

# MUL2010H-19Spring 0201

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**MUL 2010H: Honors Enjoyment of Music (3 credit hours)**  
2019

Spring

Dr. Joe  
Gennaro

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Office Hours: Mondays: 11:30am-12:30pm; Tuesdays, 11-1pm; Wednesdays, 11:30am-12:30pm; Fridays, 11:30am-12:30pm

Email: Joe.Gennaro@ucf.edu (but I would prefer that you only email through Canvas)

Class Meeting Times: Monday, Wednesday, Friday 12:30-1:20pm

Class Location: BHC 131

**Required Textbook and Other Materials:** Mark Evan Bonds, *Listen to This*. (Pearson, 2018), 4<sup>th</sup> ed. (ISBN 9780134492094). The textbook utilizes online content for which you must register in order to access the recordings for this course.

In the webcourse for this class, please click on 'Pages' where you will find a link to instructions on how you will register for "My Lab."

You are advised to bring this book to class every day since we will utilize its listening guides. This is available to you at the UCF bookstore and other off-campus locations that sell books.

**Course Description:** This course, for all intents and purposes, is an exploration of Western Art Music (often called "Classical" music). As musicians, we regard Western Art Music with respect to the traditions and developments in Europe beginning in the Medieval Ages (circa 1000AD). Our study will examine music from this time through the Renaissance, Baroque, Classical, Romantic, and 20<sup>th</sup> Century, where we will develop an understanding of the musical principles, instruments, musical forms, and techniques associated with each of these historical phases. There are no prerequisites for this course and you are not expected or required to have any prior musical knowledge of the subject.

**Course Goals and Objectives:** By the end of this course, the student will—

1. Gain a foundational knowledge of Western Art music, and general musical terminologies.

2. Demonstrate knowledge of concepts, styles, and theoretical principles in Western Art music traditions.
3. Analyze meanings of musical performances from diverse cultural and historical backgrounds.
4. Develop critical listening skills attuned to various styles, genres, and traditions of Western Art Music.
5. Critically evaluate various musical styles and the theoretical principles in “Classical” music traditions.
6. Demonstrate knowledge of how music developed in the Western Hemisphere (and beyond) from 1000AD--present.
7. Gain insight into historical and cultural developments that accompanied specific musical genres.

### **Course Evaluation and Grading**

There will be four written exams that you will take throughout the semester. Three of the written exams will fall during the normal course of the semester, and the last will be your final exam. Each will consist of questions from lectures, the text, and the music that we will listen to. There are four Listening Exams that accompany each of the compositional periods we encounter. **The dates for the exams are below. You will be notified of any changes to the testing schedule in class and on webcourses.** Here is a simple breakdown of my course grading and the dates on which your exams will fall:

Written Exam #1 (over Parts I and II—The Middle Ages and Renaissance Periods): 15% **on 30 January**

Listening Exam #1 (over Parts I and II—The Middle Ages and Renaissance Periods): 7.5% **on 1 February**

Written Exam #2 (over Parts III and IV—Baroque and Classical Periods): 15% **on 27 February**

Listening Exam #2 (over Parts III and IV—Baroque and Classical Periods): 7.5% **on 1 March**

Written Exam #3 (over Part V—the 19<sup>th</sup> Century): 15% **on 27 March**

Listening Exam #3 (over Part V—the 19<sup>th</sup> Century): 7.5% **on 29 March**

Listening Exam #4 (over Part 6—Music Since 1900): 7.5% **on 22 April**

Written Exam #4 (Final Exam over Part 6—Music Since 1900, and this will take place in BHC 131 on Friday 26 April from 10-12:50pm): 15%

Attendance and Participation: 10%

This is a Gordon Rule Class and you will exhibit the writing standards for this class via essays on exams.

### **MUL 2010H Sequence of Course Activity**

Week One (Jan. 7-11): Course Orientation; Ch. 1-3

Week Two (Jan. 14-18): **Discussion Post to Record Academic Activity Due**; Chapters 4-6

Week Three (Jan. 21-25): Chapters 7-13 (Note: no class on 21 Jan. for MLK day)

Week Four (Jan. 28- Feb. 1): Chapters 7-13; Listening Exam #1 and Written Exam #1

Week Five (Feb. 4-8): Chapters 13-16

Week Six: (Feb. 11-15): Chapters 17-21

Week Seven: (Feb. 18-22): Chapters 22-29

Week Eight: (Feb. 25-March 1): Chapters 22-29; Listening and Analysis Exam #2 and Written Exam #2

Week Nine: (March 4-8): Chapters 30-36

Week 10: (March 18-22): Chapters 37-44

Week 11: (March 25-29): Chapters 37-44 and Listening and Analysis Exam #3 and Written Exam #3

Week 12: (April 1-5): Chapter 45-52

Week 13: (April 8-12): Chapters 53-62

Week 14: (April 15-19): Chapters 53-62

Week 15: (April 22): Listening and Analysis Exam #4

Final Exam: Written Exam #4 (non-cumulative)

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than 18 January. Failure to do so will result in a delay in the disbursement of your financial aid.

**You will complete a short discussion board assignment to fulfill this requirement.**

**Attendance:**

I will take attendance EVERY DAY and you will be expected to contribute to the class discussions I hope to have. You are allowed to miss THREE classes (the equivalent to one week's worth of class) before the attendance portion of your grade is affected negatively. If you are more than TEN minutes late to class, you will be marked absent for that day. Here is a breakdown of how I will penalize the attendance portion of your grade for absences:

Number of Absences	Penalties
0-3	No Penalty
4	Deduction to attendance grade in this manner: an A will become an A-; a B+ will become a B, and so on.
5	Deduction to attendance grade in this manner: an A will become a B+; a B+ will become a B- and so on.
6	Deduction to attendance grade of a full letter grade (e.g., an A will become a B; a B becomes a C, etc.
7	Deduction to attendance grade of TWO full letter grades (e.g., an A becomes a C)
8 or more	Deduction to attendance grade of THREE letter grades.

**Grading Scale**

This course adopts the following scale to assign grades:

93-100= A

90-92= A-

88-89= B+

82-87= B

80-81=B-

78-79= C+

72-77= C

70-71= C-

68-69= D+

62-67= D

60-61= D-

59 and below= F

**Make-up Policies: There will be no make-up exams for any unexcused absence.** If you miss a scheduled exam for any reason other than the circumstances listed below, you will not be permitted to take a make-up exam. I cannot impress upon you how strict I am with this rule. Furthermore, if you decide to withdraw from my class, please make sure that you are aware of the withdrawal deadline posted by the UCF Registrar. I do not withdraw students from my roster and should you stop coming to class after the withdrawal deadline, you will remain on my grade sheet and you will receive the grade you earned until the point at which you stopped attending.

1. Death in the immediate family that occurred within the 7 days preceding the scheduled exam.
2. Personal illness (any type), for which you will need to provide a doctor's note.
3. Any college-related activity that can be documented by another professor, coach, or administrator.
4. Personal observance of a recognized religious holiday
5. Any Military obligation that requires the student to be off campus.

### **Course Accessibility Statement**

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course

should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

### **Classroom Policies**

In addition to attending class regularly and participating in discussions, I do not have many rules for the classroom. You are expected to behave professionally during lectures and discussions in order to foster a positive learning environment for all students. If you are to bring a laptop to class in order to take notes, please feel free to do so. However, you may not use your computer to IM, text, play games, do work for another class, surf the net, etc. Please be sensible about this to avoid losing the privilege. Cell phone use is an entirely separate matter, however. **TURN OFF OR SILENCE ALL PHONES PRIOR TO ENTERING CLASS.** If your phone happens to go off or if you are caught texting during a lecture, **YOU WILL BE ASKED TO LEAVE THE CLASSROOM.** Furthermore, any use of an electronic device during an exam (i.e., the use of a cell phone, PDA, pager, etc. to call another individual, check voice mail, take a picture, or text message) is considered cheating. If you are caught using an electronic device during your exam, your test will be taken, and you will receive a zero. Although the use of an electronic device may seem innocent to you during an exam, I will strictly enforce this rule and will make no exceptions.

### **Here are further protocols for my course:**

**Academic integrity** will be appraised according to the student academic behavior standards outlined in *The Golden Rule of the University of Central Florida's Student Handbook*. See <http://www.goldenrule.sdes.ucf.edu/> for further details.

1. **ANY INCIDENT OF CHEATING IN MY CLASS will result in you (and any other student(s) involved) receiving a ZERO for that examination or assignment and I will issue a Disciplinary Sanction Review against the suspected individuals.**

Students should familiarize themselves with [UCF's Rules of Conduct](#). According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.

3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity \(Links to an external site.\)](#)[Links to an external site.](#)

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices \(Links to an external site.\)](#)[Links to an external site.](#)"

### **Responses to Academic Dishonesty, Plagiarism, or Cheating**

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule](#). UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, click [here](#).

Rules for E-mailing me/Other items:

1. **You may only email me regarding this course from your "Knights" email or through the email utility on the Canvas page for this course. Do not email me from any other email account that you have (Hotmail, Gmail, AOL, etc.). I will not answer any email from an account that isn't officially linked to UCF**
2. Be patient. Don't expect an immediate response when you send a message. Generally, one day is considered reasonable amount of time to receive a reply. I am usually *VERY* good about answering emails right away (except for the weekends), so please grant me that extension.
3. Include "Subject" headings: use something that is descriptive and refer to a particular assignment or topic.

4. Keep up with the reading. You have a lot of information and listening materials to prepare for my class. Students who keep up with the reading tend to do much better in this kind of class than those who do not.
5. If you have a work conflict during a quiz or examination, **I WILL NOT ACCOMMODATE YOUR REQUEST TO TAKE THE EXAM AT ANOTHER TIME.** You need to plan ahead if you work *RIGHT AWAY*.

**ALWAYS SIGN YOUR EMAILS WITH YOUR NAME, PID NUMBER, AND THE COURSE IN WHICH YOU ARE ENROLLED WITH ME.** In any given semester, I have more than 500 students spread across 5 different classes. This will help me address your needs more immediately.

### **Campus Safety Statement**

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to [ucf.edu](http://ucf.edu) and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing this [video \(Links to an external site.\)](#)[Links to an external site.](#)



Here is to a productive semester studying music!

**\*\*\*As the instructor of this course, I reserve the right to modify this syllabus at my discretion. Any changes will be announced in class\*\*\***