University of Central Florida
MUN 3343 ~ Chamber Singers
Dr. Jeffery B. Redding, Instructor

Course Syllabus ~ Fall 2020	
Time/Location	Class meets on Mondays and Wednesdays from 1:30-3:00 p.m. VAB and Garage I
Office Hours:	Available by appointment
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Catalog Description
Chamber Singers: PR: C.I. A chamber choir of advanced singers. Open to all students by audition. Additional rehearsals and commitments required. May be repeated for credit. Fall, Spring. M&S fee $20.00

Purpose of Course
The choral organizations at UCF offer an opportunity to study and perform a variety of choral music of many styles, contexts and cultures, including classical masterworks with instruments and art and folk music of many traditions. Choral ensemble experiences encourage and reinforce healthy singing technique, provide an awareness of cultural and historical style, tradition and context, refine critical listening and reading skills, encourage analytical thinking through analysis-in-practice, and provide a community of musicians an opportunity to explore together the power of shared music-making.

Goals
- Development of a beautiful and communicative ensemble sound
- Development of individual vocal technique
- Exploration of important repertoire for women's voices
- Performances sung from memory
- Cultivation of an ethos of excellence

Objectives
- Students will develop consistent vocal technique and expressive singing skills through the study and performance of a stylistically diverse repertoire. (vocal skill development)
- Students will develop discriminating listening skills with regard to ensemble singing, balance, blend, timbre, diction, pitch, rhythm, harmony (aural skill development)
- Students will develop an awareness of and sensitivity to stylistic aspects of western and non-western traditions. (cultural/historical perspective)
- Students will experience and evaluate a variety of music and performance with regard to expressive qualities, interpretation, and musical/emotional effect. (aesthetic judgment)
- Students will diagnose technical and musical problems encountered in rehearsal and prescribe solutions. (analytical thinking and problem solving)

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after

adding the course, but no later than January 10th. Failure to do so will result in a delay in the disbursement of your financial aid. The academic activity is attendance and participation at rehearsal on Monday, January 6th and/or on roster by January 10th.

Attendance, Punctuality, and Participation
Attendance at all daily rehearsals, sectional rehearsals, retreats, dress rehearsals, and concerts is critical during a regular season. Other factors including attentiveness, preparedness, and effort are important in every rehearsal setting. However, this will not be a regular season, and I'm not going to tie attendance to your grade as in the past.

Attendance will be taken at the beginning of each rehearsal in order for Dr. Redding to check in with you. Communication is key! Just let Dr. Redding know if you're going to be absent.

If you are healthy and coming to a F2F rehearsal: Student Rehearsal Expectations:
- Arrive on time and demonstrate professional courtesy by not leaving the rehearsal room once the rehearsal is in progress. (example: Use the restroom BEFORE class begins.)
- Arrive with individual music prepared.
- Bring your music.
- Have *and use* a pencil.
- Observe proper rehearsal etiquette by limiting talking and maintaining focus.
- Stay on top of your absences – communicate!!

Please note: The rehearsal is a cell-free and portable device-free zone. Please turn off or silence them before each class. Texting is not allowed during rehearsals and performances. Do not bring phones into the performance space.

Required Texts, Music and Folders
Students enrolled in performing ensembles pay a nominal materials fee, which entitles them to use choral scores owned by the department. You are responsible for the folder and all music assigned to you on loan and assessed for any music that is lost or damaged.

There will be NO formal Concert Dress or Tuxedo for this semester! However, the tuxedos will be changing in the future (We going to tuxedos with tails.)

Diversity
Part of the mission of a state university is to expose students to things they may not come in contact with in their own world of experience, among them thoughts, ideas, traditions, beliefs, and customs of other cultures. One of UCF's initiatives in developing the University's Five Goals, is becoming *more inclusive and diverse*. In music – and particularly vocal music – an obvious way we can contribute to diversity of experience is in incorporating the use of music's of other peoples, times, languages, cultures and traditions. From time to time, we will explore repertoire of artistic and aesthetic merit that may not express a personally held belief of yours. It is, nonetheless, expected that you will study and perform this music with the same respect and intent as you would music from your own background and tradition. Experiencing different worlds, hearing new music's, thinking new thoughts, defining – or redefining – your own ideas and beliefs are what a university is all about and how we grow as educated people.

Email communication
Email is our official method of communication. Though announcements are given daily in class, they may be reaffirmed, supplemented or changed via email. Email memos will be considered official. Please

check your knights mail and Webcourses regularly.

Fall Schedule Required Assignment and Performance Highlights
Wednesday, August 26 – First Day of Class in VAB 0111
Saturday, September 19th – All-Choir Virtual Retreat via Zoom; 9:00-12:00
Saturday, October 17th – "Choir Concert on the Green" (Greenspace south of Colbourn Hall);
7:00pm; 6:00pm call at Parking Garage I; (Parking Garage I can be Rain site)
Friday, November 6th – Fall Choir Recording Concert; location is either First United Methodist
Church OR Greenspace by Colbourn Hall OR an airplane hangar at the Orlando Executive
Airport – record individual choirs, no audience; 9:00-5:00, specific schedule TBA
Saturday, November 7th – A miracle has occurred, and we can sing inside a building! Album
Recording for each UCF Choir; TBA
Saturday, November 14th or 21st – Community Outreach: outside performance for a retirement center or
community group
Monday, December 7th 1:00-3:50 pm Final Exam Time, 1:00pm, Virtual Choir Video Watch Party!
Monday, December 14th- A First United Christmas Virtual or In Person (**NOT MANDATORY)**

Accommodations for the differently-abled (alternate testing opportunities, support for signers, etc.)	The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need access to course content due to course design limitations should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). For students connected with SAS, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential course access and accommodations that might be necessary and reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student. Further conversation with SAS, faculty and the student may be warranted to ensure an accessible course experience.
Academic integrity	Students should familiarize themselves with UCF's Rules of Conduct at <https://scai.sdes.ucf.edu/student-rules-of-conduct/>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in 1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating. 2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project. 3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints,

	course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
	4. Falsifying or misrepresenting the student's own academic work.
	5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
	6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
	7. Helping another violate academic behavior standards.
	8. Soliciting assistance with academic coursework and/or degree requirements.
	Responses to Academic Dishonesty, Plagiarism, or Cheating
	Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule*<https://goldenrule.sdes.ucf.edu/>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and respond to academic misconduct when necessary. Penalties for violating rules, policies, and instructions within this course can range from a zero on the exercise to an "F" letter grade in the course. In addition, an Academic Misconduct report could be filed with the Office of Student Conduct, which could lead to disciplinary warning, disciplinary probation, or deferred suspension or separation from the University through suspension, dismissal, or expulsion with the addition of a "Z" designation on one's transcript.
	Being found in violation of academic conduct standards could result in a student having to disclose such behavior on a graduate school application, being removed from a leadership position within a student organization, the recipient of scholarships, participation in University activities such as study abroad, internships, etc.
	Let's avoid all of this by demonstrating values of honesty, trust, and integrity. No grade is worth compromising your integrity and moving your moral compass. Stay true to doing the right thing: take the zero, not a shortcut.
Campus Safety	Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.
	• In case of an emergency, dial 911 for assistance.
	• Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.
	• Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
	• If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <https://ehs.ucf.edu/automated-external-defibrillator-aed-locations>.

	• To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK." • Students with special needs related to emergency situations should speak with their instructors outside of class. • To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>). **Campus Safety Statement for Students in Online-Only Courses** Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities. • To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK." • Students with special needs related to emergency situations should speak with their instructors outside of class.
Deployed Active Duty Military Students	Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.
Make-Up Assignments for Authorized University Events or co-curricular Activities	Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <https://policies.ucf.edu/documents/4-401.pdf>
Religious Observances	Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALJan19.pdf>.
COVID-19	**University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes**

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf. Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the Golden Rule for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

F2F to Remote Instruction	Should this course shift to remote-only instruction, the university has provided several resources to assist students with learning: https://digitallearning.ucf.edu/newsroom/keeplearning/ **Live and Recorded Lectures (optional if applicable):** This course will include synchronous ("real time") sessions that will also be available as a recorded session for later review in Webcourses@UCF. Students who are unable to attend on-campus sessions, are expected to review these available sessions. Students who are unable to actively participate in on-campus or remote learning, should contact their instructor to explore options. Any synchronous meeting times will be announced via Webcourses@UCF and should appear on the Webcourses@UCF calendar should remote instruction be activated. Such recordings/streaming will only be available to students registered for this class. These recordings are the intellectual property of the faculty and they may not be shared or reproduced without the explicit, written consent of the faculty member. Further, students may not share these sessions with those not in the class or upload them to any other online environment. Doing so would be a breach of the Code of Student Conduct, and, in some cases, a violation of the Federal Education Rights and Privacy Act (FERPA). **Technology Access** – Depending upon modality, this course might need to shift to remote or fully online instruction based on medical guidance. This course also could be fully online and thus This could require access to additional technology. If students do not have proper access to technology, including a computer and reliable Wi-Fi, please let the instructor know as soon as possible. Information about technology lending can be found at https://it.ucf.edu/techcommons/ and https://library.ucf.edu/libtech Resources: https://www.ucf.edu/coronavirus/
Children in Virtual Sessions	*The following statement about children in virtual classes was provided to us as an additional resource by faculty member Elizabeth Horn and was adapted from language at Oregon State University. It is* not *an officially required or optional statement from the university. However, we think it's one great way of acknowledging one of the myriads of challenges our students face at this time.* **Statement** Parents deserve access to education. At all times, I strive to be inclusive to parents, and now, in our virtual learning space, with many children learning from home or schools facing sudden closures, we can expect children to be present in class from time to time. 1. All breastfeeding babies are welcome in our synchronous sessions as often as is necessary to support the breastfeeding relationship. I never want students to feel like they have to choose between feeding their baby or continuing their education.

	2. Children may be visible onscreen during class sessions, either in your lap or playing in the background. Alternatively, you may turn your camera off if more privacy is required. 3. Parents or caregivers who anticipate having a child(ren) with them during class sessions are encouraged to wear a headset to help minimize background noise. You may mute your microphone and communicate through the "chat" feature at any point necessary. 4. Stepping away momentarily for childcare reasons is completely understandable and expected. Simply mute and/or turn off your camera as necessary, and rejoin us when you are able. 5. I ask that all students work with me to create a welcoming environment that is respectful of all forms of diversity, including diversity in parenting status. 6. I hope that you will feel comfortable disclosing your student-parent status to me. This is the first step in my being able to accommodate any special needs that arise. While I maintain the same high expectations for all student in my classes regardless of parenting status, I am happy to problem solve with you in a way that makes you feel supported as you strive for school-parenting balance.
Ethics	As reflected in the UCF creed, integrity and scholarship are core values that should guide our conduct and decisions as members of the UCF community. Plagiarism and cheating contradict these values, and so are very serious academic offenses. Penalties can include a failing grade in an assignment or in the course, or suspension or expulsion from the university. Students are expected to familiarize themselves with and follow the University's Rules of Conduct (see https://scai.sdes.ucf.edu/student-rules-of-conduct/).

The UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct,
performance, and decisions.

Integrity	I will practice and defend academic and personal honesty.
Scholarship	I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
Community	I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
Creativity	I will use my talents to enrich the human experience.
Excellence	I will strive toward the highest standards of performance in any endeavor I undertake.