



**Department of Music**  
Fall 2019 Syllabus

**Piano Literature I – MUL 3400 (2 Credits)**

**Tuesday & Thursday 1:30 – 2:20PM at PAC-M110**

**Instructor:** Dr. Yun-Ling Hsu-Casimir

**Office:** PAC - M 110

**Office Hours:** TBA or by appointment

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**COURSE DESCRIPTION:**

This is an independent study in piano literature which is an in-depth look at the piano literature from the Baroque period until our time under what is commonly called “Classical Music”. Music skills are expected or assumed. Topics for study and discussion will include (1) composer’s life, (2) their specific compositions, (3) genres and forms, (4) aspects of culture, society, history and geography as they relate to the art/ music of Western Europe from the Baroque to the present, and of the United States in most recent times. In addition to learning about the piano literature music and its stylistic traits, you will also improve your critical listening skills and acquire a more insightful vocabulary for describing music.

**COURSE OBJECTIVES:**

Upon completion of this course, students should be able to:

1. Know the main composer and the most important stylistic traits that define them.
2. Know a few important piano compositions by these composers.
3. Improve your ability to listen critically to piano music.

**REQUIED TEXTBOOK:**

- *Five Centuries of Keyboard Music* / by John Gillespie, Dover Publications, ISBN 978-0486228556.

**SUGGESTED LITERATURE BOOKS:**

- *Music for Piano: A short History*, by F. E. Kirby, Amadeus Press, ISBN 978-0-931340-86-4.
- *A History of Keyboard Literature: Music for the Piano and Its Forerunners* / by Stewart Gordon

**SUGGESTED HOUR OF READING/ LISTENING:**

1 course credit hour = 2 to 3 hours of reading/ listening

This class is 2 credit hours, so you should plan on studying 4 to 6 hours per week.

## TAKE NOTES:

Take notes in class. Follow the course schedule for reading assignments. Take Notes on your weekly reading and be prepared to discuss these topics in class.

## CRITERIA FOR GRADING:

- Mid-term (1) / Final Examinations (1) 50%
- Quizzes or Presentations (3) 30%
- Class Attendance/ Participation 20%

## EXAMINATIONS/ QUIZZES/ PRESENTATIONS:

1. **Examinations** – one mid-term and one final examination will be scheduled as indicated on the tentative course schedule. The examination format will consist of true-false, short answer, essay-type questions and listening tests. All questions will be drawn from text materials, weekly handouts and class discussions.
2. **Quizzes** – short quizzes may be done after any classes.
3. **Presentations** – each student will be assigned different class topics and he or she will present them in classes.

**Grading Point System:** 100.00-93.00=A, 92.99-90.00=A-, 89.99-87.00=B+, 86.99-83.00=B, 82.99-80.00=B-, 79.99-77.00=C+, 76.99-73.00=C, 72.99-70.00=C-, 69.99-67.00=D+, 66.99-63.00=D, 62.99-60.00=D-, 59.99-0.00=F

**Note –**

**A** is Superior

**B** is Excellent

**C** is Average

**D** is Poor

Less than a **D** is **unacceptable** for music majors.

## ATTENDANCE:

**Prompt consistent attendance is required.** Students who are late for a lesson cannot be guaranteed their full lesson time. **TWO excused absences are allowed** without penalty. Any additional unexcused absences will result in the lowering of the student's final grade by one-half letter grade. **Tardiness is unacceptable.** Any additional unexcused absences must be accompanied by medical documentation, by prearrangement, or will result in the lowering of the student's final grade by one-half letter grade. **Tardiness is unacceptable.** The first tardiness infraction will result in a warning. Each additional tardiness infraction will result in the lowering of the student's final grade by one-half letter grade.

No other excuses of any kind, including work, car problems, childcare issues, etc., will be accepted. If your work or other personal issues do not allow you to attend class at the scheduled times, you should consider withdrawal from the course.

## MAKE-UP EXAMS:

**Students are required to be present for all exams, quizzes and presentation.** When a student must miss an exam due to emergencies or illness, I request at least 24-hour advance notice. Make-up exam will be allowed only in the following cases, all of which require documentation:

1. Sustained illness requiring treatment by a physician. (Produce a note from the attending physician)
2. Death in the immediate family within the week prior to the exam. (Copy of the obituary required)
3. Officially sanctioned UCF activities in which you are a regular team or group member. (Produce a note from the sponsor or coach)

All make-up exams must be scheduled within a week of the absence and will be administered at the convenience of the instructor.

**RECORDING ACADEMIC ACTIVITY – Important!!**

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, the instructor will TAKE AN ATTENDANCE in Webcourses@UCF (Canvas) during the first week of class after you add the course and you may receive a message about it from the instructor. If this message requires a reply from the students, you must complete it no later than Friday August 30. FAILURE TO DO SO WILL RESULT IN A DELAY IN THE DISBURSEMENT OF YOUR FINANACIAL AID.