



MUL 3463: Percussion Literature

Department of Music | College of Arts & Humanities
University of Central Florida
Fall 2018

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Course Description:

The undergraduate and graduate percussion student will become familiar with the history and literature of the Percussion Solo, Ensemble, and Chamber Music genres.

Course Objectives:

1. Learn the history of the percussion instruments and literature complete with a time line and citations of major works in each category. This includes works in combination with non-percussion instruments.
2. Learn methods on how to evaluate, grade, and categorize percussion literature by creating a personally annotated reference file of historically significant and contemporary works.
3. Appropriately sequence and program ensemble percussion literature for differing ability levels.
4. Recommend solos/duets/trios/etc. on all instruments in the percussion family conducive to the appropriate stages of musical development.

Recording Academic Activity:

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than August 24. Failure to do so will result in a delay in the disbursement of your financial aid.

Take the Introduction to the Course Quiz in Canvas.

Grade and Absence Policy:

Percussion Pedagogy is a mostly online course with weekly discussions. All materials — video lectures, required readings, recommended readings, listening, score study, exams, etc. — are available in the online materials.

Topics include a panoramic survey of the history and evolution of percussion instruments, percussion use in the orchestra, in chamber music, in percussion ensembles, and major concerti and solos for percussion instruments.

Grading will be based upon the scores of six exams, a number of reports and assignments, and a major research paper. The reports and assignments will be taken together to equal the value of one major exam. The research paper will be in written form and presented to the class.

Recommended Texts:

Encyclopedia of Percussion, Second Edition edited by John Beck, Routledge Publishing. *Percussion Instruments and Their History*, by James Blades, Faber & Faber.

Composer Project (Major Research Paper):

All students are required to complete this project. Assignment: Written presentation on the topic of a single composer’s contributions to percussion writing. The project has no minimum or maximum length, but it should be thorough in its discussion of the topic.

Your presentations may include a **short** biography of the composer’s life, but should focus on his/her musical output and more specifically, the percussion writing. The composer you choose may have made significant contributions to orchestral, wind band, percussion ensemble, solo, and/or chamber music genres.

A bibliography is required. Other topics (specific performers, chamber groups, compositions) are also encouraged.

All topics must be approved by Dr. Anderson and Professor Moore in advance. Other topics, such as in-depth research on a percussion performer or ensemble, analysis of a particular genre or style of works, or specific performance practices are possible with approval.

This project’s due date is first Monday following the completion of Module Five.

Evaluation Procedures:

In general, subjective assessments will be made by the instructor regarding preparation, performance competency, attitude, and attendance. More specifically, evaluation criteria will be based upon, but not limited to, the following:

Grade Categories	Description of the requirements	Weight toward final grade
Six Exams	Each exam is out of 100, for a total of 600 points.	60%
Reports	Completion and on-time submission of semester topic reports	15%
Discussions and Written Assignments	Participation in both on-line written assignments and in-class discussions	10%
Final Written Research Paper	Completing and quality of the paper project.	25%

Except for the grading policy, information contained in this Course Syllabus is subject to change with advance notice as deemed appropriate by the instructors.

Attendance:

Attendance is expected. Your final grade will be lowered one whole letter for each absence after two. You may be required to complete a web search assignment as a make-up for an unexcused absence.

Additional Policies

Academic Integrity:

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/icai/assets/FVProject.pdf>

UCF Creed:

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

Plagiarism:

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources:

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating:

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials:

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the note taking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and note taking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement:

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement:

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students:

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

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Course Schedule

Week 1	Preliminaries: Course Information Sheet Topic Syllabus Project Descriptions
Week 2	Module One: Background/Essential Info: Instrument Classifications Percussion Notation Assignment One
Week 3	Module One: Background/Essential Info: Early Sources Guide to Aural Analysis Exam One
Week 4	Module Two: Instrument Histories: Janissary Music History of Cymbals History of Bass Drum Assignment Two
Week 5	Module Two: Instrument Histories: History of Triangle History of Timpani History of Tambourine Assignment Three
Week 6	Module Two: Instrument Histories: History of Xylophone History of Snare Drum History of Other Percussion Instruments Exam Two
Week 7	Module Three: Orchestral Literature: Segment One Assignment Four
Week 8	Module Three: Orchestral Literature: Segment One Continued Assignment Five
Week 9	Module Three: Orchestral Literature: Segment Two Exam Three
Week 10	Module Four: Chamber Literature: Segment One

Assignment Six

Week 11	Module Four: Chamber Literature: Segment One Continued Assignment Seven
Week 12	Module Four: Chamber Literature: Segment Two Exam Four
Week 13	Module Five: Percussion Ensemble Literature: Segment One Research Paper Due Assignment Eight
Week 14	Module Five: Percussion Ensemble Literature: Segment Two Exam Five
Week 15	Module Six: Solo Literature: Percussion Solo and Concerti Assignment Nine
Week 16	Module Six: Solo Literature: Keyboard Solo and Concerti Exam Six