

## Survey of Latin American Music

### MUL 2721

#### Instructor Contact

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#### Course Information

<b>Course Name</b>	Survey of Latin American Music
<b>Course ID &amp; Section</b>	MUL 2721
<b>Credit Hours</b>	3 Credit Hours
<b>Semester/Year</b>	Spring / 2020
<b>Location</b>	Online

#### Course Description

This course will explore the richness and diversity of Latin American and Caribbean music, and develop an appreciation for the cultural connections that exist within some of the world's most vibrant and popular forms. This course will survey the musical traditions of several Latin American and Caribbean countries, as well as Latin music in the United States. The course will also trace the historical, cultural and socio-political aspects of Latin and

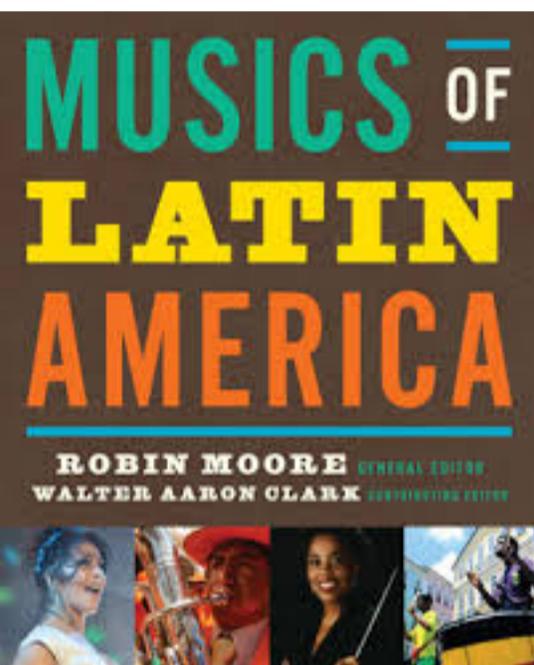
Caribbean music on a global scale, and delve into the parallel developments between various genres.

## Course Objectives

1. Identify the broad musical framework of Latin American music and analyze the various juxtapositions and blends that are rooted primarily in the cultures of Native America, Europe and Africa.
2. Gain an understanding of the important relationship between musical sounds and the cultures and societies they represent.
3. Learn to listen analytically to the various music of Latin America and be able to place them into broad and sometimes specific ethnic and geographical categories.
4. Perform in class basic examples of Latin American music that will help develop a better understanding and appreciation of the sophistication of music making and bi-musicality.
5. Demonstrate how Latin America has influenced music in other parts of the world.

## Required Text

Robin Moore and Walter Aaron Clark: *Music of Latin America*. W.W. Norton & Company, 2012, ISBN 9780393929652.



## Additional to the Text

You will need to be able to access YouTube and also buy some additional music that will help you to understand the sequence of material in the book. Information about the additional tracks for which you will purchase can be found in each respective module as links to iTunes or other sources. Also I found some videos that lower already the cost of buying more music. Other than that, there is nothing else you will need (unless I send you links throughout the semester)

## Course Requirements

Students will be required to keep up with the weekly module assignments (the readings, listening to musical examples online), taking quizzes and exams, completing discussion board assignments

# Missed Assignments/Make-Ups

If you miss a scheduled exam or assignment for any reason other than the circumstances listed below, you will not be permitted to take a make-up exam or receive credit for an assignment. I cannot impress upon you how strict I am with this rule. Furthermore, if you decide to withdraw from my class, please make sure that you are aware of the withdrawal deadline posted by UCF. I do not withdraw students from my roster and should you stop coming to class after the deadline, you will remain on my grade sheet and you will receive the grade you earned until the point at which you stopped attending.

1. Death in the immediate family that occurred within the 7 days preceding the scheduled exam.
2. Personal illness (any type), for which you will need to provide a doctor's note.
3. Any university-related activity that can be documented by another professor, coach, or administrator.

## Evaluation and Grading

Exam #1= 15%

Exam#2= 15%

Exam#3 =15%

Exam#4(Final Exam) =15%

### **I will eliminate the worst grade or missed exam**

#### **45% Exam**

Quiz #1=10%

Quiz #2=10%

Quiz#3=10%

#### **20% Quiz**

### **I will eliminate the worst grade or missed quiz**

**Discussion Board Assignments=30%**

**Connection with the course, Protocols and communication with Professor= 5%**

**Total= 100**

<b>Letter Grade</b>	<b>Points</b>
A	93 – 100 points
A-	90 – 92 points
B+	87 – 89 points
B	83 – 86 points

B-	80 – 82 points
C+	77 – 79 points
C	73 – 76 points
C-	70 – 72 points
D+	67 – 69 points
D	63 – 66 points
D-	60 – 62 points
F	59 and below

## **Additional Policies**

### **Academic Integrity**

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/ica/assets/FVProject.pdf> 

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### **UCF Creed:**

Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

### **Plagiarism**

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

### **Misuse of Sources:**

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific

citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

### **Responses to Academic Dishonesty, Plagiarism, or Cheating:**

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see

<http://goldenrule.sdes.ucf.edu/zgrade> [\\_ \(http://goldenrule.sdes.ucf.edu/zgrade\)](http://goldenrule.sdes.ucf.edu/zgrade).

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/> [\\_ \(http://www.osc.sdes.ucf.edu/\)](http://www.osc.sdes.ucf.edu/).

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### **Unauthorized Use of Class Materials:**

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

### **Unauthorized Use of Class Notes:**

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

### **Course Accessibility Statement:**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) [\\_ \(http://sas.sdes.ucf.edu/%22%20%5Ct%20%22\\_blank\)](#)

[\\_ \(http://sas.sdes.ucf.edu/%22%20%5Ct%20%22\\_blank\)](http://sas.sdes.ucf.edu/%22%20%5Ct%20%22_blank) (Ferrell Commons, 7F, Room 185, [sas@ucf.edu](mailto:sas@ucf.edu)

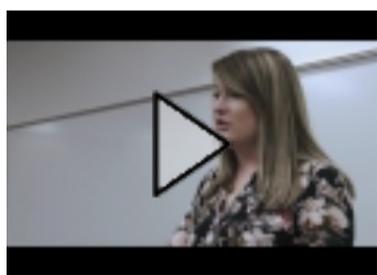
[\\_ \(mailto:sas@ucf.edu\)](mailto:sas@ucf.edu), phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility

Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

## Campus Safety Statement:

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html) ↗ ([http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html)).
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDlocations-UCF> ↗ (<http://www.ehs.ucf.edu/AEDlocations-UCF>) (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to [my.ucf.edu](http://my.ucf.edu) ↗ (<http://my.ucf.edu>) and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video ([You CAN Survive an Active Shooter](https://youtu.be/NIKYajEx4pk) ↗ (<https://youtu.be/NIKYajEx4pk>))



<https://youtu.be/NIKYajEx4pk>

) about how to manage an active shooter situation on campus or elsewhere.

## Deployed Active Duty Military Students:

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

## Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

## Third-Party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need **not** make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

## Financial Aid

### Important information:

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you begin this course please complete the following activity by the end of the first week of classes with Dr. Garcia. Please do it as soon possible after adding this course but no later than **January 10, 2020 5:00pm**. Failure to do so will result in a delay in the disbursement of your financial aid. The activity is a [Quiz](#), which you must complete electronically in webcourses.

## Course Summary:

Date	Details	
Fri Jan 10, 2020	 <a href="https://webcourses.ucf.edu/calendar?event_id=1795760&amp;include_contexts=course_1345200">Syllabus Quiz Due Financial Aid</a> <a href="https://webcourses.ucf.edu/calendar?event_id=1795760&amp;include_contexts=course_1345200">(https://webcourses.ucf.edu/calendar?event_id=1795760&amp;include_contexts=course_1345200)</a>	8am to 5pm
	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445750">Syllabus Quiz</a> <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445750">(https://webcourses.ucf.edu/courses/1345200/assignments/6445750)</a>	due by 11:59pm
Sun Jan 12, 2020	 <a href="https://webcourses.ucf.edu/calendar?event_id=1795759&amp;include_contexts=course_1345200">Element Discussion #1 Due</a> <a href="https://webcourses.ucf.edu/calendar?event_id=1795759&amp;include_contexts=course_1345200">(https://webcourses.ucf.edu/calendar?event_id=1795759&amp;include_contexts=course_1345200)</a>	8am to 11:59pm
Sun Jan 19, 2020	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445759">Discussion #2 Music of Latin America</a> <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445759">(https://webcourses.ucf.edu/courses/1345200/assignments/6445759)</a>	due by 11:59pm
Mon Jan 27, 2020	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445749">Quiz #1</a> <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445749">(https://webcourses.ucf.edu/courses/1345200/assignments/6445749)</a>	due by 11:59pm
Mon Feb 3, 2020	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445748">Test #1</a> <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445748">(https://webcourses.ucf.edu/courses/1345200/assignments/6445748)</a>	due by 11:59pm
Sun Feb 9, 2020	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445755">Discussion #3 Music from Central America, Colombia and Venezuela</a> <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445755">(https://webcourses.ucf.edu/courses/1345200/assignments/6445755)</a>	due by 11:59pm
Mon Feb 17, 2020	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445746">Quiz #2</a> <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445746">(https://webcourses.ucf.edu/courses/1345200/assignments/6445746)</a>	due by 11:59pm

Mon Feb 24, 2020	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445747"><u>Test #2 MIDTERM</u></a> ( <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445747"><u>https://webcourses.ucf.edu/courses/1345200/assignments/6445747</u></a> )	due by 11:59pm
Fri Mar 6, 2020	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445756"><u>Discussion #4 Music of Argentina and the Rioplatense Region</u></a> ( <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445756"><u>https://webcourses.ucf.edu/courses/1345200/assignments/6445756</u></a> )	due by 11:59pm
Mon Mar 23, 2020	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445751"><u>Quiz #3</u></a> ( <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445751"><u>https://webcourses.ucf.edu/courses/1345200/assignments/6445751</u></a> )	due by 11:59pm
Sun Apr 5, 2020	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445757"><u>Discussion #5 Twenty-First Century Latin America and Latino Popular Music</u></a> ( <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445757"><u>https://webcourses.ucf.edu/courses/1345200/assignments/6445757</u></a> )	due by 11:59pm
Sun Apr 12, 2020	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445758"><u>Discussion #6 (Final Discussion)</u></a> ( <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445758"><u>https://webcourses.ucf.edu/courses/1345200/assignments/6445758</u></a> )	due by 11:59pm
Mon Apr 13, 2020	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445752"><u>Test #3</u></a> ( <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445752"><u>https://webcourses.ucf.edu/courses/1345200/assignments/6445752</u></a> )	due by 11:59pm
Thu Apr 23, 2020	 <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445753"><u>Final Exam</u></a> ( <a href="https://webcourses.ucf.edu/courses/1345200/assignments/6445753"><u>https://webcourses.ucf.edu/courses/1345200/assignments/6445753</u></a> )	due by 11:59pm