



University of Central Florida
School of Performing Arts - Music
MUN 3143/5145 – Wind Ensemble
Spring 2020
Tuesday/Thursday 1:30 - 3:20
Music Rehearsal Hall

Dr. Scott Lubaroff, Director of Bands
Email: slubaroff@ucf.edu
Phone: (407) 823-0887
Office: PACM206

Congratulations and **WELCOME** to the Spring, 2020 UCF Wind Ensemble. This semester promises to be a very busy but very invigorating one, with four concerts, including a landmark tour and performance at the College Band Directors National Association Southern Division Conference at Northwestern State University in Natchitoches, Louisiana, two world premieres, collaborations with world-class guest artists and resident composer and with guest conductors & educators, the annual UCF Celebrates the Arts showcase in Orlando's Dr. Philips Center, and our annual UCF Conductors Symposium. We'll also perform a showcase as host ensemble for UCF's annual *Knights Rising* High School Honor band and our concert will be the culmination of the experiences that twelve invited middle and high school bands will have as part of UCF's *Music for All UCF-Orlando Concert Band Invitational*.

Contained in this syllabus is both general and specific information regarding expectations, rehearsal schedules, performances, and grading. If, at any time, throughout the course of the semester, you have any questions or needs, please do not hesitate to visit or contact me at your convenience.

Course Description

The UCF Wind Ensemble is a select, member-auditioned performing ensemble comprised of many of the university's most accomplished undergraduate and graduate instrumentalists. The Wind Ensemble presents multiple concerts each semester and performs a variety of literature, both for traditional concert band instrumentation and for various smaller, flexible (chamber) ensembles of mixed winds & percussion, exploring both much of the most important core repertoire for wind band/ensemble and the finest new works by the world's most prominent emerging composers. Participation in the UCF Wind Ensemble allows for the continued growth and development of both individual and ensemble performance skills. Opportunities are also provided for the study of music through varied cultural, historical, and technological contexts.

Course Objective

Course objectives for MUS 3143/5145 address the following Department of Music Student Learning Outcomes:

1. Offering outstanding undergraduate programs in music that provide students with the comprehensive **knowledge, skills, and experiences** to be successful and sophisticated creators, **performers**, scholars, and **consumers** of music.
2. Offering flexible **graduate** programs in music.
3. Cultivating and sustaining **regional, national, and international collaborations & partnerships** with professional and educational organizations.
4. Promoting inclusiveness and diversity in curricula, **performances**, scholarly research and creative activities.

5. Providing quality **performances, workshops, clinics, master classes** to **students, music educators, and the general public.**

Concerts & Other Required Events

Please plan for the performances/events listed below. Concerts will also be listed in the MUS 3143 course calendar in WebCourses at the start of the semester. Schedule for dress rehearsal for our UCF Celebrates the Arts concert may change somewhat, however, every effort will be made to notify you of call time and other details, or any modifications of plans in a timely as timely a fashion as possible.

TUESDAY EVENING, JANUARY 28

6:30 – 9:30 PM Rehearsal (extra rehearsal in preparation for CBDNA Conference performance) - MANDATORY

FRIDAY & SATURDAY, JANUARY 31 & FEBRUARY 1

UCF Conductors Symposium, Emily Threinen (University of Minnesota), Clinician; *Knights Rising* Honor Band, Kenneth Thompson (Bowling Green State University), Conductor

- **REQUIRED:** *Live conducting sessions w/Wind Ensemble, 3:30-6:00 PM on Jan 31 & 10:00-Noon on Feb 1 (additionally, all students are welcome at all other sessions in the symposium, schedule to be posted)*
- **Performance** to start the *Knights Rising* Honor Band Concert (5:30 PM Sound Check; 6:00 PM Concert), Pegasus Ballroom, main floor, UCF Student Union (**attire = all-black**)

WEDNESDAY – SATURDAY, FEBRUARY 19-22

CBDNA Conference Tour & Performance: Tentative itinerary:

Wed., Feb 19	Depart UCF @9:00 AM / Evening Concert in Milton, FL / Overnight in Mobile, AL
Thur., Feb 20	Open rehearsal/perf at Louisiana State University / Overnight in Natchitoches, LA
Fri., Feb 21	Dress rehearsal / CBDNA Performance / Dinner Banquet/ Overnight in Natchitoches, LA
Sat, Feb 22	Return to Orlando, arrival @approx. 9:00 PM

THURSDAY, FEBRUARY 27, 7:00 PM – UCF Wind Ensemble/Symphonic Band Concert, Pegasus Ballroom
(same music program as the CBDNA Conference)

WEDNESDAY, APRIL 8 – UCF Celebrates the Arts Concert, Dr. Philips Center, Downtown Orlando

Tentative itinerary: 3:30 PM Sound Check Rehearsal
 5:30 PM Dinner (provided)
 7:30 PM Concert

General Information & Expectations

- Communication will be handled primarily via e-mail. Students are required to have an active UCF e-mail account and to check it daily, during the academic year. Students are responsible for everything on the UCF WebCourses module for this class and neglecting to check e-mail is not an acceptable excuse for lateness or lack of preparation. Students who have some challenge with the use of a ucf.edu e-mail account should contact me immediately so we can establish an alternate means of communication.
- Each member of the UCF Wind Ensemble is expected to be prepared for rehearsals and be on time (ready to begin rehearsals at the prescribed time), which implies being seated and warming up prior to the start of rehearsal time. Preparation means both individual practice and collaborative sectional rehearsals, as needed, consulting the weekly rehearsal agendas (posted on the UCF Bands bulletin board in the hall outside of PACM206), and arriving in ample time to set up the necessary equipment for rehearsal (i.e. percussion). Students who are not in their seat, ready to play when tuning begins, will be marked late.

- Rehearsals – both in small and large group settings – should be collaborative endeavors. Information and various perspectives on the works being prepared, their composers, history & programs will be incorporated toward the most informed & artistic individual and collective performance interpretations.
- A greater responsibility is expected of the leaders in each section to oversee their section's consistent and timely preparation of assigned music. This may be manifested through rotating part assignments, sectional rehearsal collaborations, individual practice & assistance, and rehearsal reports (as requested). Section members should communicate and behave toward their principals as would professional musicians

Concert Attire

For large ensemble concerts, performance attire for women consists of all-black dress (knee-length or longer) or slacks with all-black dress top with shoulders or straps on both sides (please no spaghetti straps), or a solid black suit, black socks or hose and black dress shoes; attire for men consists of black tuxedo with white shirt and all-black neck tie, all-black dress socks and all-black dress shoes. For chamber winds recitals, performance attire for women is the same as for large concerts; for men, performance attire should consist in an all-black long-sleeved, standard-collared, button-down dress shirt, all-black tuxedo or suit pants, all-black dress socks, and all-black dress shoes. Any variations will be communicated to students in a timely manner.

Grading

- As outside preparation is an essential part of facilitating a successful experience for the entire ensemble, students are expected to practice & prepare their parts diligently between rehearsals. Playing tests will be administered only if deemed necessary to ensure that appropriate mastery is occurring.
- Final grades will be based on a combination of attendance, attitude, participation/collaboration, ensemble awareness, technical & musical preparation, and artistic/expressive development. Unexcused absences will lower your grade significantly, as will unexcused late arrivals or early departures (see attendance policy, below).
- All members of the UCF Wind Ensemble are expected to participate fully in all ensemble activities, including all rehearsals, on and off-campus performances & tours, scholarship benefit concerts, and other ensemble events, detailed in the course syllabus and/or calendar.

Attendance Policy

- Accepting a position in the UCF Wind Ensemble carries with it a commitment to all regularly scheduled rehearsal times, as well as additionally called rehearsals, dress rehearsals, recording sessions, tour dates and/or performances, etc., detailed in the course syllabus and/or WebCourses course calendar. If an individual or isolated conflict should arise, please communicate about it with me in a timely fashion (minimum 2 weeks advance notice, whenever possible) and arrange for a suitable substitute to cover your part.* Failure to do so will result in the absence, late arrival, or early departure being classified as unexcused.
- There is an understanding that there may be times when advance notice is not possible – such as illness/injury, for example. In those circumstances, students should make every effort to communicate directly with the director as immediately as possible. If extenuating circumstances make this impossible, students should see the director in person as immediately following the absence as possible. Please note that work, study groups for other classes, vacations, and “personal days” are not considered excuses for absences, late arrivals, or early departures
- Final determination as to whether an absence, late arrival, or early departure is excusable, as well as to the suitability of a substitute, rests with the ensemble director. Taking advantage of the sub system to intentionally miss a rehearsal or event may result in dismissal from the ensemble and a failing grade in the class.

***NOTE:** if a substitute is necessary, you must consult with the director **PRIOR** to making any such arrangement to assure that your proposed substitute is suitable and capable.

Additional:

- Unexcused late arrival or early departure = 0.5 unexcused absence
- Each unexcused absence will result in the lowering of your final semester grade by one (1) full letter.
- Missing a Dress Rehearsal, Recording Session or Performance may result in dismissal from the ensemble and a failing grade in the course

Academic Activity Documentation

All faculty are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the brief online assignment posted in WebCourses by the end of the first week of classes. Failure to do so will result in a delay in the disbursement of your financial aid.

Instruments

Students needing to use a university-owned instrument should see Mr. Dave Schreier in M216, immediately .

The UCF Creed

Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance and decisions

Integrity I will practice and defend academic and personal honesty.

Scholarship I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

Community I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

Creativity I will use my talents to enrich the human experience.

Excellence I will strive toward the highest standards of performance in any endeavor I undertake.

Academic Integrity

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at <http://www.goldenrule.sdes.ucf.edu>.

Accommodations for Students with Special Needs

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Video/Audio Acknowledgement

Due to the public nature of a performance ensemble such as this, members acknowledge that video and audio recordings will be made of their performances. Still photography may also be taken. It is understood that these materials (video/audio/photo) may be used by the Department of Music for publicity purposes in the form of websites, promotional posters, CDs and DVDs.

The contents of this syllabus are subject to modification by the professor due to unexpected circumstances. In such cases, the academic integrity of the course will be maintained.