



University of Central Florida
MUN 3323-0001 ~ Women's Chorus
 Dr. Kelly A. Miller, Instructor

Course Syllabus ~ Fall 2020	
Time/Location	Class meets on Tuesdays and Thursdays in VAB 0132 – <i>see schedule below</i>
Office Hours:	M/W – 9:30-10:30; T/Th – 1:00-2:30; or by appointment
E-Mail:	Kelly.Miller@ucf.edu
Phone	407.823.4545
Office:	PACM 224

Catalog Description

This one-credit course is a study and performance of music for soprano and alto voices. Open to all students. Audition and instructor consent required for small ensemble opportunities.

Purpose of Course

The choral organizations at UCF offer an opportunity to study and perform a variety of choral music of many styles, contexts and cultures, including classical masterworks with instruments and art and folk music of many traditions. Choral ensemble experiences encourage and reinforce healthy singing technique, provide an awareness of cultural and historical style, tradition and context, refine critical listening and reading skills, encourage analytical thinking through analysis-in-practice, and provide a community of musicians an opportunity to explore together the power of shared music-making.

Goals

- Development of a beautiful and communicative ensemble sound
- Development of individual vocal technique
- Exploration of important repertoire for women's voices
- Performances sung from memory
- Cultivation of an ethos of excellence

Student Learning Outcomes (Objectives)

- Students will develop consistent vocal technique and expressive singing skills through the study and performance of a stylistically diverse repertoire. (vocal skill development)
- Students will develop discriminating listening skills with regard to ensemble singing, balance, blend, timbre, diction, pitch, rhythm, harmony (aural skill development)
- Students will develop an awareness of and sensitivity to stylistic aspects of western and non-western traditions. (cultural/historical perspective)
- Students will experience and evaluate a variety of music and performance with regard to expressive qualities, interpretation, and musical/emotional effect. (aesthetic judgment)
- Students will diagnose technical and musical problems encountered in rehearsal and prescribe solutions. (analytical thinking and problem solving)

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than the first Friday of the semester. Failure to do so will result in a delay in the disbursement of your financial aid. The academic activity is attendance and

participation at rehearsals on Tuesday and Thursday of the first week of class.

Please note: The rehearsal is a cell-free and portable device-free zone. Please turn off or silence them before each class. Texting is not allowed during rehearsals and performances. Do not bring phones into the performance space. *Download a free app that earns you points for staying off your device during class!!!*

Required Texts, Music and Folders

Students enrolled in performing ensembles pay a nominal materials fee, which entitles them to use choral scores owned by the department. You are responsible for the folder and all music assigned to you on loan and assessed for any music that is lost or damaged.

There will be NO formal Concert Dress or Tuxedo for this semester! (Tuxedos will be changing in the future!)

Diversity

Part of the mission of a state university is to expose students to things they may not come in contact with in their own world of experience, among them thoughts, ideas, traditions, beliefs, and customs of other cultures. One of UCF's initiatives in developing the University's Five Goals, is becoming *more inclusive and diverse*. In music – and particularly vocal music – an obvious way we can contribute to diversity of experience is in incorporating the use of musics of other peoples, times, languages, cultures and traditions. From time to time, we will explore repertoire of artistic and aesthetic merit that may not express a personally held belief of yours. It is, nonetheless, expected that you will study and perform this music with the same respect and intent as you would music from your own background and tradition. Experiencing different worlds, hearing new musics, thinking new thoughts, defining – or redefining – your own ideas and beliefs is what a university is all about and how we grow as educated people.

Email communication

Email is our official method of communication. Though announcements are given daily in class, they may be reaffirmed, supplemented or changed via email. Email memos will be considered official. Please check your knightsmail/Webcourses regularly.

Facebook Page! Everything you want to know about the UCF Women's Chorus! You can "like" us now on Facebook!

Attendance, Punctuality, and Participation

Attendance at all daily rehearsals, sectional rehearsals, retreats, dress rehearsals, and concerts is critical during a regular season. Other factors including attentiveness, preparedness, and effort are important in every rehearsal setting. However, this will not be a regular season, and I am not going to tie attendance to your grade as in the past.

Attendance will be taken at the beginning of each rehearsal in order for Dr. Miller to check in with you! Communication is key! Just let Dr. Miller know if you are going to be absent. It's all good!

If you are healthy and coming to a F2F rehearsal: Student Rehearsal Expectations:

- Arrive on time and demonstrate professional courtesy by not leaving the rehearsal room once the rehearsal is in progress. (example: Use the restroom BEFORE class begins.)
- Arrive with individual music prepared.
- Bring your music.
- Have and use a pencil.

- Observe proper rehearsal etiquette by limiting talking and maintaining focus.
- Stay on top of your absences – communicate!!

Fall Schedule Required Assignment and Performance Highlights

Tuesday, August 25 – First Day of Class in VAB 0132

Saturday, September 19th – All-Choir Virtual Retreat via Zoom; 9:00-12:00

Tuesday, October 20th – “March of the Women” Individual Virtual Video(s) due by 11:59pm

Saturday, October 17th – “Choir Concert on the Green” (Greenspace south of Colbourn Hall); 7:00pm; 6:00pm call at Parking Garage I; (Parking Garage I can be Rain site)

Monday, October 19th – We Rise By Lifting Others: Women’s Suffrage Collaboration; 8:30-9:30pm; VAB 0132

Friday, November 6th – Fall Choir Recording Concert; location is either First United Methodist Church OR Greenspace by Colbourn Hall OR an airplane hangar at the Orlando Executive Airport – record individual choirs, no audience; 9:00-5:00, specific schedule TBA

Saturday, November 7th – A miracle has occurred, and we can sing inside a building! Album Recording for each UCF Choir; TBA

Saturday, November 14th or 21st – Community Outreach: outside performance for a retirement center or community group

November 24th – “Hope Lingers On” Individual Virtual Video(s) due by 11:59pm

Tuesday, December 8th – Final Exam Time, 1:00pm, Virtual Choir Video Watch Party!

Note: Contents of syllabus (e.g., dates, assignments, grading) are subject to change during the semester. A virtual option will be provided at each rehearsal. It is the student’s responsibility to monitor syllabus changes and download all course materials on Webcourses. Music Department website (www.music.ucf.edu). Events in bold are mandatory.

Class Locations

VAB 0132 – Choir Lecture Class – Enter hall at 3:10; Class begins at 3:15; Leave hall at 4:05: Masks must be worn at all times; face shields available to all.

Parking Garage I – Singing Rehearsals – Enter garage at 3:35; Class begins at 3:40; Leave garage at 4:15: Masks must be worn at all times, even outside per UCF Policy.

Theme for this fall: We Rise by Lifting Others

Music for this fall will be chosen from:

“Dona Nobis Pacem” possibly by Mozart

“Love Is Love Is Love Is Love” by Abbie Betinis from the *Justice Songbook*

“O Nata Lux” by Jacob Stone

“What Happens When A Woman?” by Alexandra Olsavsky of Artemisia

“Hope Lingers On” by Andrea Ramsey

“The March of the Women” by Ethel Smyth, ed. Amelia Nagoski

“Smile” by Charles Chaplin

Suffrage Cantata by Andrea Ramsey

Course Outline

Week 1

Aug. 25 VAB: Go over syllabus and explain the layout of the semester (asynchronous recordings)

Listen to recording of “Hope Lingers On” by Andrea Ramsey
 Introduction of the *Suffrage Cantata* by Andrea Ramsey and our Consortium
 Iris and Vox Femina
 Play UCF Alma Mater Virtual Choir Video from last spring

Aug. 27 Parking Garage I: First Singing Rehearsal! Music available on Webcourses

Week 2

Sept. 1 VAB: Hand out hard copies of music
 Music Literacy (How to read music): Solfege, Curwin Hand signs, Marking your Music
 (Apply to “Dona Nobis” and “Love Is”)

Sept. 3 Parking Garage I: Rehearsal

Week 3

Sept. 8 VAB: Women’s Suffrage Movement
 Begin to look at Andrea’s *Suffrage Cantata*

Sept. 10 Parking Garage I: Rehearsal

Week 4

Sept. 15 VAB: Women’s Suffrage Movement

Sept. 17 Parking Garage I: Rehearsal

September 19th (Saturday) All-Choir Virtual Retreat via Zoom; 9:00-12:00

Week 5

Sept. 22 VAB: Guest Speaker, Dr. Jeffery Redding, UCF Director of Choral Activities
 Topic: Black Lives Matter

Sept. 24 Parking Garage I: Rehearsal

Week 6

Sept. 29 VAB: Guest Speaker, Dr. Meredith Bowen, Radford University
 Topic: Women Composers (Editor of “Alma Redemptoris Mater” from Fall 2019)

Oct. 1 Parking Garage I: Rehearsal

Week 7

Oct. 6 VAB: Journaling, Creative Writing, Drawing, Painting
 Topic: Our Time In History

Oct. 8 Parking Garage I: Rehearsal

Week 8

Oct. 13 VAB: Guest Speaker, Dr. Molly Murdock, South Carolina
 Topic: Women’s Suffrage

Oct. 15 Parking Garage I: Rehearsal

**October 17th (Saturday) “Choir Concert on the Green” (Greenspace south of Colbourn Hall);
7:00pm; 6:00pm call at Parking Garage I; (Parking Garage I can be Rain site)**

Week 9

Oct. 19 It’s Monday evening! Joint Suffrage Collaboration: We Rise By Lifting Others
VAB @ 8:30-9:30

Oct. 20 VAB: TBA
“March of the Women” Individual Virtual Video(s) due by 11:59pm

Oct. 22 Parking Garage I: Rehearsal

Week 10

Oct. 27 VAB: *Suffrage Cantata*, Movement I

Oct. 29 Parking Garage I: Rehearsal

Week 11

Nov. 3 VAB: *Suffrage Cantata*, Movement II

Nov. 5 Parking Garage I: Rehearsal

Friday, November 6th – Fall Choir Recording Concert; location is either First United Methodist Church OR Greenspace by Colbourn Hall OR an airplane hanger at the Orlando Executive Airport – record individual choirs, no audience; 9:00-5:00, specific schedule TBA

Week 12

Nov. 10 VAB: *Suffrage Cantata*, Movement III

Nov. 12 Parking Garage I: Rehearsal

Nov. 14th (Saturday) or 21st – Community Outreach: outside performance for a retirement center or community group?

Week 13

Nov. 17 VAB: *Suffrage Cantata*, Movement IV

Nov. 19 Parking Garage I: Rehearsal

Nov. 21st (Saturday) – Community Outreach: outside performance for a retirement center or community group?

Week 14

Nov. 24 VAB: *Suffrage Cantata*, Movement V
“Hope Lingers On” Individual Virtual Video(s) due by 11:59pm

Nov. 26 Thanksgiving; No Class

Week 1

Dec. 1 Synchronous Class via Zoom @3:00pm

Editing

Dec. 3 Synchronous Class via Zoom @3:00pm

Week 1

Dec. 8 Synchronous Final Exam Time via Zoom: 1:00pm: Virtual Choir Watch Party!

Course Accessibility Statement	The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) < http://sas.sdes.ucf.edu/ > (Ferrell Commons 185, sas@ucf.edu , phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.
Academic integrity	<p>Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in</p> <ul style="list-style-type: none"> * Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating. * Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project. * Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc. * Falsifying or misrepresenting the student's own academic work. * Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own. * Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor. * Helping another violate academic behavior standards.

	<p>For more information about Academic Integrity, consult the International Center for Academic Integrity <http://academicintegrity.org>.</p> <p>For more information about plagiarism and misuse of sources, see “Defining and Avoiding Plagiarism: The WPA Statement on Best Practices” <http://wpacouncil.org/node/9>.</p>
<p>Campus Safety Statement</p>	<p>Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.</p> <ul style="list-style-type: none"> * In case of an emergency, dial 911 for assistance. * Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide’s physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>. * Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency. * If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). * To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.” * Students with special needs related to emergency situations should speak with their instructors outside of class. * To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<https://youtu.be/NIKYajEx4pk>).
<p>Make-Up Assignments for Authorized University Events or Co-curricular Activities</p>	<p>Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf></p>

Religious Observances	Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf .
------------------------------	---

Deployed Active Duty Military Students	Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.
---	--

The UCF Creed

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

Integrity I will practice and defend academic and personal honesty.

Scholarship I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity I will use my talents to enrich the human experience.

Excellence I will strive toward the highest standards of performance in any endeavor I undertake.