

MUL 2010 Syllabus

Instructor Contact

Instructor	Dr. Jeremy Hunt
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Office Hours	MTW 11:00 or by appointment
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Course Information

Course Name	Enjoyment of Music
Course ID & Section	MUL 2010-B001
Course Number	50843
Semester/Year	Summer B 2018
Location	PSY 0108
Days & Times	MoTuWeTh 12:00 – 1:50

Course Description

Designed to develop an understanding of musical principles and techniques for listening to music. If you have a musical background (played in band, sang in choir, played piano, etc.) you will find some aspects of the course to be familiar, especially at first. However, if you do not have a musical background do not despair. It is not necessary to have ever played music, read musical notation, or be able to “carry a tune in a bucket” to be successful in MUL 2010. But you do need open ears and an open mind.

Course Objectives

- Students will learn the basic terminology and nomenclature to discuss Western Art Music.
- Students will develop critical listening skills applicable to all types of music.
- Students will become familiar with some of the most important Western Art Music compositions, composers, and musical style characteristics of the last 1000 years.
- Students will develop an understanding of Western Art Music’s social and cultural context.

Required Text/Materials

Bonds - REVEL for Listen to This -- Access Card, 4/e

Access

Log into <https://webcourses.ucf.edu>
Select **MUL2010-19Summer B001**
Select **Pearson Revel**

Course Requirements

- The music we will explore in MUL 2010 is often called “Classical” music but is perhaps more accurately called Western Art Music. Western Art Music is based on the traditions and concepts of music developed in Europe beginning around the year 1000 AD. This is the music you would most likely hear if you went to a symphony orchestra concert, an opera, a chamber music recital, voice recital, etc.
- We will explore a wide variety of music within the Western Art Music tradition. It is neither necessary nor expected that you will like all the music you hear in the course. It is necessary and expected that you will listen to unfamiliar music with an open mind (and ear!) and make an honest attempt to understand it. It is also necessary and expected that, if after making an effort to understand a given composition or style you conclude you just don’t like it, that you be able to articulate objectively what it is about the music you do not like.
- MUL 2010 is organized on a module basis. Although each module is presented and assessed independently the knowledge and skills tend to accumulate throughout the course. “The Elements of Music” module is particularly critical to your understanding subsequent material.
- All quizzes will be administered through UCF Webcourses. Make sure you know how to use this resource and that you keep up with due dates. Quizzes not taken on time will be graded as a 0. See below for due dates.
- Attendance is expected but not required.

Federal Financial Aid Compliance Information

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the Syllabus Quiz (Webcourses) by the end of the first week of classes, or as soon as possible after adding the course, but no later than June 30th. Failure to do so will result in a delay in the disbursement of your financial aid.

Grading

Syllabus Quiz (2%) **due 6/28 11:59 PM**, on Webcourses

Middle Ages Quiz (10%) **due 6/28; 11:59 PM** (available at 2PM 6/26 on Webcourses)

Renaissance Quiz (10%) **due 6/28; 11:59 PM** (available at 2PM 6/27 on Webcourses)

Baroque Quiz (10%) **due 7/5; 11:59 PM** (available at 2PM 7/3 on Webcourses)

Classical Quiz (10%) **due 7/12; 11:59 PM** (available at 2PM 7/11 on Webcourses)

Paper (10%) **due 7/12; 11:59 PM** on Webcourses

19th century Quiz (10%) **due 7/24; 11:59 PM** (available at 2PM 7/23 on Webcourses)

Since 1900 Quiz (10%) **due 8/2; 11:59 PM** (available at 2PM 8/1 on Webcourses)

Comprehensive, Extra Credit Quiz (5%) **due 8/2; 11:59 PM** (available at 2PM 8/1 on Webcourses)

Pearson Assignments (30%) check Pearson website for due dates

A = 90-100 points

B+ = 85-89 points

B = 80-84 points

C+ = 75-79 points

C = 70-74 points

D+ = 65-69 points

D = 60-64 points

F = 0-59 points

Tentative Schedule

Elements of music = June 24-25

Middle Ages, Renaissance = June 26-27

Baroque = July 1-3

Classical = July 8-11

19th century = July 15-23

since 1900 = July 24-August 1

Academic Integrity

The Center for Academic Integrity (CAI) defines academic integrity as a commitment, even in the face of adversity, to five fundamental values: honesty, trust, fairness, respect, and responsibility. From these values flow principles of behavior that enable academic communities to translate ideals into action.

<http://www.academicintegrity.org/ica/assets/FVProject.pdf>

UCF Creed: Integrity, scholarship, community, creativity, and excellence are the core values that guide our conduct, performance, and decisions.

1. Integrity: I will practice and defend academic and personal honesty.
2. Scholarship: I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community: I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity: I will use my talents to enrich the human experience.
5. Excellence: I will strive toward the highest standards of performance in any endeavor I undertake.

The following definitions of plagiarism and misuse of sources comes from the Council of Writing Program Administrators <<http://wpacouncil.org/node/9>> and has been adopted by UCF's Department of Writing & Rhetoric.

Plagiarism

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an

assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>.

Unauthorized Use of Class Materials

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

Unauthorized Use of Class Notes

Faculty have reported errors in class notes being sold by third parties, and the errors may be contributing to higher failure rates in some classes. The following is a statement appropriate for distribution to your classes or for inclusion on your syllabus:

Third parties may be selling class notes from this class without my authorization. Please be aware that such class materials may contain errors, which could affect your performance or grade. Use these materials at your own risk.

In-Class Recording Policy

Outside of the notetaking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed *only* with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and notetaking and are not authorized to be shared with *anyone* without the separate written approval of the instructor.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with [Student Accessibility Services](#) (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.

- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.
- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.