

### Instructor Contact

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### Course Information

<b>Course Name</b>	Enjoyment of Music
<b>Course ID &amp; Section</b>	MUL 2010-W61
<b>Course Number</b>	
<b>Credit Hours</b>	3 credit hours
<b>Semester/Year</b>	Spring 2019
<b>Location</b>	World Wide Web (W)

### Course Description

This course is a General Education offering in Cultural Interactions. In this portion of the GEP, we will seek to prepare students to broaden and deepen their understanding of common human themes and to develop an awareness of diverse cultures, and understand the cultural, historical, economic, and social implications of what you will learn.

Specific to this, this course is designed to develop an understanding of musical principles and techniques for listening to music. If you have a musical background (played in band, sang in choir, played piano, etc.) you will find some aspects of the course to be familiar, especially at first. However, if you do not have a musical background do not despair. It is not necessary to have ever played music, read musical notation, or be able to “carry a tune in a bucket” to be

successful in MUL 2010. But you do need open ears and an open mind. There are no prerequisites for this course.

### Course Objectives

- Students will learn the basic terminology and nomenclature to discuss Western Art Music.
- Make connections with music in communicating and interpreting and evaluating ideas.
- Students will develop critical listening skills applicable to all types of music.
- Students will become familiar with some of the most important Western Art Music compositions, composers, and musical style characteristics of the last 1000 years.
- Students will develop an understanding of Western Art Music's social and cultural context.
- Students will establish skills in other areas of UCF's GEP, most specifically Communication and Interpretation and Evaluation.

### Required Text/Materials

You will need to have the required text, in eBook form, which is available to you with your access code. This will also allow you to access the listening examples and other course materials from the publisher. **Note:** the ISBN number below is unique to UCF and the result of special discounting offered to UCF students.

The recommended option which includes the eBook and Dashboard access for one semester:

- Title: Dashboard Access Card for *Discovering Music*  
Edition: 1  
Copyright: 2018  
Author: R. Larry Todd  
ISBN: 9780190255145

### Special MUL 2010 Technology Requirements

- You **must** register with the publisher's Dashboard online resources in order to access your eBook and listening materials: <http://global.oup.com/us/companion.websites/umbrella/dashboard/dashboard.html> (Links to an external site.)Links to an external site.
- This link will take you to the Dashboard sign-in page. You will need to provide your Dashboard access registration code. If you have not yet purchased a Dashboard registration code you can do so
- After you have registered with Dashboard you can access all course materials.
- During the first few days, spend time exploring this webcourse. It is important that you be comfortable with these resources in order to do your best on the assessments.
- If you have trouble with registration or other technical issues with Dashboard, please use the link above to ask technical questions.

- You will need headphones or external speakers with your computer to experience fully the listening examples. Headphones are recommended; the better the headphones the more enjoyable the listening. The music we will be exploring contains many subtleties and complexities, and your laptop's internal speakers will not be adequate for you to be successful with the course.
- Knightsmail is the official email used to communicate with students. You must have a knightsmail account and are advised to consult it regularly for emails about your work in this course.

### Course Requirements

- The music we will explore in MUL 2010 is often called “Classical” music but is perhaps more accurately called Western Art Music. Western Art Music is based on the traditions and concepts of music developed in Europe beginning around the year 1000 AD. This is the music you would most likely hear if you went to a symphony orchestra concert, an opera, a chamber music recital, voice recital, etc.
- We will explore a wide variety of music within the Western Art Music tradition. It is neither necessary nor expected that you will like all the music you hear in the course. It is necessary and expected that you will listen to unfamiliar music with an open mind (and ear!) and make an honest attempt to understand it. It is also necessary and expected that, if after making an effort to understand a given composition or style you conclude you just don't like it, that you be able to articulate objectively what it is about the music you do not like.
- MUL 2010 is organized on a module basis. Although each module is presented and assessed independently the knowledge and skills tend to accumulate throughout the course. “The Elements of Music” module is particularly critical to your understanding subsequent material.

### Federal Financial Aid Compliance Information

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than the date specified in the schedule. Failure to do so will result in a delay in the disbursement of your financial aid.

**Required Activity:** Complete Module 0 and the Syllabus Assessment.

### Missed Assignments/Make-Ups/Extra Credit

#### *Make-up Exams Policy*

- Make-up examinations will be administered strictly according to university policy governing authorized events and activities. All other make-up examinations are at the

sole discretion of the instructor and will be given only rarely and only in extraordinary circumstances.

- The following would constitute an extraordinary circumstance:
  1. Death in the immediate family that occurred within the 7 days preceding the scheduled exam. I will ask that you provide a copy of the obituary (either in person or as a link) in order to take a make-up exam. This might seem completely insensitive to you but I have had serious problems with students in the past who have fabricated the death of a family member.
  2. Personal illness (any type), for which you will need to provide a doctor's note.
  3. Any college-related activity that can be documented by another professor, coach, or administrator.
  4. Personal observance of a **recognized** religious holiday
  5. Any military activity that requires the student to be off campus.
- Consult the course calendar carefully to ensure that you do not have irreconcilable conflicts with course deadlines. For the purpose of this course please note that **weddings, vacations, family reunions, etc., do not constitute "extraordinary circumstances."** If you discover that these or similar events will prevent you from completing all assessments on time then you should drop the course.

#### *Extra Credit Policy*

**The extra credit policy is that no extra credit is given.** Be diligent with your readings, listening, and other activities. Spend at least some time and effort with the course several times a week. Don't fall behind; set a schedule and stick to it. If you do these things then you should do well in the course and will have no need for extra credit.

#### *Grades of "Incomplete"*

The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where a student has successfully completed most of the course requirements and unexpected emergencies (illness, accident, family emergency) prevent a student from completing final course requirements by the end of the semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the deadline indicated on the Incomplete Form or the "I" will automatically be recorded as an "F" on your transcript.

#### *End of Term Pleas and Appeals*

All students will be awarded the grade you earn. Please do not embarrass me or yourself with end-of-term appeals for a higher grade based upon non-course criteria. Asking for a higher grade because of factors extraneous to your performance in the course is unethical, unfair to other students, and will not receive a sympathetic audience from the instructor.

## Evaluation and Grading

### *Reviewing Grades*

- You can review your current point breakdowns and totals and at any time using the “My Grades” feature in webcourses.
- Opening and closing times for all assessments and other assignments are based upon the current time in Orlando, Florida USA. If you are in a time zone different from Orlando, Florida you will need to adjust your personal opening and closing times to conform with the time in Orlando, Florida.
- Consult the course Schedule for a detailed schedule of opening and closing dates for assessments and discussion postings.

### *Assessment Content*

All assessments will be completed on-line and timed. If disability access or other factors beyond your control require a different testing mode please contact the instructor before the assessment is posted. Assessment questions will be multiple choice or True/False. The following are some of the content included on the assessments:

- Define musical terms, genres, composers, etc.
- Describe or identify elements of music based upon recorded examples
- Identify significant dates
- Identify important cultural or social contexts affecting music
- Describe common musical style characteristics for various style periods, and composers
- Recognize a recorded example according to genre, style period, or composer

### *Grading Rubric*

- Your course grade will be based upon the total number of points you earn from cognitive and listening assessments.
- All points you earn will be credited to your final point total.
- Consult the Points Distribution and Course Grading Scale tables below.

### *Assessments*

- Each module will have an assessment that covers the materials that you have listened to, read in the ebook, and read in the modules that I have created. You will have a 50-question cognitive/listening assessment to evaluate your knowledge and understanding.
- Each assessment will be timed, with 45 minutes to complete the assessment.
- You will get two (2) opportunities for each assessment.
- All assessments will be given equal weight in determining your course grade.

*Points Distribution*

<b>Assessment/Assignment</b>	<b>Points Possible</b>
Module 1 The Elements of Music Assessment	100
Module 1 Listening Journal Assignment	50
Module 2 Middle Ages Assessment	100
Module 2 Listening Journal Assignment	50
Module 3 Renaissance Period Assessment	100
Module 3 Listening Journal Assignment	50
Module 4 Baroque Period Assessment	100
Module 4 Listening Journal Assignment	50
Module 5 Classical Period Assessment	100
Module 5 Listening Journal Assignment	50
Module 6 Romantic Era Assessment	100
Module 6 Listening Journal Assignment	50
Module 7 Modern Era Assessment	100
There is no Listening Journal for Module 7	
<b>Total Points Possible</b>	<b>1000</b>

*Course Grading Scale*

<b>Letter Grade</b>	<b>Percentage</b>
A	92-100%
A-	90-91%
B+	88-89%
B	82-87%

B-	80-81%
C+	78-79%
C	72-77%
C-	70-71%
D+	68-69%
D	62-67%
D-	60-61%
F	59% and below

### Attendance Policy

This is a “W” course, that is, all instruction, activities, and assessments are done online.

### Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the [UCF Golden Rule](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

### Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu> (Ferrell Commons 185, [sas@ucf.edu](mailto:sas@ucf.edu), phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

## Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

## Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to [ucf.edu](http://ucf.edu) and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information” heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”
- Students with special needs related to emergency situations should speak with their instructors outside of class.

## Course Summary:

Date	Details	
Wed Jan 16, 2019	<a href="#">Syllabus Assessment/Task to Document Academic Activity</a>	due by 11:59pm
Sun Jan 27, 2019	<a href="#">Module 1 Assessment</a>	due by 11:59pm
	<a href="#">Module 1 Listening Journal</a>	due by 11:59pm
Sun Feb 10, 2019	<a href="#">Module 2 Assessment</a>	due by 11:59pm
	<a href="#">Module 2 Listening Journal</a>	due by 11:59pm
Sun Feb 24, 2019	<a href="#">Module 3 Assessment</a>	due by 11:59pm
	<a href="#">Module 3 Listening Journal</a>	due by 11:59pm
Sun Mar 10, 2019	<a href="#">Module 4 Assessment</a>	due by 11:59pm
	<a href="#">Module 4 Listening Journal</a>	due by 11:59pm
Sun Mar 31, 2019	<a href="#">Module 5 Assessment</a>	due by 11:59pm
	<a href="#">Module 5 Listening Journal</a>	due by 11:59pm



Date	Details
Sun Apr 14, 2019	<a href="#">Module 6 Assessment</a> due by 11:59pm <a href="#">Module 6 Listening Journal</a> due by 11:59pm
Sun Apr 28, 2019	<a href="#">Module 7 Assessment</a> due by 11:59pm

January 2019

Calendar						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
30 Previous month	31 Previous month	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16 Today Click to view event details	17	18	19
20	21	22	23	24	25	26
27 Click to view event details	28	29	30	31	1 Next month	2 Next month
3 Next month	4 Next month	5 Next month	6 Next month	7 Next month	8 Next month	9 Next month

**Course assignments are not weighted.**