

MUL 3206 Song Literature
M,W,F 10-:30-11:20
Dr. JoAnne Stephenson
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Office Hours - MB 118 Tuesday and Thursdays 12-1 (by appointment)

Course Objectives:

To increase student knowledge of classical song literature for various voice types

- 1) exposing students to a wide variety of classical composers
- 2) presenting songs to the class that may and may not currently be in their repertoire
- 3) preparing recitals for various, assigned voice types and levels

Students are expected to attentively listen to the music while it is being played. Students may be asked to leave class if they are not able to be quiet during the playing of the various songs.

Required Text Song: A Guide to Style and Literature, Carol Kimball
Supplemental texts: The Art of the Song Recital- Shirley Emmons
Interpretation of French Song – Pierre Bernac
A History of Song
The Fischer-Dieskau Book of Lieder: The Original Texts of Over 750 Songs
Ring of Words Norton Library, Phillip Miller, Compiler

Classroom procedure

The songs will be played

The music of the song will be shown, when available,

A discussion of each piece will ensue based on the homework assignments

Some songs may be played in class not be on the homework sheets. Those songs will be discussed impromptu based on the style sheet categories

On Fridays, students will give their presentations

Approximately 4 students per class period

These presentations will always be Alphabetical based on the student's last name

We will listen to the songs languages in the order they are taught/emphasized at UCF.

Italian

German

French

English

Homework Assigned songs for each language will be given to class prior to beginning of each language to be discussed.

24 Italian Art Song Book

Songs they don't know

Song they know

Class Preparedness:

Repertoire sheets due by Friday August 25, 2017. Repertoire sheets will be graded (A if turned in on time, B, C, D, etc., each class meeting day not received.)

Homework designed to give each student ready with discussion points after having listened to the music and observed the music on their own.

Homework turned in at the end of each class:

- Typed style sheets for the songs we review in class prior to class presentations
- Using style sheet give to the class- not a separate piece of paper

- Organized in the order of the categories listed below
- Inclusion of terminology listed in Kimbal book. Terms like "pitchy" or "outro" not considered appropriate terminology for music majors

- Typed

- Due at the end of class

- Graded S or U

 - In some pieces the student may have five way to describe the melody, but just 2 to discuss the Harmony (because the accompaniment is rudimentary)}

 - Aim for 4 observations to receive a satisfactory (will later translate to an A)

- Not group assignments

- Be prepared for presentations when due

 - Alphabetically from last hand

Class Presentation

- Style sheet

- Sheet Music

 - Color coded

 - Melody -red

 - Accompaniment-blue

 - Etc.

 - Number measures

 - Short descriptive phrases

- Audio recording of selection

Final Project

- Fictitious Recital programs

 - Not knowing where your path may lead you in the future, this assignment is designed to give you an experience of preparing a feasible recital for a group of fictitious circumstances

 - Studio recital for beginner students

 - 30 minute recital

 - Beginners of various ages and skill levels

 - Bios of 7-9 students presented in the recital

 - Name, age, musical interests, etc

 - Accompanying skills of the student, or siblings, or parents with accompany skills on piano, or guitar or another appropriate instrument for the recital.

- Classical Masters (45 minutes) recitals based on

Your voice type
A gender voice type opposite yours

Recital of Special interest ...45 minutes/ w/wo additional instruments

Sacred for church and/or Temple

Recital of just one language

Danish, German, Russian, Spanish...

Jazz standards

Music by African American Classical composers

Recital of Negro spirituals

Broadway songs

Turn of the 20th century Parlor songs

Etc., ...

Discography

Contemporary Classical Singer whose voice and repertoire reflects where your voice is likely to go

These recital programs will be due on the last day of classes. Nov. 29st 2017.

Final Exam Period

The date of the final exam is going to be confirmed by Academic Affairs and Dave Schreier. The exam period will be used for you to present, one of the pieces on the Masters recital for your voice type to the class. The presentation should be like the weekly presentations given in class during the semester, with completed style sheet and music.

Grading /Category percentages

Attendance/Participation

20%

Two unexcused absences permitted. Afterward, Attendance/percentage grades will decrease by the following increments, A-, B+, B, B-, etc. . . An excused absence is an absence with a doctor's note. I will ALWAYS want a copy of the note for your file. An absence will not be excused without a corresponding note. If a student knows, ahead of time, that they will have to miss a class, presentations can be given before the due date, but not after the due date. (Please note that Attendance and Participation count as one grade.)

Homework

20%

Style sheet Assignments should be turned in by the end of each class in the format discussed above.

Style sheet will be graded satisfactory or unsatisfactory. All satisfactory assignments will result in an A.

E mailed assignments will not be accepted

Each category is worth 10 points-2- points for each observation in each category. A minimum of 4 observations for each cat....

Color coded sheet Music of assigned songs

Remember:

LATE ASSIGNMENTS WILL NOT ACCEPTED.

HAND WRITTEN ASSIGNMENTS WILL HAVE AN AUTOMATIC 10 POINTS DEDUCTED

FROM THEM.
ELECTRONIC SUBMISSION WILL NOT BE ACCEPTED.
HAVE A BACKUP WAY OF MAKING YOUR PRESENTATION IN CASE EQUIPMENT IN THE
CLASS IS NOT WORKING PROPERLY
I.E., BLUE TOOTH SPEAKERS, A FEW COPIES OF YOUR STYLE SHEETS, ETC.

In Class Presentation		20%
10 minute increments		
Managing time accurately		
Actual presentation		
Showing Music while making presentation		
Observations from the Kimball book and how they enhanced the overall experience from song...		
Final Assignments/Presentations		40%
Final Homework assignment	20%	
Final Presentation	20%	

This syllabus is subject to revision. I will make the class aware of any changes at the beginning of each class period.

Version 1b.0 8/23/17

Song Literature
Style sheet
Kimball terminology

Form (with measure numbers)

Melody

Harmony

...analysis, or tonal center (s)

Why they happen where they happen

Fast/slow moving

Obvious or veiled

Accompaniment

(rhythm- and use of harmony will play into this...---rhythm be discussed)

(how it aides in setting the words)

Texture

Sheet Music Notations

color coded markings on sheet music -see next page

Text Synopsis 2-3 sentences

IPA

Show what got you to the conclusion you got

What you gave, or what you would give at the barrier exam

Level of Difficulty-

suitable for what grade level/why

Fach

Gender-Male or Female

Striking Observations-

Five observations how various combinations come together to create something unusually beautiful or poignant...

Full sentences

Song Literature
Style sheet

Form (with measure numbers)

Melody

Harmony

Accompaniment

Sheet Music Notations

Text Synopsis

Level of Difficulty-

Fach

Gender-Male or Female

Striking Observations-