale (%) |    |
|-------------------|----|
| 94-100            | A  |
| 90-93             | A- |
| 87-89             | B+ |
| 84-86             | B  |
| 80-83             | B- |
| 77-79             | C+ |
| 74-76             | C  |
| 70-73             | C- |
| 67-69             | D+ |
| 64-66             | D  |
| 60-63             | D- |
| 0 - 59            | F  |

**Rehearsal and Concert Schedule:** (will be included at the beginning of every semester)

**Financial Aid Information:**

As of Fall 2015, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course please come to the first rehearsal on Monday, August 26th. Failure to do so will result in a delay in the disbursement of your financial aid.

**Email:** Students will be notified by email of any changes in assigned music, which they should prepare for the next class meeting. Excused absences must occur prior to class time by leaving a message either by email or by voice mail.

**Disability Access:** The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

**Attendance Policy:** Unexcused absences will result in a grade penalty. For each unexcused absence, the students grade will be lowered by half a grade. If you are excessively tardy, a grade penalty will also be assessed. Excused absences must occur prior to class time.