

The Enjoyment of Music

MUL2010H

Fall 2018

Mr. David Bjella

Studio #129 School of Performing Arts/Music

Office hours: by appointment only

Class Meetings: Room M260

Tuesday/Thursday 1:30-2:45

Recommended Materials:

- *Music: An Appreciation* by Roger Kamien, Either online or a used edition (preferably 9th)
- **Notebook or laptop**

Enjoyment of Music Course Objectives:

The goal of this course is to improve your ability to analyze music critically, integrate fully, and express coherently, musical and historical knowledge and ideas. My intent is to increase your ability and your desire to engage enthusiastically in intellectual conversations. This is also a writing intensive course with assignments throughout the semester. I will provide feedback on your writing and you will have the opportunity to revise using my feedback. I will also require one oral presentation on a musical subject during the semester on which I will give you feedback as well.

Musical and Historical Objectives:

- Becoming familiar with the elements of rhythm, melody, harmony, and structure in music.
- Learning about the various sounds (timbres) of orchestral instruments and voice types.
- Identifying and describing the basic historical eras of Classical music.
- Understanding how these fundamental elements shape our perception(s) of music.

Attendance

You are expected to attend all class meetings. Excused absences include university-sponsored trips, documented illnesses, university holidays, and other issues as approved by your Professor. If you are absent for any reason, you are responsible for any assignments due on that day as well as assignments due at the next class meeting.

Classroom conduct

This class will require your full attention. Classroom behavior that distracts your fellow classmates will not be tolerated. **This includes texting**, eating/drinking, talking excessively to your neighbor, or doing work for other classes.

Electronics

I will be closely monitoring the use of electronic devices during class time. Texting, looking at materials unrelated to the topic at hand, or without the instructor's permission will result in an immediate failing participation grade (10% of your final grade.) I may or may not make you aware of my awareness, but the grade will still be entered accordingly.

Listenings, Readings, Other Homework, and Email Policy

All of the music (listening examples), readings, and assignments will be available in your online version or hardcopy along with our Youtube channel.

In addition, you are required to **check your email daily** in light of any classroom location change, an updated concert program, etc.

****Concert Attendance****

You are required to attend a total of 3 concerts this semester. ATTENDANCE AT EXTRA CONCERTS, IN COMBINATION WITH A WRITING REVIEW, will add one point to your final test score average.

Writing assignments:

Concert Reviews

There are 3 papers required for this course:

You will attend **3** concerts, where you will be required to submit a two page assessment in writing, or review, of your concert experience. These should be formal type writings, and should not exceed two pages. **All reviews are required to be in hard copy form and handed to Mr Bjella in class.**

Entries are due within exactly one week of the concert viewing. So if you view a concert on Tuesday September 18, the hard copy review is due in class on Tuesday, September 25.

The three Concert Reviews may consist of observations on a vast array of topics. Examples include:

- How are the fundamentals you've learned in class exhibited in the concert? (rhythm, melody, harmony, tone color, or structure, etc).
- Do you think the order of pieces played was the best possible? Why or why not?
- How did the performers seem to respond to the conductor?
- Did the piece affect you emotionally? How?
- What was your favorite piece of the evening? Your least favorite? Why?
- **Later in the semester, I do expect slightly more astute observations. A *really* impressive example of this might read: "Since the Bach piece comes from the Baroque era, I noticed a lot more ornamentation in this performance." A statement such as this tells me 1) You know Bach is part of the Baroque era. 2) The Baroque era incorporated the practice of ornamentation. And 3) You can identify ornamentation by ear!**

ETC! There are no "wrong answers" in this medium. The reviews should simply reflect your understanding, your observations, and your conclusions about the performances you attend.

Final Exam

For your Final Exam in this class, I will ask you to review all of your information from the entire class including notes from lectures, readings, and your listening. This is a cumulative test.

Presentations

You will present one 5-10 minute presentation on your background and analysis of the pieces from your chosen concert or a musical subject covered in class and approved by Mr. Bjella. As with the papers, we will discuss these presentations more in-depth a few weeks into the semester.

Grading (100 Point Scale)

Homework (Readings & Assignments)	5%
Presentation	10%
Participation in class	10%
Concert Reviews	25%
2 Tests & Final Exam	50%

The following **Grading Scale** will be used:

- A 90-100
- B 80-89
- C 70-79
- D 60-69
- F Below 60

Class Schedule

A detailed Class Schedule will be distributed separately, with the 3 required concerts and after the instructor has assessed the general familiarity of the class with music fundamentals. Hard copies of the schedule will be distributed in class, and an electronic copy will be available online.

Contingent upon the availability of certain guest speakers (conductors, recital-givers, opera directors, etc.), the distributed schedule may be altered. Notice will be provided both verbally and via email in such instances.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Student also connect with Student Accessibility Services (SAS) -phone-(407) 823-2371 or sas@ucf.edu. Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experiences by the student.

Academic Integrity

Students should familiarize themselves with UCF's Rules of Conduct at

<http://osc.sdes.ucf.edu/process/roc>

According to section 1. "Academic Misconduct," students are prohibited from engaging in

- a.) Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in possession of examination or course-related material also constitutes cheating.
- b.) Communication to another through written, visual, electronic, or oral means: the presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
- c.) Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third party vendor without authorization or without the express written permission of the university and the instructor.
- d.) Falsifying or misrepresenting the student's own academic work.
- e.) Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
- f.) Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
- g.) Helping another violate academic behavior standards.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in class, everyone needs to work together.

- In case of emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make note of the guide's physical location.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED. To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html>
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to my.ucf.edu and login in.
- Students with special needs related to emergency situations should speak with Mr Bjella outside of class.
- To learn how to manage an active-shooter situation on campus or elsewhere, consider viewing this video (<http://youtube/NIKYajEx4pk>).