



**University of Central Florida**  
**School of Performing Arts - Music**  
**MUN 3123L – University (Concert) Band**

Spring 2020

Tuesday/Thursday 9:00-10:20 AM

Music Rehearsal Hall

**Dr. Scott Lubaroff, Director of Bands**

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PACM216

**WELCOME** to the Spring, 2020 UCF University Band. This semester promises to be an exciting one, with two concerts, both combined with our “sibling ensemble,” the UCF Concert Band. Contained in this syllabus is both general and specific information regarding expectations, rehearsal schedules, performances, and grading. If at any time throughout the course of the semester you have any questions or needs, please don’t hesitate to visit or contact me at your convenience.

### **Course Description**

The UCF University Band is a performance ensemble comprised of undergraduate and graduate students at the University of Central Florida, presenting multiple concerts each semester and performing a variety of the finest and most enjoyable literature written for wind band. Participation in the ensemble allows for the continued growth and development of both individual and ensemble performance skills. Opportunities are also provided for the study of music in a variety of cultural and historical contexts.

### **Course Objective**

Course objectives for MUS 3123L address the following Department of Music Student Learning Outcomes:

1. Offering outstanding undergraduate programs in music that provide students with the comprehensive **knowledge, skills, and experiences** to be successful and sophisticated creators, **performers**, scholars, and **consumers** of music.
2. Offering flexible **graduate** programs in music.
3. Cultivating and sustaining **regional, national, and international collaborations & partnerships** with professional and educational organizations.
4. Promoting inclusiveness and diversity in curricula, **performances**, scholarly research and creative activities.
5. Providing quality **performances, workshops, clinics, master classes to students, music educators**, and the **general public**.

### **Concerts**

Please plan for the performances listed below. Every effort will be made to notify you of call time and other details, or any modifications of plans in a timely a fashion.

**Sunday, February 23, 2020, 7pm** – UCF Visual Arts Building Auditorium

**Sunday, April 19, 2020. 7pm** – UCF Visual Arts Building Auditorium

### **General Information & Expectations**

- Communication will be handled primarily via e-mail. Students are required to have an active UCF e-mail account and to check it daily, during the academic year. Students who have some challenge with the use of a ucf.edu email account should contact me immediately so we can establish an alternate means of communication.

- Each member of the UCF University Band is expected to be prepared for rehearsals and be on time (ready to begin rehearsals at the prescribed time), which implies being seated and warming up prior to the start of rehearsal time. Preparation means both individual practice and collaborative sectional rehearsals, as needed, and arriving in ample time to set up the necessary equipment for rehearsal (i.e. percussion). Students who are not in their seat, ready to play when tuning begins, will be marked late.
- Rehearsals – both in small and large group settings – should be collaborative endeavors. Information and various perspectives on the works being prepared, their composers, history & programs will be incorporated toward the most informed & artistic individual and collective performance interpretations.

### **Concert Attire**

- For large ensemble concerts, performance attire consists of all-black dress (knee-length or longer) or slacks (jeans, leggings, etc. are not acceptable) with all-black button-down dress shirt or dress top with shoulders or straps on both sides (please no spaghetti straps) with solid black socks or hose and all-black dress shoes. Black ties are acceptable, as are black suit or tuxedo (w/black shirt). Any variations will be communicated to students in a timely manner.

### **Grading**

- As outside preparation is an essential part of facilitating a successful experience for the entire ensemble, students are expected to practice their parts diligently between rehearsals. Playing tests will be administered only if deemed necessary to ensure that appropriate mastery is occurring.
- Final grades will be based on a combination of attendance, attitude, participation/collaboration, ensemble awareness, technical & musical preparation, and artistic/expressive development. Absences will lower your grade significantly, as will unexcused late arrivals or early departures (see attendance policy, below).
- All members of the UCF Concert Band are expected to participate fully in all ensemble activities, including all rehearsals, on and off-campus performances, and other ensemble events, detailed in the course syllabus and/or calendar.

### **Attendance Policy**

- Accepting a position in the UCF University Band implies a commitment to all regularly scheduled rehearsal times, as well as dress rehearsals and performances. If individual or isolated conflicts arise, please communicate those to me in a timely fashion (minimum 2 wks advance notice, whenever possible). Failure to do so will result in the absence, late arrival, or early departure being marked unexcused
- There is an understanding that there may be times that advance notice is not realistic – such as illness/injury, or example. In those circumstances, students should make every effort to communicate directly with the director as immediately as possible. If extenuating circumstances make this impossible, students should see the director in person as immediately following the absence as possible. Please note that work, study groups for other classes, vacations, and “personal days” are not considered excuses for absences, late arrivals, or early departures
- Final determination as to whether an absence, late arrival, or early departure is excusable rests with the ensemble director.

### **Additional:**

- Unexcused late arrival or early departure = 0.5 unexcused absence
- Missing a performance may result in dismissal from the ensemble and a failing grade in the course
- Two (2) absences may result in the lowering of your final semester grade by one (1) full letter. Each successive two (2) absences will result in the lowering of your semester grade by one (1) additional letter.
- A Student missing more than 4 rehearsals prior to a concert, or absent during the week of a concert, may be denied the opportunity to perform at the concert for the sake of the overall ensemble performance. This will be at the discretion of the director.

### **Academic Activity Documentation**

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the brief online assignment posted in WebCourses by the end of the first week of classes ("First Week Quiz"). Failure to do so will result in a delay in the disbursement of your financial aid.

### **Instruments**

Students needing to use a university-owned instrument should see Mr. David Schreier, UCF Assistant Director of Bands, in M216 as immediately as possible.

### **Folders and Music**

Folders and music will be issued to each student and will be collected following performances. It is understood that the music and folders will be returned in the same condition in which they were issued. Be sure all marks are in pencil so they may be erased. Students will be assessed for any music that is lost or damaged. Grades will be withheld until all music is returned or fines paid.

#### **The UCF Creed**

Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance and decisions

**Integrity** I will practice and defend academic and personal honesty.

**Scholarship** I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.

**Community** I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.

**Creativity** I will use my talents to enrich the human experience.

**Excellence** I will strive toward the highest standards of performance in any endeavor I undertake.

#### **Academic Integrity**

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at <http://www.goldenrule.sdes.ucf.edu>.

#### **Accommodations for Students with Special Needs**

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

#### **Video/Audio Acknowledgement**

Due to the public nature of a performance ensemble such as this, members acknowledge that video and audio recordings will be made of their performances. Still photography may also be taken. It is understood that these materials (video/audio/photo) may be used by the Department of Music for publicity purposes in the form of websites, promotional posters, CDs and DVDs.

*The contents of this syllabus are subject to modification by the professor due to unexpected circumstances. In such cases, the academic integrity of the course will be maintained.*