

MUL 4443/5448 – Brass Literature and Pedagogy

WELCOME!

School of Performing Arts, Music

3 Credit Hours

	Dr. Jesse Cook, coordinator		
Instructor:	Dr. Benjamin Lieser	Term:	Fall 2020
	Dr. Luis Fred		
Office Location:	N/A	Class Meeting Days:	N/A
Office Hours:	Set by individual Professors	Class Meeting Time:	N/A
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Course Description

This course is designed to highlight important literature for brass instruments and address basic concepts for teaching brass instruments.

Purchase Required Materials/Books:

- David Hickman: Trumpet Pedagogy. (Digital Version)
 - Go to: <https://www.hickmanmusiceditions.com/> ([Links to an external site.](#))
 - ([Links to an external site.](#))Search for "Trumpet Pedagogy." Screenshot:
- David Hickman: Trumpet Greats. (Digital Version)
 - Go to: <https://www.hickmanmusiceditions.com/> ([Links to an external site.](#))
 - ([Links to an external site.](#))Search for "Trumpet Greats." A screenshot is attached.
- Tarr: The Trumpet. (This is an out-of-print book. It is on reserve in the Hitt Library. There are also fair-use excerpts in the "files" section of the course.)
- Various study scores, parts, and Spotify links.

Course Outline

- Week 1-3: [Solo Trumpet Literature](#) & Pedagogy
- Week 4-6: [Solo Horn Literature](#) & Pedagogy
- Week 7-9 Solo: [Trombone Literature](#) & Pedagogy
- Week 10-12: [Solo Tuba/Euphonium Literature](#) & Pedagogy
- Week 13-15: Selected Brass Chamber, Orchestral and Band Literature
- Week 16: Uploaded Student Presentations, Performances, Paper Submissions, Portfolio Submission

Student Learning Outcomes

- Students will be able to correctly identify and demonstrate knowledge of significant solo brass literature.
- Students will be able to correctly identify and demonstrate knowledge of significant chamber, orchestral and wind band literature – relative to brass instruments.
- Students will be able to demonstrate knowledge of pedagogical principles, materials, and techniques applicable to all brass instruments.

Course Activities

Class Assignments & Participation

- Both literature and pedagogy will be regular topics. You will need to spend an average of 3 hours per week to listen to and familiarize yourself with the literature that is covered. Assignments are posted in [Webcourses@UCF](#).
- Term Paper(s): Students in the 4000 level class will need to complete 1 term paper and students in the 5000 level will need to complete 2.

Masterworks Listening Exams

- For each instrument, there will be 8-10 masterworks presented. At the conclusion of each unit, there will be a subsequent listening identification exam. You may listen to the recording of your choice for each unit, but recordings will be available on [Webcourses@UCF](#).
- The instructors are not as interested in "drop the needle" identification as we are in understanding the characteristics of different genres and periods of music.

Student Presentations: Upload Due December 6th at 11:59 PM EST. Comments due December 10 at 11:59 PM EST

Student Term Paper(s): Upload Due December 6th at 11:59 PM EST. Comments due December 10 at 11:59 PM EST

Upload Due December 6th at 11:59 PM EST.

- Individual Performance on a new piece not covered in class
- Individual Presentation on Literature
- Term paper(s) on Literature

For both the term paper and Individual Presentation, you will select a solo work for your instrument, either accompanied or unaccompanied, that was not examined in class. Each video presentation will have a required discussion that all students must participate in. Watching and commenting on each upload will be required. Be sure to provide an analysis of the work as well as any significant biographical information. The presentation should be approximately 5-10 minutes. Part of your grade is determined by watching your colleagues' videos and participating in the group chats underneath their submissions.

The Performance component will be a video upload of a solo on your instrument that you've never worked on before. You will use the skills presented in class (how to score study, research composers and practice proper instrumental pedagogy) to enhance your performance. After performing your piece (in one video take with high definition audio), you will have some short remarks prepared about how you prepared the piece and how the class has helped you.

Brass Literature & Pedagogy Notebook.

- Every student will assemble a notebook to turn in at the end of the semester. This notebook will serve as your final examination. The portfolio content will be a compilation of all the literature and pedagogy projects completed by the class. The end result will be a portfolio that provides you with the resources and materials to teach any brass instrument at the beginning/intermediate levels.

Listening Exams:

- You will get one attempt at each listening exam.
- Listening exams will be published on the last Thursday of each unit at 12 pm.
- All listening exams must be completed by Sunday night at midnight.

Important Dates

Sep 10 – Trumpet Listening Exam Released. Due 9/13 at 11:59 PM

Oct 1 – Horn Listening Exam Released. Due 10/4 at 11:59 PM

Oct 22 – Trombone Listening Exam Released. Due 10/25 at 11:59 PM

Nov 12 – Tuba/Euph Listening Exam Released. Due 11/15 at 11:59 PM

Dec 3 - Chamber, Wind Ensemble, Orchestra Listening Exam Released. Due 12/6 at 11:59 PM

Dec 6 – Lecture Presentation, Recording Upload and Discussion, Term Paper(s) due, Portfolio Turned in.

Dec 10 - Required comments on classmates' Lecture Presentation, Recording Upload due.

Assessment and Grading Procedures

Categories	Description	Percentage
Participation	Discussion Boards/Participation	10%
	Semester-Long Assignments	
	· Recording Project	
Projects	· Individual Presentation on Literature	40%
	· Term Paper submission(s)	
	· Organized Digital Notebook, with recordings	
	There will be five listening exams	
	· Horn	
	· Trumpet	
Exams	· Trombone	50%
	· Tuba/Euph	
	· Chamber/Orchestral/ Wind Band	

Grading Scale

All Grades will be posted on Webcourses@UCF.

This course adopts the following scale to assign grades:

93-100= A | 90-92= A- | 88-89= B+ | 82-87= B | 80-81=B- | 78-79= C+ | 72-77= C | 70-71= C-
60-69= D |

59 and below= F

Mental Health Policy:

Life at college can get very complicated. It's not at all uncommon to feel overwhelmed, lost, experience anxiety or depression, struggle with relationship difficulties or diminished self-esteem. However, many of these issues can be effectively addressed with a little help. The Counseling Center helps students cope with difficult emotions and life stressors; it is staffed by experienced, professional psychologists and counselors, who are attuned to the needs of college students. The services are free and completely confidential. <https://caps.sdes.ucf.edu/>

Instructor Clause:

Course components, assessments, grading, and policies are subject to change at the instructor's discretion. Students will be given due notice if any changes are made.

Basic Needs Policy:

Any student who faces challenges securing their food or housing and believes this may affect their performance in the course is urged to contact the Head of SPA for support. The UCF Knights Pantry can provide food to students in need: <https://www.ucf.edu/services/s/food-pantry/> Furthermore, please notify the professor if you are comfortable in doing so. This will enable me to provide any resources that I may possess.

Musical Health and Safety:

Maintaining musculoskeletal and vocal health is a concern for all musicians, and you are strongly advised to avail yourself of the health and safety information linked on the Music Department webpage under Resources/Health and Safety. The following introductory article provided by the National Association of Schools of Music is highly recommended as a starting point:

http://nasm.arts-accredit.org/site/docs/PAMA-NASM_Advisories/4a_NASM_PAMA_NMH-Student_Guide-Standard_June%202014.pdf. You may consult your instructor if you have any questions.

Academic Integrity:

Students should familiarize themselves with UCF's Rules of Conduct at <http://osc.sdes.ucf.edu/process/roc>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in.

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <http://academicintegrity.org>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <http://wpacouncil.org/node/9>.

Responses to Academic Dishonesty, Plagiarism, or Cheating:

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>.

Course Accessibility Statement:

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement:

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<[You CAN Survive an Active Shooter](#)>).

Campus Safety Statement for Students in Online-Only Courses:

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Make-Up Assignments for Authorized University Events or Co-curricular Activities:

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>>

Religious Observances:

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>.

Deployed Active Duty Military Students:

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

UCF Creed:

Integrity- I will practice and defend academic and personal honesty

Scholarship- I will cherish and honor learning as a fundamental purpose of my membership to UCF.

Community- I will promote and open and supportive campus environment

Creativity- I will use my talents to enrich the human experience

Excellence- I will strive toward the highest standards of performance in every endeavor I undertake.

University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

Notifications in Case of Changes to Course Modality

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in Webcourses@UCF or Knights email about changes specific to this course.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.