

University of Central Florida
College of Arts Humanities

Music of the World Course Syllabus

MUL 2720 (Fall 2019)

Updated: August 23, 2019

Dr. Luis F. Fred

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Class meeting times:

Monday, Wednesday, Friday 10:30am-11:20am

Room: Building ENG2, Room 0102

Office hours: Friday 8:30am-9:20am or by appointment.

Course Description:

This course will introduce you to the music styles of countries of the world that are not considered a part of the Western art music tradition. The historical and sociological contexts that led to the creation of important musical works will be examined and analyzed.

Music Majors: Basic Level Core Requirement

Non-Music Majors: General Education Program, Cultural and Historical Foundations. Consult with your degree catalog and advisor.

Student Learning Outcomes:

- You will learn to express yourself using basic musical terminology.
- Acquire a basic historical knowledge of the Caribbean, the Indian Sub-Continent and the Mid-East.
- Correctly identify works of music from those geographic areas.
- Learn correct musical terms as it applies to the styles of the Caribbean, Mid-East and India.
- Engage in a cross-cultural activity.
- Engage in a writing across the curriculum assignment that addresses the sociological factors that led to the creation of musical pieces.

There is a class activity designed to give you exposure to new cultural experiences. This **Interview Assignment** will involve participating in an activity where you will interact with hosts and participants. You will also engage in a **Writing Across the Curriculum** assignment.

Required Materials

Jeff Todd Titon, general editor, Worlds of Music: An Introduction to the Music of the World's People, 6th ed.

Earlier editions are accepted. You can purchase the hard copy of the book or you can download it. Cengage allows you to download specific chapters. I will provide through Web-courses all the listening examples you will need. There will be separate readings from other articles and sources. These will be announced to the class in advance and posted to Canvas.

Structure of the Course, Exam dates, Assignment and important due dates:

The course is divided into four (4) units organized by the geographic areas to be explored.

Unit 1: Introduction to the Study of World Music.

Dates covered: Aug 26-Sept 9th

Graded Assignment 1: Due Friday Aug 30th. *Using the Soundscape*

This graded assignment will be your week 1 activity. It is important you complete by the due date so there is no delay in your financial aid disbursement.

EXAM 1 Wednesday September 11th

Unit 2: Music from the Indian sub-continent

Dates covered: Sept 13-Sept 27

Graded Assignment 2: Due Monday Sept 16th. *Palimpsest as reflected in two songs that use the same scale material.*

EXAM 2 Monday September 30th

Interview Assignment: Due October 4th

Unit 3: Music from the Mid-East (Israel and the Arab World)

Dates covered: Oct 2-Oct 16

EXAM 3 Friday October 18th

Unit 4: Music of the Caribbean (Puerto Rico, Dominican Republic, Cuba, Jamaica)

Dates covered: Oct 21-Nov 13

Graded Assignment 3: Due Wednesday Oct 23rd. *Writing Across the Curriculum-Pedro Navaja*

EXAM 4 Thursday November 15th

FINAL EXAM: Monday December 9th, 10:00am-12:50pm

Evaluation:

4 Unit Exams (15% each) = 60%

1 Interview Assignment = 10%

3 Graded Assignments (5% each) = 15%

1 Final Exam (15%)

Grading:

A 100-92, A-91-90

B+89-88, B 87-83, B- 82-80

C+79-78, C 77-75, C-74-70

D+ 69-68, D 67-65, D- 64-60

F 59 or less

Exams (15% each):

Four (4) Unit Exams will be administered during the course covering terms, listening examples and relevant class discussion topics. Make sure you are on schedule with reading and listening activities. The lecture preceding a unit exam will be used as a review session to clarify any questions about the material.

Interview Assignment: (10%).

It is a stated goal of this course to expose you to the rich cultural variety that is right on our midst. [Music of the World wants you to take advantage of the many multi-cultural activities that happen at UCF.](#)

On the site <https://ucf.campuslabs.com/engage/Organizations> (Links to an external site.) there is a list of clubs organized by country or ethnic origin that are recognized by the Office of Student Affairs. It is your task to enquire the calendar of activities. This assignment has a 10% weight and is as important as a unit exam.

Make sure your writing is clear and articulate to receive the maximum number of points allotted. You will lose points for failure to address questions using correct musical terms or if you do not satisfactorily engage with your interview subjects. Your work must be original and not plagiarized or copied. (Golden Rule: <http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>)

Graded Assignments (5% each):

There are three (3) and these cover topics that are relevant to the unit. Unit 1 Using the Soundscape, Unit 2 Palimpsest, Unit 4 Pedro Navaja-Writing Across the Curriculum.

Writing Across the Curriculum is a new UCF wide initiative that instills the ability to use cross-discipline processes as a means of developing critical thinking, reasoning and problem-solving skills.

Attendance/Make up policy:

It is your responsibility to be proactively engaged with the schedule of the course.

Attendance will be taken before examinations. Repositions of exams will not be given unless an extraordinary circumstance warrants it. (Ex: Family emergency, funeral).

I may request documentary evidence that justifies such an absence. Students observing an officially sanctioned UCF religious holiday must notify at least a week in advance in order to make arrangements.

No late assignments will be accepted.

Make-Up Assignments for Authorized University Events or Co-curricular Activities

Students who represent the university in an authorized event or activity (for example, student-athletes) and who are unable to meet a course deadline due to a conflict with that event must provide the instructor with documentation in advance to arrange a make-up. No penalty will be applied. For more information, see the UCF policy at <<http://policies.ucf.edu/documents/4-401.1MakeupAssignmentsForAuthorizedUniversityEventsOrCocurricularActivities.pdf>>

Communication

Email is the preferred option, Luis.Fred@ucf.edu. Make sure you write on the subject line **Question World Music** for my reference. For longer questions, don't hesitate to request office time.

Class Conduct

1. Arrive on time.
2. Make sure you have completed assigned readings before class discussions. This will enrich the classroom environment with your contributions.
3. All phones must be on silent mode during conference time.
4. We all like to talk, but if we do it at the same time, chaos ensues. Refrain from unrelated conversations.
5. **Absences for a scheduled test will result in an automatic -0-.**

Academic Integrity

Statement on the use of Group Me and other contract cheat sites.

DO NOT, UNDER ANY CIRCUMSTANCE, post discussion board links to the following: GroupMe, WhatsApp, etc

Furthermore, students are NOT allowed to use GroupMe, WhatsApp, or any other form of technology to exchange course material associated with a graded assignment, quiz, test, etc. when opened on Webcourses. The completion of graded work in this course has been considered a formal process. The following is not all inclusive but is considered academic misconduct. These examples show how the use of technology can be considered academic misconduct:

- Taking a screen shot of an online quiz or test question, posting it to GroupMe or WhatsApp, and asking for assistance, is considered academic misconduct
- Answering an online quiz or test question posted to GroupMe or WhatsApp is considered academic misconduct. Giving advice, assistance, or suggestions on how to complete a question associated with an online assignment, quiz, or test is considered academic misconduct
- The use of outside assistance from another student or by searching the internet, use of websites such as Quizlet, Course Hero, Chegg Study, etc. is considered academic misconduct
- Gathering to take an online quiz or test with others and sharing answers in the process is considered academic misconduct.

If a student or group of students are found to be exchanging material associated with a graded assignment, quiz, or test through any form of technology (GroupMe, WhatsApp, etc.) or use outside assistance (Use of websites such as Quizlet, Course Hero, Chegg Study, etc.), they could receive anywhere from a zero grade on the exercise to an "F" in the course depending on the egregiousness of the act.

Students should familiarize themselves with UCF's Rules of Conduct at <<http://osc.sdes.ucf.edu/process/roc>>. According to Section 1, "Academic Misconduct," students are prohibited from engaging in.

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.

3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, consult the International Center for Academic Integrity <<http://academicintegrity.org> (Links to an external site.)>.

For more information about plagiarism and misuse of sources, see "Defining and Avoiding Plagiarism: The WPA Statement on Best Practices" <<http://wpacouncil.org/node/9> (Links to an external site.)>.

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, *The Golden Rule* <<http://goldenrule.sdes.ucf.edu/docs/goldenrule.pdf>>. UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <<http://goldenrule.sdes.ucf.edu/zgrade>>.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <<http://sas.sdes.ucf.edu/>> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at <http://emergency.ucf.edu/emergency_guide.html>.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <<http://www.ehs.ucf.edu/AEDlocations-UCF>> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <<https://my.ucf.edu>> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this video



([You CAN Survive an Active Shooter \(Links to an external site.\)](#)

>).

Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu> and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Religious Observances

Students must notify their instructor in advance if they intend to miss class for a religious observance. For more information, see the UCF policy at <http://regulations.ucf.edu/chapter5/documents/5.020ReligiousObservancesFINALOct17.pdf>.

Deployed Active Duty Military Students

Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

UCF Creed

Integrity- I will practice and defend academic and personal honesty

Scholarship- I will cherish and honor learning as a fundamental purpose of my membership to UCF.

Community- I will promote and open and supportive campus environment

Creativity- I will use my talents to enrich the human experience

Excellence- I will strive toward the highest standards of performance in every endeavor I undertake.