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## Course Syllabus

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# MUL 4444

## Spring 2019

### Instructors:

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**Class Meeting Time and Location:** TR 10:30-11:45, PAC M120

### Course Description

The study of the major works written for the instruments of the woodwind family, as well as the study of the basic concepts and techniques fundamental to teaching the instruments of the woodwind family.

### Objectives

Students should

- know the major works in the woodwind repertoire, and be able to identify recorded examples studied in class.
- know basic fundamentals of teaching the woodwind instruments, including organization of a private studio
- present a teaching demonstration (micro teaching) on their primary instrument

### Textbook

There is no formal textbook required for this course.

### Online Music Service

The class can use Spotify or the Classical Music Library from the UCF Music

Library as the online music service.

### **Academic Course Requirements**

Students will compile an annotated repertoire list of the major compositions written for their primary instrument. Students will also keep a notebook, which will include handouts, fingering charts and articles. In addition, students will attend/observe 2 woodwind area concerts/events.

### **Assessment (MUL 4444)**

Students will be evaluated based on 3 written tests, the annotated repertoire list, micro teaching and class/concert observations. For each woodwind instrument, students will be expected to aurally identify 10 major works.

Assessment	Percent of Final Grade
3 Examinations	60 %
Repertoire List (50 works)	20 %
Micro Teaching	10 %
Performance/Master Class Observations	10 %

### **Assessment (MUL 5447)**

Assessment	Percent of Final Grade
3 Examinations	60 %
Repertoire List (100 works)	10 %
Micro Teaching	10 %
Performance/Master Class Observations	10 %
Two book reports	10%

The following grading system will be used:

Grading  
Scale (%)

94-100	A
90-93	A-
87-89	B+
84-86	B
80-83	B-
77-79	C+
74-76	C
70-73	C-
67-69	D+
64-66	D
60-63	D-
0 - 59	F

**Email:** Students will be notified by email of any changes in assigned music, which they should prepare for the next class meeting. Excused absences must occur prior to class time by leaving a message either by email or by voice mail.

**Attendance Policy:** Unexcused absences will result in a grade penalty. For each unexcused absence, the student's grade will be lowered by a quarter grade. If you are excessively tardy, a grade penalty will also be assessed. Excused absences must occur prior to class time.

**Important information:**

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you begin this course please complete the following activity by the end of the first week of classes with Dr. Garcia. Please do it as soon possible after adding this course but no later than January 13, 2017. Failure to do so will result in a delay in the disbursement of your financial aid. The activity is a [Quiz](#), which you must complete electronically in webcourses.

**Class Schedule**

Jan. 8, 10, 17, [Saxophone Repertoire](#) (GW)

Jan. 15, 22, 24, [Clarinet Repertoire](#) (KK)

Jan. 29, 31, Feb 5, [Oboe Repertoire](#) (JS)

Feb. 7, EXAM 1

Feb. 12, 14, 19, [Flute Repertoire](#) and [ReviewTest](#) (NLG)

Feb. 21, 26, [Woodwind Quintet](#) (JS)

Feb. 28, Mar. 5, 7, [Bassoon Repertoire](#) (YH)

Mar. 19, EXAM 2

Mar. 21 [Saxophone Pedagogy](#) 📄 (GW)

Mar. 26 [Oboe Pedagogy](#) 📄 (JS)

Mar. 28 Clarinet Pedagogy (KK)

Apr. 2 [Bassoon Pedagogy](#) 📄 (YH)

Apr. 4 [Flute Pedagogy](#) 📄 (NLG)

Apr. 9, Building Your Studio (KK)

Apr. 11, 16, [Micro Teaching](#) (NLG)

Thursday, April 18, 10:30 AM EXAM 3

## **Additional Policies**

### **Academic Integrity**

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

### **UCF Creed:**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

### **Plagiarism**

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

## **Misuse of Sources:**

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

## **Responses to Academic Dishonesty, Plagiarism, or Cheating:**

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

## **Unauthorized Use of Class Materials:**

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

## **Unauthorized Use of Class Notes:**

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

## **In-Class Recording Policy**

Outside of the note taking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and note taking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

## **Course Accessibility Statement:**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell

Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

## Campus Safety Statement:

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video ([You CAN Survive an Active Shooter](#)) about how to manage an active shooter situation on campus or elsewhere.

## Deployed Active Duty Military Students:

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

**\*Please note, this syllabus may be modified at the discretion of the instructor. Changes will be discussed in class and/or via email.**

### Course Summary:

Date	Details	
Thu Feb 7, 2019	<a href="#">Test #1</a>	due by 12pm
Tue Mar 19, 2019	<a href="#">Test #2</a>	due by 12pm
Mon Apr 1, 2019	<a href="#">Master class Observation</a>	due by 12pm

Tue Apr 16, 2019	<a href="#">Micro Teaching</a>	due by 12pm
Thu Apr 18, 2019	<a href="#">Annotated Repertoire List</a>	due by 12pm
	<a href="#">Test #3</a>	due by 12pm
	<a href="#">Roll Call Attendance</a>	
	<a href="#">Roll Call Attendance</a>	

January 2019						
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2
3	4	5	6	7	8	9

**Assignments are weighted by group:**

Group	Weight
Assignments	0%
Test	60%
Repertory List	20%
Micro Teaching	10%
Performance/Master Class Observation	10%
<b>Total</b>	<b>100%</b>