

UNIVERSITY OF CENTRAL FLORIDA
Enjoyment of Music (Honors)
MUL 2010H (Spring 2020)

Instructor: Scott Warfield
Office: PAC M 227; Telephone: 407-823-1144
E-mail: scott.warfield@ucf.edu

SECTION 0201 (Class Nbr: 18259)
Meets: Tues-Thurs 12:00 noon - 1:15 pm
Location: PAC M 260

Course Summary: Policies and Procedures

PREREQUISITES: NONE

This 3-credit course may fulfill the General Education Program requirement for "Cultural and Historical Foundations". Consult the GEP section of your catalog, your major degree requirements, and with your advisor.

TEXTBOOK and MATERIALS (Used copies of the specified edition are acceptable):

1. Craig Wright, *Listening to Music*, 8th ed. (Cengage Learning, 2017) [eBook ISBN13: 978-1-337-33071-8] or [Text ISBN13: 978-1-305-58700-7] **[REQUIRED]**
2. You will also need a notebook, laptop or other device in which to take notes of class discussions, lectures, etc.

COURSE DESCRIPTION: This course is an introduction and exploration of Western Art Music (often called "Classical," "Serious," or "Art" music), following the traditions established in Europe, beginning roughly in the Middle Ages (c. 1000 CE) and developed in the following historical eras (Renaissance, Baroque, Classical, Romantic, and 20th Century). The objects of study will include the basic music principles, instruments and vocal techniques, musical forms, and other aspects associated with these historical eras.

COURSE OBJECTIVES: By the end of this course you will:

- know a basic vocabulary for describing music of various styles,
- know the general background, culture, and political history as it relates to Western European art music, c. 1000 CE to the present,
- know some of the basic musical instruments and performance techniques of these historical eras,
- know some basic singing styles and related vocal techniques of these historical eras,
- know some of the basic musical forms and genres associated with the music of these historical eras,
- be able to listen critically to the music of these historical eras, and

- be able to write critically about music.

COMMUNICATION: It is your obligation to read, follow and complete all assignments and other instructions (verbal or written) given to you in the course of this semester. You are responsible for any information or instructions given out in any of the following ways:

- **Class Announcements:** At the beginning of every class meeting, I will normally make brief announcements and reminders of important information related to MUL 2010H. You are responsible for this information, whether you are present or not at that time. Be prompt to the class meetings.
- **Email:** I will regularly send you brief messages with important information related to MUH 2010H, possibly including attachments in WORD or PDF formats. These messages will always have a header that includes the course number "MUL 2010H." It is your responsibility to have a working "Knights E-Mail" account (see: <http://knightsemail.ucf.edu/> to establish your free account), and to check your account at least twice every week for any messages that I may send. **No other email accounts will be used in this course, and any messages sent to me from other accounts will be ignored and deleted without a response. Failure to follow this instruction will not be an acceptable excuse for missed assignments, tests, or other adverse actions affecting your grade in this course.** Feel free to send questions or notify me of problems at any time via email. I will generally respond within 24 hours. **N.B.** Please note the following guidelines for your email messages sent to me for this course:
 - Your message must have a header that includes the words "MUL 2010H" somewhere in it.
 - Your message must have a full name signature in the body of the message. (Hint: use your emailer's "signature file" to save yourself from this problem.)
 - Emails that do not identify the course in the header and/or lack a full name signature in the body of the message will be discarded and ignored.
 - Emails sent during class time (between 10:30 am and 11:20 am, MWF) will not be accepted or answered. Messages sent during class time will be considered a sign that you are absent from class, and you will be marked as such for that day whether you are physically present in the classroom or not.
- **Course Web Pages:** A set of web pages for this course has been established at: <http://faculty.cah.ucf.edu/swarfiel/MUL2010H/2010Hhome.html>. All course information will be posted there, including copies of the syllabus, instructions for major assignments, review materials and links to other useful

information. When in doubt about any assignment, check the web pages before contacting me. I will inform you (via email) of any significant changes to these pages.

- **Office Hours & Out of Class:** Official office hours will be posted on my door, and I will almost always be available after class meetings. Please note that I will use the hour immediately before class to prepare. **DO NOT** plan to speak with me during that hour, except for 30-second questions. Again, I will be available after class and during announced office hours.

ATTENDANCE: Regular class attendance is expected of all enrolled students, and attendance and class participation will count for 5% of your grade in this course in the following manner:

- 0 absences for the entire term = 100% for attendance. plus 1 extra-credit point added to final course average.
- 1 absences for the entire term = 100% for attendance. (No extra credit)
- 2 absences for the entire term = 80% for attendance.
- 3 absences for the entire term = 60% for attendance.
- 4 absences for the entire term = 40% for attendance.
- 5 absences for the entire term = 20% for attendance.
- 6 absences for the entire term = 0% for attendance.
- 7 or more absences for the entire term will result in a course grade reduction for every absence beyond 6, *i.e.*, the 7th absence reduces a "C" to a "C-", the 8th absence reduces that grade to a "D+", and so on.

Attendance will be taken at the beginning of each class on a sign-in sheet. Habitual tardies will be counted as partial absences.

Anyone who signs the attendance sheet and then leaves the classroom before the conclusion of class will be counted absent for the entire period. If you must leave the room a few minutes early for a legitimate reason, inform me before class begins, preferably in writing (email works best).

N.B. Because attendance is part of your grade, any attempts to misrepresent your own attendance or someone else's on the sign-in sheet or in any other fashion will be considered acts of academic dishonesty, *i.e.*, cheating, and dealt with accordingly.

N.B. Anyone not in the classroom will be counted as absent, regardless of the reason, *e.g.*, illness, car trouble, work-related issues, child-care or other family problems, court appearances, etc. The only exceptions to this rule are:

- Participation in a UCF-sanctioned event,
- Personal observance of a recognized religious holiday,
- Extreme illness, serious accident, or other medical condition that requires hospitalization or treatment by a physician,

- Death in the immediate family within the past 5 days ("Immediate family" defined as grandparents, parents, siblings, and your own children, only).

In such cases, you must inform me in advance of the day of your absence (if possible), and if you fail to do so, you will be counted as absent for that day.

Attendance Policy for Tests: No unexcused absence from an **announced test or quiz** will ever be allowed. Failure to appear at an announced test/quiz will result in a grade of "0" (zero) for that test. Late arrivals at announced tests will not be given any additional time to complete the test, nor will instructions or audio portions of the test be repeated.

Make-up Policy: Should you be unable to attend an announced test due to participation in an officially sanctioned UCF event or personal observance of a religious holiday, you must notify me at least one week in advance of that test to schedule an alternate time. For personal or family emergencies, *e.g.*, funerals, you should notify me as early as possible. At a minimum, send an email message as soon as possible to inform me of your situation. In some cases, I will require documented proof of the reason for your absence. You may then be allowed to take a make-up test no later than 48 hours after the scheduled test or your return to campus. Make-up tests may be different from announced tests to ensure the integrity of the testing process.

TESTING and GRADING: Your grade in this course will be determined by your performance in the following:

Assignment / Test	Weighting
Attendance & Class Participation	10%
Quiz on Elements of Music & Terminology	5%
Two (2) Multi-Chapter Tests (15% each)	30%
Two (2) listening Quizzes (5% each)	10%
Two (2) Concert Reviews (10% each)	20%
Final Examination (cumulative)	25%

Failure to complete any significant individual course assignments will be considered failure to complete the course and will result in a grade of "F" for the course, regardless of the grade(s) on any other assignments in the semester.

The Quiz on the Elements of Music, the two (mid-semester) Tests, and the Final Exam will be in-class tests in which you will demonstrate your mastery of the course materials. None of these exercises will use true/false or matching questions. Instead,

each test will include primarily "brief answer" questions, followed by a variety of open-ended essay questions.

The Listening quizzes will be based on your assigned course listenings or recordings or similar works.

The two Concert Reviews will be formal written papers, reporting on your attendance at two different live concerts (or recitals) of classical music performances.

The following numeric equivalents apply to all grades (individual assignments & final course grade):

100.00 - 92.00	= A	Clearly Exceptional Work, Assignments meet and often exceed all stated requirements, Strong writing that contains very few, minor errors, Work submitted on or ahead of time.
91.99 - 90.00	= A-	
89.99 - 88.00	= B+	Clearly Superior Work, Assignments generally meet all stated requirements, Writing that contains minor errors that do not impede understanding, Work usually submitted on time.
87.99 - 82.00	= B	
81.99 - 80.00	= B-	
79.99 - 78.00	= C+	Completely Satisfactory Work, Assignments meet most stated requirements, Writing contains more obvious errors that begin to impede understanding, Work not always submitted on time.
77.99 - 72.00	= C	
71.99 - 70.00	= C-	
69.99 - 68.00	= D+	Generally Unsatisfactory Work, Assignments frequently do not meet stated requirements, Writing contains errors that significantly impede understanding, Work rarely submitted on time.
67.99 - 62.00	= D	
61.99 - 60.00	= D-	
59.99 - 0.00	= F	Unsatisfactory Work, Assignments do not meet most stated requirements, Writing contains excessive errors, lacks organization and/or approaches incoherence, Work not submitted or frequently late.

Questions about the grading or evaluation of any test or other assignment must be raised at the time that item is returned to you. You may not argue for points based on your perception of the grading of a question vis-à-vis another student's work. Only obvious clerical errors on my part will be corrected.

Items turned in late will be assessed a 10-point penalty for every 24 hours or fraction of a day that they are late. This penalty may be waived or lessened at my discretion, provided I am informed at least 24 hours in advance when you will not meet a deadline.

Final course averages are calculated to the nearest 1/100 of a point. In the case of a borderline final average, I reserve the right to award the next highest grade, based on class participation, preparation, attendance, and related factors.

No extra credit work or alternate assignments will be accepted in lieu of or in addition to the assignments and tests listed on this syllabus.

Due dates for all tests and graded assignments will be announced at least one week in advance.

The **Final Examination** for MUL 2010H is scheduled at: **Thursday, 23 April 2020, 10:00 am - 12:50 pm** (See: [UCF Final Exam Schedule \[Spring 2020\]](#) for all exams at the end of the current semester.) **NB. Under no circumstances of any kind will individual final exams be moved.**

Class Procedures and your Responsibilities: This course will generally follow the textbook (Wright) and recordings, although not necessarily in order. You should read and listen to the relevant items before they are discussed in class. Even if you do not understand some materials, you should attempt to complete the reading and listening before the scheduled class meeting so that you may ask relevant questions.

You should carry your textbook and notebook to all class meetings. You should take notes about any information presented in class, and you should feel free to ask questions at any time if something is not clear to you.

Following the class, you should re-read the relevant passages in the textbook and re-listen to the recorded items.

As the semester progresses the class PowerPoint slide sets will be placed on the course web site for reading or listening. These slides will be posted sometime after they are used in class, and you will be informed when such items are posted. Under no circumstances will PowerPoint slides be given out in advance of the classes in which they are used.

Additionally, **Chapter Review Sheets** will be posted on the course web site. These items will help you to organize your notes and guide your studies.

As a matter of respect to others in the classroom, you are not to engage in conversations unrelated to the current activities of this course, use cell phones or other electronic devices (turn off such items before entering my classroom), or work on anything unrelated to MUL 2010H (assignments for other courses, newspapers, puzzles, etc.) during the 75 minutes of class time. Individuals engaged in such

activities will be asked once to cease. The second time they will be told to leave the classroom, and they will be marked absent for that day.

In preparing for each class meeting you should allot a minimum of 4 hours (= 8 or more hours total per week, beyond class time). You may find it useful to form study groups so that you may help one another in your preparations for class and for tests. **You are not, however, allowed to collaborate on any graded assignments in this class.** (see "Academic Integrity" below)

ACADEMIC INTEGRITY: All graded work, *i.e.*, tests, in this class must be your work alone. You are never to collaborate with anyone on tests in this class, and you are not allowed to use your text, notes, or other aides of any kind when you are testing. Violators will be referred to the appropriate UCF authorities for prosecution (see the latest edition of [*The Golden Rule*](#) for more details).

ACCOMMODATIONS FOR STUDENTS WITH SPECIAL NEEDS: The University of Central Florida is committed to providing reasonable accommodations for all persons with special needs. This syllabus is available in alternate formats upon request. Students who need accommodations for their academic work must be registered with Student Accessibility Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor (me).

STUDENTS ON ACTIVE-DUTY MILITARY SERVICE: Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

CAMPUS SAFETY STATEMENT(S): Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF>.
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu/> and logging in. Click on

"Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."

- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing [this video](#).

NB. This syllabus may be revised, if circumstances warrant. You will be notified formally if any changes are made.