



University of Central Florida
School of Performing Arts - Music
MUN 3143/5145 – Wind Ensemble
Spring 2021
Tuesday/Thursday 1:30 - 3:20
Marching Knights Building Pavilion

Dr. Scott Lubaroff, Director of Bands
Email: slubaroff@ucf.edu
Phone: (407) 823-0887
Office: PACM206

WELCOME to the Spring, 2021 UCF Wind Ensemble. Each of you has earned a spot in a very competitive ensemble that has accomplished a great deal over the last few years, including a national conference performance, commercial recording release, commissions & world premieres, composer collaborations, and so much more. There's no doubt that this semester will look a bit different than what we've grown accustomed to, but the level of talent in the ensemble and the activities and musical opportunities planned promise to make for a very memorable and exciting one, with three performances, two of which will be at the Dr. Phillips Center for the Performing Arts new outdoor concert venue for the 2021 *UCF Celebrates the Arts*, including a chamber recital, and some tremendous and inspiring music! Contained in this syllabus is both general and specific information regarding expectations, rehearsal schedules and venues, performances, and grading. If, at any time, throughout the course of the semester, you have any questions or needs, please don't hesitate to visit or contact me at your convenience.

Course Description

The UCF Wind Ensemble is a select, member-auditioned performing ensemble comprised of many of the university's most accomplished undergraduate and graduate instrumentalists. The Wind Ensemble presents multiple concerts each semester and performs a variety of literature, both for traditional concert band instrumentation and for various smaller, flexible (chamber) ensembles of mixed winds & percussion, exploring both much of the most important core repertoire for wind band/ensemble and the finest new works by the world's most prominent emerging composers. Participation in the UCF Wind Ensemble allows for the continued growth and development of both individual and ensemble performance skills. Opportunities are also provided for the study of music through varied cultural and historical contexts.

Course Objective

Course objectives for MUS 3143 / 5145 address the following Department of Music Student Learning Outcomes:

1. Offering outstanding undergraduate programs in music that provide students with the comprehensive **knowledge, skills, and experiences** to be successful and sophisticated creators, **performers**, scholars, and **consumers** of music.
2. Offering flexible **graduate** programs in music.
3. Cultivating and sustaining **regional, national, and international collaborations & partnerships** with professional and educational organizations.
4. Promoting inclusiveness and diversity in curricula, **performances**, scholarly research and creative activities.
5. Providing quality **performances, workshops, clinics, master classes** to **students, music educators**, and the **general public**.

Concerts & Other Required Events

Please plan for the performances/events listed below. Concerts will also be listed in the MUS 3143/5145 course calendar in Webcourses at the start of the semester. Rehearsals this semester will be held in the covered outdoor pavilion at the Marching Knights (MK) Building on the south side of campus.

CONCERT #1

Thursday, February 11
MK Pavilion
1:30 PM Sound Check / 2:00 Concert

CHAMBER RECITAL

Thursday, April 8
Dr. Philips Center for the Performing Arts Outdoor Venue
11:00 AM Sound Check / 11:30 AM Concert
(details re: transportation, etc. TBA)

CONCERT #2

Thursday, April 8 (UCF Celebrates the Arts)
Dr. Philips Center for the Performing Arts Outdoor Venue
4:00 PM Sound Check / 8:00 PM Concert
(details re: transportation, etc. TBA)

COVID-19 Protocols

In accordance with university administration's edict that until circumstances associated with the ongoing national COVID-19 pandemic justify a return to traditional rehearsal instruction, all rehearsals involving wind instruments will be held outdoors and will involve the following protocols and safety measures:

- All students should remain masked (UCF Bands has purchased masks for students who wish to use them w/slits cut in the pleat to insert mouthpiece)
- Students should use bell/instrument covers (provided by UCF Bands)
- Music will be distributed digitally (PDF) and folders will not be issued to eliminate touch points
- Appropriate physical distancing should be maintained at all times (9' for trombones, 6' for others)
- Each student is responsible for setting their own chair to start rehearsal and for sanitizing and returning after rehearsal
- Rehearsal segments will be limited to 45 minutes with breaks between, to allow for air to clear between segments
- Instruments & mallets should never be shared
- Percussion sanitization protocols should be followed

If any student at any time is concerned that they may be developing symptoms that may be consistent with COVID-19, or that they may recently have been exposed to someone with COVID-19, they should NOT come to campus and self-report to the university COVID Hotline.

General Information & Expectations

- Communication will be handled primarily via e-mail. Students are required to have an active UCF e-mail account and to check it daily, during the academic year. Students are responsible for everything on the UCF Webcourses module for this class and neglecting to check e-mail is not an acceptable excuse for lateness or lack of preparation. Students who have some challenge with the use of an ucf.edu email account should contact me immediately so we can establish an alternate means of communication.
- Each member of the UCF Wind Ensemble is expected to be prepared for rehearsals and be on time (ready to begin rehearsals at the prescribed time), which implies being seated and warming up prior to the start of rehearsal time. Preparation means both individual practice and collaborative sectional rehearsals, as needed, consulting the weekly rehearsal agendas (posted on the UCF Bands bulletin board in the hall outside of PACM206), and arriving in ample time to set up the necessary equipment for rehearsal (i.e. percussion). Students who are not in their seat, ready to play when tuning begins, will be marked late.
- Rehearsals – both in small and large group settings – should be collaborative endeavors. Information and various perspectives on the works being prepared, their composers, history & programs will be incorporated toward the most informed & artistic individual and collective performance interpretations.
- A greater responsibility is expected of the leaders in each section to oversee their section's consistent and timely preparation of assigned music.

Concert Attire

Since this semester's activities will all be held outdoors, attire will err toward student comfort.

- For Concert #1 (@MK Pavilion), please wear khaki or black pants, short pants, or skirts with a collared shirt.
- For the Chamber Concert and for the *UCF Celebrates the Arts* evening concert, please wear all black

Grading

- As outside preparation is an essential part of facilitating a successful experience for the entire ensemble, students are expected to prepare their parts between rehearsals.
- Final grades will be based on a combination of attendance, attitude, participation/collaboration, ensemble awareness, technical & musical preparation, and artistic/expressive development. Unexcused absences and unexcused late arrivals may have a significant detrimental effect on your semester grade (see attendance policy, below).
- All members of the UCF Wind Ensemble are expected to participate fully in all ensemble activities, including all rehearsals, performances, and other ensemble events detailed in the course syllabus and/or calendar.

Attendance Policy

- Accepting a position in the UCF Wind Ensemble implies a commitment to all regularly scheduled rehearsal times, as well as additional dress rehearsals, recording sessions, tour dates and/or performances. If individual or isolated conflicts arise, please communicate about it with me in a timely fashion (minimum 2 weeks advance notice, whenever possible). Failure to do so will result in the absence, late arrival, or early departure being classified as unexcused
- There is an understanding that there may be times that advance notice is not realistic – such as illness/injury, for example. In those circumstances, students should make every effort to communicate directly with the director as immediately as possible. If extenuating circumstances make this impossible, students should be in contact with me as immediately following the absence as possible. Please note that work, study groups for other classes, vacations, and “personal days” are not considered excuses for absences, late arrivals, or early departures
- Final determination as to whether an absence, late arrival, or early departure is excusable rests with the ensemble director.

Additional:

- Unexcused late arrival or early departure = 0.5 unexcused absence
- Each unexcused absences will result in the lowering of your final semester grade by one (1) full letter.
- Missing a Dress Rehearsal, Recording Session or Performance may result in dismissal from the ensemble and a failing grade in the course

Academic Activity Documentation

All faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the brief online assignment posted in Webcourses by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid.

Instruments

Students needing to use a university-owned instrument should see Mr. Dave Schreier in M216, immediately .

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.

The UCF Creed

Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance and decisions

Integrity I will practice and defend academic and personal honesty.

Scholarship I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity I will use my talents to enrich the human experience.

Excellence I will strive toward the highest standards of performance in any endeavor I undertake.

Academic Integrity

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at <http://www.goldenrule.sdes.ucf.edu>.

Accommodations for Students with Special Needs

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Video/Audio Acknowledgement

Due to the public nature of a performance ensemble such as this, members acknowledge that video and audio recordings will be made of their performances. Still photography may also be taken. It is understood that these materials (video/audio/photo) may be used by the Department of Music for publicity purposes in the form of websites, promotional posters, CDs and DVDs.

The contents of this syllabus are subject to modification by the professor due to unexpected circumstances. In such cases, the academic integrity of the course will be maintained.

