

University of Central Florida
School of Performing Arts
MUN 3283 MUN5215 – Symphony Orchestra
MUN 3483 Chamber Orchestra

Fall 2019

Admission by Audition

Monday/Wednesday

6:00-8:30 PM (UCFSO)

5:00-5:45 (UCFCO)

Rehearsal Hall

Chung Park, Conductor

Email: Chung.Park@ucf.edu

Phone: (407) 823-2169

Office: PACM220

Course Description

The UCF Symphony Orchestra is a 70+ member auditioned performance ensemble comprised of highly accomplished undergraduate and graduate instrumentalists at the University of Central Florida. The Symphony Orchestra presents multiple concerts each semester and performs a variety of literature written for full symphonic orchestra. Opportunities are also provided for the study of music in a variety of cultural and historical contexts. The orchestra seeks to provide opportunities for personal and musical growth for all students regardless of major or career track.

Concerts, Special and Dress Rehearsals, Recording Session, UCFSO:

- Oct. 5: Side-by-Side and UCFSO Concert, Millennium Middle School, 2330 FL-46, Sanford, FL 32771. Tentative Schedule: Bus will depart UCF Ca. 3:00pm. Load in will be 30 minutes prior to departure time. 4:00 arrival to Millennium MS. 4:30 soundcheck/side-by-side rehearsal. 5:30 dinner break. 7:00pm concert. 10:00pm return to UCF.
- Nov. 15: Open Dress Rehearsal. Venue: St. Luke's Oviedo - Call TBA, Generally Ca. 4:00pm
- Nov. 16: Concert; Venue: St. Luke's Oviedo - Call TBA, Generally Ca. 3:30pm

Concerts, Dress Rehearsals, UCFCO:

- Nov. 15: Open Dress Rehearsal. Venue: St. Luke's Oviedo - Call TBA, Generally Ca. 4:00pm
- Nov. 16: Concert; Venue: St. Luke's Oviedo - Call TBA, Generally Ca. 3:30pm

GENERAL INFORMATION:

- The bulk of my communication will be through email. Make sure your UCF email account is active and in good standing. You are required to have an active UCF account/email address and to check it daily during the academic year. You will be held responsible for everything on the UCF Webcourses page. Neglecting to check your email is not an acceptable excuse for lateness or lack of preparation. UCFSO members who do not have a knights.ucf.edu email account need to contact me immediately so that I can set up an alternate means of communication.
- You are expected to be seated, tuned and warming up by 5:50. Percussionists should arrive early to set up the necessary equipment for rehearsal. All members should warm-up individually prior to rehearsal.

Rehearsal will begin promptly at 6:00 and end at 8:30. If you are not in your seat with your instrument ready to play when tuning begins, you will be marked late.

- Observe proper rehearsal etiquette by limiting talking and maintaining focus. Cell phones must be kept in instrument cases unless there is an extenuating circumstance, such as monitoring the illness of a family member. Anyone in these types of situations must notify me prior to rehearsal so that there are no misunderstandings. Use of cell phones during regular rehearsal will result in the loss of a full grade. Use of cell phones during dress rehearsals or concert will result in a failing grade.
- As outside preparation is an essential part of creating a valuable experience for the whole ensemble, you will be expected to practice your parts diligently between rehearsals. Playing tests will be given regularly to ensure that sufficient progress is being made.
- String seating auditions are scheduled for the beginnings of both semesters. Check the orchestra website for specific information. Auditions are mandatory for most music majors regardless of degree track. Missing a required audition may result in failure for the semester and/or potentially losing your scholarship. Poor performance at auditions will negatively impact your semester grade. Students who do not audition or do not play up to the standards required for successful performances of UCFSO repertoire will not be admitted.
- Each player is responsible for his/her own orchestra music. Every orchestra member should bring music to rehearsals even if they don't have "performance" parts in case a colleague forgets or loses their parts. Lost or damaged music will incur a replacement charge. Replacement charges will vary depending upon the circumstances. Students who do not pay this replacement charge will have a hold placed against their UCF accounts.
- **Concert attire is a long (ankle length) black dress or slacks, black dress blouse/top with minimum elbow length sleeves or black tuxedo, white shirt and black bow tie, black socks and black dress shoes for evening concerts and dark suit, long tie or non-formal bow tie, dark socks and matching dress shoes for daytime concerts.**
- Your final grade will be based on a combination of attendance, attitude, ensemble awareness, musical preparation and artistic development. Absences will lower your grade significantly, as will unexplained lateness or leaving early. The attendance policy is fully outlined below.
- Principal players will be responsible for additional duties, such as answering questions about rehearsal etiquette, conveying performance and practice expectations to section members in a courteous and supportive manner and scheduling sectionals.
- Please develop a pre-rehearsal routine that will help you get ready to have a great rehearsal. For instance, string players should tighten their bows, check rosin, tune all strings with a dedicated tuner and play mindful warm-ups or practice orchestra music. Woodwind, brass and percussion musicians should develop similar routines in consultation with their private studio teachers and section leaders.
- Non-majors and community members who wish to perform with the UCFSO must agree to participate in all UCFSO activities, including off-campus tours, scholarship benefit concerts and other UCFSO events, as required.

- Use of alcohol or illegal use of drugs during University of Central Florida music events will be cause for immediate failure. Coming to a rehearsal or concert in an impaired condition will also be cause for immediate failure.
- Contact order:
 - Contact Aramis Ruiz-Ruiz (aramis.ruiz@Knights.ucf.edu) for general housekeeping questions such as concert dress, transportation questions, concert times, rehearsal schedule, etc.
 - Contact Caroline Ramos (cxr1345@Knights.ucf.edu) for library
 - Contact your section leaders about any musical issues, including but not limited to bowings, misprints, etc. If there are any unresolved questions it is best for principals to contact me. This is the way it is done in professional orchestras. My goal is for you to become accustomed to that while you're a student so that you are best prepared for life post-UCF.
 - Please contact me directly for questions regarding any academic items such as grades, attendance, recommendations, etc.

ATTENDANCE POLICY:

- Your participation is critical to the success of the ensemble as a whole. By auditioning for and joining the orchestra, you have obliged yourself to keep all Monday and Wednesday evenings free, as well as certain other dress rehearsals, recording sessions, tour dates and/or performances.
- The following scale will determine how absences are tallied:
 - * Coming late or leaving early = 1/2 an absence
 - * Missing a class = 1 absence
 - * Missing a Dress Rehearsal, Recording Session or Performance = Failure for the course
- Absences will adjust your final grade in the following way:
 - * 1/2 to 1 absences = 5 point reduction
 - * 1 1/2 to 2 absences = 10 point reduction
 - * 2 1/2 to 3 absences = 20 point reduction
 - * 3 1/2 to 4 absences = 30 point reduction
 - * 4 1/2 or more absences = automatic failure
- **Please note below that perfect attendance only guarantees you a "B".**
 Grading Rubric and Scale:
 Attendance: 80%
 Attitude, musical preparation and artistic development: 20%
 93-100= A
 90-92= A-
 88-89= B+
 82-87= B
 80-81=B-
 78-79= C+
 72-77= C
 70-71= C-
 68-69= D+
 62-67= D
 60-61= D-
 59 and below= F

- To receive an excused absence, you must submit a request for approval by email at least one week in advance of the date. Requests submitted after this deadline will not be considered. Documented serious illness or family emergency will not count against your attendance record if I am notified by email or phone message within 24 hours of the missed rehearsal.
- There will be no excused absences for recording sessions, dress rehearsals or concerts. Missing any one of these events will result in an immediate reduction in your grade. Check your schedule carefully. A concert is the equivalent of a midterm or final exam and is the culmination of half a semester's work. Missing a concert without an extremely urgent extenuating circumstance will be grounds for failing the course.
- Wind, brass and percussion students must provide a substitute if they miss rehearsal and contact me to let me know about whatever arrangement you've reached with your sub. If you have a music folder that is needed by your stand partner or substitute, it is your responsibility to make arrangements to have it delivered to rehearsal.
- An illness will not count against your absence total if it is severe enough that you seek out medical attention for treatment. If you feel you may be contagious or are running a fever, do not come to rehearsal, but visit a medical professional immediately. You must notify me within 24 hours of the missed rehearsal by email at chung.park@ucf.edu and provide documentation of the doctor visit to receive a credit for the absence. A headache, cold, mild nausea etc. are not sufficient grounds for missing a rehearsal. Scheduling a non-emergency doctor or dentist appointment during rehearsal will result in an unexcused absence.
- In the event a professor in one of your other courses requires you to attend something that conflicts with orchestra (e.g. a film, lecture, review session, tour, etc.) you should ask that person to contact me directly.
- Absences in observance of religious holidays (as approved by UCF Policy) are excused.
- In the event a professor in one of your other courses requires you to attend something that conflicts with orchestra (e.g. a film, lecture, review session, tour, etc.) you should ask that person to contact me directly.
- Missing a rehearsal, arriving late or coming musically unprepared is detrimental to the entire group. We can only make substantial musical progress with everyone's full-time attendance, preparation, commitment and enthusiasm. Please do your part to make the orchestra a positive artistic experience for all concerned by realizing the importance of every single player to the development of the ensemble as a whole.
- **Students who are registered for the graduate section of this course may be asked to lead sectionals, provide supervision during off-campus activities and participate in other leadership roles and functions, as necessary.**

Academic Activity Documentation

All faculty members are required to document students' academic activity at the beginning of each course. I will take care of this by marking you present in Webcourses.

Instruments

Students needing to use a university-owned instrument should see Mr. David Schreier in M216.

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see

<http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.