

# Evolution of Jazz MUL 2016-0W60

## Fall 2020

*Music Department, UCF School of Performing Arts  
College of Arts and Humanities.*  
3 credit hours

Instructor:	Per Danielsson
Modality	W
Meeting Times:	TTH 10:30-11:45
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### **Description:**

A comprehensive study of the great American art form of Jazz Music, including its origins, evolution of styles and influential artists. The course will also cover the social dynamics that impacted the development of jazz music since the beginning of the 20<sup>th</sup> Century. Students will also learn and understand how this music has become a global music and how American jazz music has impacted the global socio-political climate. Audio and video examples are incorporated into the course to help the student to recognize and identify stylistic elements.

### **Required Materials/Resources**

- Jazz Music: America's Gift to the World. by Jack Wilkins.
- Text can be purchased in the UCF Bookstore or on-line from Faulknermedia.com
- Free Spotify Account

### **Student Learning Outcomes**

The student should be able to:

- Understand the historical development of jazz from its origins to the present.
- Understand how the American "Melting Pot" of culture and societal influences is integral to the creation of Jazz music.
- Be able to identify different styles of jazz and eras.

- Learn how to “listen” to jazz music, developing critical listening/analysis skills through guided study of recorded musical examples.
- Be able to recognize certain jazz artists by listening to recordings.
- Develop an understanding of the creative process of musical improvisation.
- Develop an appreciation and understanding of jazz as an important component of American art and culture from a musical as well as sociological standpoint.
- Be able to understand how the current development of jazz is related to the historical foundation of the art form.

### **Course Activities**

- The 10 quizzes that are part of the online text book (*Jazz Music; America's gift to the World*) should be completed by the published deadlines in Webcourses.
- The 6 in-class exams will consist of listening recognition (selections being posted in Spotify playlists) and class material related to videos and lectures. Pop quizzes that are presented in each module will also be included into the in-class exams.
- The last of the 6 in-class quizzes will be completed on the scheduled final exam time for this class. It will be a cumulative exam.
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### **Activity Submissions**

All the course submissions should be made in Webcourses.

### **Participation**

It is expected that you complete all the work on the posted deadlines. If you for some reason are unable to complete your work feel free to communicate with me and also refer to the statement below.

The Undergraduate Catalog states, “Reasons for acceptable absences may include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligations, severe weather conditions, and religious holidays.”

### **Make-up Exams and Assignments**

Per university policy, you are allowed to submit make-up work (or an equivalent, alternate assignment) for authorized university-sponsored activities, religious observances, or legal obligations (such as jury duty). If this participation conflicts

with your course assignments, I will offer a reasonable opportunity for you to complete missed assignments and/or exams. The make-up assignment and grading scale will be equivalent to the missed assignment and its grading scale. In the case of an authorized university activity, it is your responsibility to show me a signed copy of the Program Verification Form for which you will be absent, prior to the class in which the absence occurs. In any of these cases, please contact me ahead of time to notify me of upcoming needs.

<b>Assessment</b>	<b>Percent of Final Grade</b>
Faulkner Tests	60%
Six in class listening and class material quizzes	40%
<b>TOTAL</b>	<b>100%</b>

<b>GRADING SCALE (%)</b>	
92-100	A
90-91	A-
88-89	B+
82-87	B
80-81	B-
78-79	C+
72-77	C
70-71	C-
68-69	D+
62-67	D
60-61	D-
0-59	F

Consult the latest [Undergraduate Catalog](#) for regulations and procedures regarding grading, such as incomplete grades, grade changes, and grade forgiveness.

## **Course Schedule**

Make sure you familiarize yourself with the course schedule.

[MUL2016 Course Schedule](#)

## **University Services and Resources**

### **Academic Services and Resources**

A list of available academic support and learning services is available at [UCF Student Services](#)[Links to an external site.](#). Click on "Academic Support and Learning Services" on the right-hand side to filter.

### **Non-Academic Services and Resources**

A list of non-academic support and services is also available at [UCF Student Services](#)[Links to an external site.](#). Click on "Support" on the right-hand side to filter.

If you are a UCF Online student, please consult the [UCF Online Student Guidelines](#)[Links to an external site.](#) for more information about your access to non-academic services.

## **COVID-19 Information**

### **University-Wide Face Covering Policy for Common Spaces and Face-to-Face Classes**

To protect members of our community, everyone is required to wear a facial covering inside all common spaces including classrooms (<https://policies.ucf.edu/documents/PolicyEmergencyCOVIDReturnPolicy.pdf>). Students who choose not to wear facial coverings will be asked to leave the classroom by the instructor. If they refuse to leave the classroom or put on a facial covering, they may be considered disruptive (please see the [Golden Rule](#) for student behavior expectations). Faculty have the right to cancel class if the safety and well-being of class members are in jeopardy. Students will be responsible for the material that would have been covered in class as provided by the instructor.

### **Notifications in Case of Changes to Course Modality**

Depending on the course of the pandemic during the semester, the university may make changes to the way classes are offered. If that happens, please look for announcements or messages in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email about changes specific to this course.

## **COVID-19 and Illness Notification**

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here:

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>)

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

## **In Case of Faculty Illness**

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in [Webcourses@UCF](mailto:Webcourses@UCF) or Knights email for any alterations to this course.

## **Course Accessibility and Disability COVID-19 Supplemental Statement**

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact [sas@ucf.edu](mailto:sas@ucf.edu) to discuss specific accommodations for this or other courses.

## **Policy Statements**

[Academic Integrity](#)

[Course Accessibility Statement](#)

[Campus Safety Statement](#)

[Deployed Active Duty Military Students](#)

[Copyright](#)

[Third-Party Software and FERPA](#)

## Course Schedule

Week/Dates	Topic	Assignments	Due Dates
Week 1	Orientation  How to listen to Jazz	Syllabus Quiz	8/28 at 11:55pm EST
Week 2	The Roots of Jazz	Faulkner Quiz #1	9/4 at 11:55pm EST
Week 3	New Orleans Development of Early Jazz	In-Class Quiz #1  Faulkner Quiz #2	9/10  9/11 at 11:55pm EST
Week 4	The 20s: Beginning of Swing	Faulkner Quiz #3	9/18 at 11:55pm EST
Week 5	The Swing Era	In-Class Quiz #2  Faulkner Quiz # 4	9/24  9/25 at 11:55pm EST
Week 6	Bebop: The beginning of Modern Jazz	Pop Quiz in Class	10/1
Week 7	Bebop Cont.	Faulkner Quiz #5	10/9 at 11:55pm EST
Week 8	Cool Jazz	In-Class Quiz #3	10/15
Week 9	Cool Jazz Cont.	Faulkner Quiz #6	10/23 at 11:55pm EST
Week 10	The 50s: Hardbop and More	In-Class Quiz #4	10/29

Week 11	50s Cont.	Faulkner Quiz #7	11/6 at 11:55pm EST
Week 12	The 60s: A Time for Change	In-Class Quiz #5 Faulkner Quiz #8	11/12  11/13 at 11:55pm EST
Week 13	Jazz Fusion	Faulkner Quiz # 9	11/20 at 11:55pm EST
Week 14	Jazz Today	Faulkner Quiz #10	11/25 at 11:55pm EST
Week 15	Review	In-Class Quiz #6	Scheduled Final Time

