



UNIVERSITY OF  
CENTRAL FLORIDA

MUL 4443/5448 – Brass Literature and Pedagogy  
*School of Performing Arts, Music*  
3 Credit Hours

## Course Syllabus

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Instructor:	Dr. Benjamin Lieser, coordinator Dr. Luis Araya Dr. Luis Fred	Term:	Fall 2018
Office Location:	PAC M 212	Class Meeting Days:	Tu/Th
Office Hours:	Posted on office	Class Meeting Time:	10:30-11:45
Phone:	407-823-0528 <a href="mailto:Benjamin.Lieser@ucf.edu">Benjamin.Lieser@ucf.edu</a>	Class Location:	PAC M 263
Email:	OR Webcourses@UCF messaging	Course Modality:	P

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### Course Description

This course is designed to highlight important literature for brass instruments and address basic concepts for teaching brass instruments.

### Course Outline

- Week 1-3 Solo Horn Literature & Pedagogy
- Week 4-6 Solo Trumpet Literature & Pedagogy
- Week 7-9 Solo Trombone Literature & Pedagogy
- Week 10-12 Solo Tuba/Euphonium Literature & Pedagogy
- Week 13-14 Selected Brass Orchestral and Band Literature
- Week 15 – Student Presentations

### Student Learning Outcomes

- Students will be able to correctly identify and demonstrate knowledge of significant solo brass literature.
- Students will be able to correctly identify and demonstrate knowledge of significant orchestral and wind band literature – relative to brass instruments.
- Students will be able to demonstrate knowledge of pedagogical principles, materials, and techniques applicable to all brass instruments.

## Course Activities

### Class Assignments & Participation

- You are expected to attend all class meetings. During each meeting both literature and pedagogy will be discussed. You will need to spend time outside of class to listen to and familiarize yourself with the literature that is covered. Assignments will be posted in [Webcourses@UCF](mailto:Webcourses@UCF).
- Teaching Observations – Students in the 4000 level class will need to complete 2 teaching observations and students in the 5000 level class will need to complete 4. Please ask permission before observing a lesson. These do not have to be all brass teaching.

### Masterworks Listening Exams

- For each instrument, there will be 8-10 masterworks presented. At the conclusion of each unit, there will be a subsequent listening identification exam. You may listen to the recording of your choice for each unit, but recordings will be available on [Webcourses@UCF](mailto:Webcourses@UCF).

### Student Presentations

- Group presentations on Brass Societies  
You and your group will investigate and research the various societies for and about brass instruments. Each group will share their findings on October 23.
- Individual Presentation on Literature  
You will select a solo work for your instrument, either accompanied or unaccompanied, that was not examined in class. You will be assigned a day to present your literature topic to the class for discussion. Be sure to provide an analysis of the work as well as any significant biographical information. The presentation should be approximately 5-10 minutes.

### Brass Literature & Pedagogy Notebook.

- Every student will assemble a notebook to turn in at the end of the semester. This notebook will serve as your final examination. The portfolio content will be a compilation of all the literature and pedagogy projects completed by the class. The end result will be a portfolio that provides you with the resources and materials to teach any brass instrument at the beginning/intermediate levels. The notebook can be turned in physically or digitally – but must be organized.

## Important Dates

Sep 6 – Horn Listening Exam

Sept 27 – Trumpet Listening Exam

Oct 18 – Trombone Listening Exam

Oct 23 – Group Presentations

Nov 6 – Tuba/Euph Listening Exam

Nov 20 – Excerpt Listening Exam

Nov 27 & 29 – Student Presentations

Dec 3 – Notebook Due Date

## Assessment and Grading Procedures

Categories	Description	Percentage
Participation	Class Assignments and Participation	30%
Projects	Two Presentations <ul style="list-style-type: none"> <li>• Group Presentation on Brass Societies</li> <li>• Individual Presentation on Literature</li> </ul>	20%
Exams	There will be five listening exams <ul style="list-style-type: none"> <li>• Horn</li> <li>• Trumpet</li> <li>• Trombone</li> <li>• Tuba/Euph</li> <li>• Orchestral/ Wind Band</li> </ul>	40%
Notebook	<ul style="list-style-type: none"> <li>• Organized Notebook – Physical or Digital</li> <li>• Recommended: include recordings</li> </ul>	10%

### Grading Scale

All Grades will be posted on Webcourses@UCF.

This course adopts the following scale to assign grades:

93-100= A | 90-92= A- | 88-89= B+ | 82-87= B | 80-81=B- | 78-79= C+ | 72-77= C | 70-71= C- 60-69= D |

59 and below= F

### Make-up Exams and Assignments

Per university policy, students must be allowed to turn in make-up work (or an equivalent, alternate assignment) for university-sponsored events, religious observances, or legal obligations (such as jury duty). In these instances, students may be excused from class without penalty.

The Undergraduate Catalog states, “Reasons for acceptable absences may include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligations, severe weather conditions, and religious holidays.”

If possible, please contact your instructor prior to missing class, and exam, or an assignment.

### Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

*UCF Creed:* Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.

2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

### *Plagiarism*

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

### *Misuse of Sources*

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

### *Responses to Academic Dishonesty, Plagiarism, or Cheating*

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

### *Unauthorized Use of Class Materials*

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

### *Unauthorized Use of Class Notes*

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

### *In-Class Recording Policy*

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

### Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

### Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

### Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

### Changes to Syllabus

All dates, assignments and elements of this syllabus are subject to change at the discretion of the instructor. Students will be notified promptly of any changes and the reason for the change.

