

Instructor Contact

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Course Information

Course Name	Enjoyment of Music
Course ID & Section	MUL 2010-W61
Course Number	
Credit Hours	3 credit hours
Semester/Year	FALL 2018
Location	World Wide Web (W)

Course Description

Designed to develop an understanding of musical principles and techniques for listening to music. If you have a musical background (played in band, sang in choir, played piano, etc.) you will find some aspects of the course to be familiar, especially at first. However, if you do not have a musical background do not despair. It is not necessary to have ever played music, read musical notation, or be able to “carry a tune in a bucket” to be successful in MUL 2010. But you do need open ears and an open mind. There are no prerequisites for this course.

Course Objectives

- Students will learn the basic terminology and nomenclature to discuss Western Art Music.
- Students will develop critical listening skills applicable to all types of music.
- Students will become familiar with some of the most important Western Art Music compositions, composers, and musical style characteristics of the last 1000 years.
- Students will develop an understanding of Western Art Music's social and cultural context.

Required Text/Materials

You will need to have the required text, in eBook form, which is available to you with your access code. This will also allow you to access the listening examples and other course materials from the publisher. **Note:** the ISBN number below is unique to UCF and the result of special discounting offered to UCF students.

The recommended option which includes the eBook and Connect access for one semester:

- Title: Connect Access Card for "Music: An Appreciation, Brief"
Edition: 9
Copyright: 2015
Author: Roger Kamien
ISBN: 9781259966194

Special MUL 2010 Technology Requirements

- You **must** register with the publisher's Connect online resources in order to access your eBook and listening materials. Open the McGraw-Hill Canvas module on the home page and then click on the "Load McGraw-Hill Campus in a New Window" button. This link will take you to the Connect sign-in page for this course. You will need to provide your Connect access registration code. If you have not yet purchased a Connect registration code you can do so
- After you have registered with Connect you can access all course materials directly from the **McGraw-Hill Campus** link. You will not need to log in to Connect again.
- During the first few days spend time exploring the publisher Connect Website. It is important that you be comfortable with these resources in order to do your best on the assessments.
- If you have trouble with registration or other technical issues with Connect, please contact [Connect Customer Support \(Links to an external site.\)](#)[Links to an external site.](#)
- You will need headphones or external speakers with your computer to experience fully the listening examples. Headphones are recommended; the better the headphones the more enjoyable the listening. The music we will be exploring contains many subtleties and complexities, and your laptop's internal speakers will not be adequate for you to be successful with the course.
- Knightsmail is the official email used to communicate with students. You must have a knightsmail account and are advised to consult it regularly for emails about your work in this course.

Course Requirements

- The music we will explore in MUL 2010 is often called “Classical” music but is perhaps more accurately called Western Art Music. Western Art Music is based on the traditions and concepts of music developed in Europe beginning around the year 1000 AD. This is the music you would most likely hear if you went to a symphony orchestra concert, an opera, a chamber music recital, voice recital, etc.
- We will explore a wide variety of music within the Western Art Music tradition. It is neither necessary nor expected that you will like all the music you hear in the course. It is necessary and expected that you will listen to unfamiliar music with an open mind (and ear!) and make an honest attempt to understand it. It is also necessary and expected that, if after making an effort to understand a given composition or style you conclude you just don’t like it, that you be able to articulate objectively what it is about the music you do not like.
- MUL 2010 is organized on a module basis. Although each module is presented and assessed independently the knowledge and skills tend to accumulate throughout the course. “The Elements of Music” module is particularly critical to your understanding subsequent material.

Federal Financial Aid Compliance Information

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than the date specified in the schedule. Failure to do so will result in a delay in the disbursement of your financial aid.

Required Activity: Complete Module 0 and the Syllabus Assessment.

Missed Assignments/Make-Ups/Extra Credit

Make-up Exams Policy

- Make-up examinations will be administered strictly according to university policy governing authorized events and activities. All other make-up examinations are at the sole discretion of the instructor and will be given only rarely and only in extraordinary circumstances.
- The following would constitute an extraordinary circumstance:
 1. Death in the immediate family that occurred within the 7 days preceding the scheduled exam.
 2. Personal illness (any type), for which you will need to provide a doctor’s note.
 3. Any college-related activity that can be documented by another professor, coach, or administrator.
 4. Personal observance of a **recognized** religious holiday
 5. Any military activity that requires the student to be off campus.

- Consult the course calendar carefully to ensure that you do not have irreconcilable conflicts with course deadlines. For the purpose of this course please note that weddings, vacations, family reunions, etc., do not constitute “extraordinary circumstances.” If you discover that these or similar events will prevent you from completing all assessments on time then you should drop the course.

Extra Credit Policy

The extra credit policy is that no extra credit is given. Be diligent with your readings, listening, and other activities. Spend at least some time and effort with the course several times a week. Don't fall behind; set a schedule and stick to it. If you do these things then you should do well in the course and will have no need for extra credit.

Grades of “Incomplete”

The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where a student has successfully completed most of the course requirements and unexpected emergencies (illness, accident, family emergency) prevent a student from completing final course requirements by the end of the semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the deadline indicated on the Incomplete Form or the “I” will automatically be recorded as an “F” on your transcript.

End of Term Pleas and Appeals

All students will be awarded the grade you earn. Please do not embarrass me or yourself with end-of-term appeals for a higher grade based upon non-course criteria. Asking for a higher grade because of factors extraneous to your performance in the course is unethical, unfair to other students, and will not receive a sympathetic audience from the instructor.

Evaluation and Grading

Reviewing Grades

- You can review your current point breakdowns and totals and at any time using the “My Grades” feature in WebCourses.
- Opening and closing times for all assessments and other assignments are based upon the current time in Orlando, Florida USA. If you are in a time zone different from Orlando, Florida you will need to adjust your personal opening and closing times to conform with the time in Orlando, Florida.
- Consult the course Schedule for a detailed schedule of opening and closing dates for assessments and discussion postings.

Assessment Content

All assessments will be completed on-line and timed. If disability access or other factors beyond your control require a different testing mode please contact the instructor before the assessment is posted. Assessment questions will be multiple choice or True/False. The following are some of the content included on the assessments:

- Define musical terms, genres, composers, etc.
- Describe or identify elements of music based upon recorded examples
- Identify significant dates
- Identify important cultural or social contexts affecting music
- Describe common musical style characteristics for various style periods, and composers
- Recognize a recorded example according to genre, style period, or composer

Grading Rubric

- Your course grade will be based upon the total number of points you earn from cognitive and listening assessments.
- You can earn up to 1500 points from all the assessments. All points you earn will be credited to your final point total.
- Consult the Points Distribution and Course Grading Scale tables below.

Assessments

- Each module will have two assessments: a 50-question cognitive assessment to evaluate your knowledge and understanding, and a 25-question listening assessment to evaluate your listening skills.
- Each assessment will be timed, with 60 minutes to complete the cognitive assessments and 75 minutes to complete the listening assessments.
- You will get two (2) opportunities for each cognitive assessment and two (2) opportunities for each listening assessment.
- All assessments will be given equal weight in determining your course grade.

Points Distribution

Assessment/Assignment	Points Possible
Module 1 Elements of Music Cognitive Assessment	100
Module 1 Elements of Music Listening Assessment	100
Module 1 Listening Journal Assignment	50
Module 2 Middle Ages/Renaissance Cognitive Assessment	100
Module 2 Middle Ages/Renaissance Listening Assessment	100
Module 2 Listening Journal Assignment	50
Module 3 Baroque Period Cognitive Assessment	100
Module 3 Baroque Period Listening Assessment	100
Module 3 Listening Journal Assignment	50

Module 4 Classical Period Cognitive Assessment	100
Module 4 Classical Period Listening Assessment	100
Module 4 Listening Journal Assignment	50
Module 5 Romantic Period Cognitive Assessment	100
Module 5 Romantic Period Listening Assessment	100
Module 5 Listening Journal Assignment	100
Module 6 Twentieth Century Cognitive Assessment	100
Module 6 Twentieth Century Listening Assessment	100
Total Points Possible	1500

Course Grading Scale

Letter Grade	Percentage
A	92-100%
A-	90-91%
B+	88-89%
B	82-87%
B-	80-81%
C+	78-79%
C	72-77%
C-	70-71%
D+	68-69%
D	62-67%
D-	60-61%
F	59% and below

Attendance Policy

This is a “W” course, that is, all instruction, activities, and assessments are done online.

Academic Honesty

Plagiarism and Cheating of any kind on an examination, quiz, or assignment will result at least in an "F" for that assignment (and may, depending on the severity of the case, lead to an "F" for the entire course) and may be subject to appropriate referral to the Office of Student Conduct for further action. See the [UCF Golden Rule](#) for further information. I will assume for this course that you will adhere to the academic creed of this University and will maintain the highest standards of academic integrity. In other words, don't cheat by giving answers to others or taking them from anyone else. I will also adhere to the highest standards of academic integrity, so please do not ask me to change (or expect me to change) your grade illegitimately or to bend or break rules for one person that will not apply to everyone.

Disability Statement

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with [Student Disability Services](#), Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Copyright

This course may contain copyright protected materials such as audio or video clips, images, text materials, etc. These items are being used with regard to the Fair Use doctrine in order to enhance the learning environment. Please do not copy, duplicate, download or distribute these items. The use of these materials is strictly reserved for this online classroom environment and your use only. All copyright materials are credited to the copyright holder.

Campus Safety Statement for Students in Online-Only Courses

Though most emergency situations are primarily relevant to courses that meet in person, such incidents can also impact online students, either when they are on or near campus to participate in other courses or activities or when their course work is affected by off-campus emergencies. The following policies apply to courses in online modalities.

- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to ucf.edu and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- Students with special needs related to emergency situations should speak with their instructors outside of class.

Week/Date	Topic	Assessment Opens	Assessment Closes
20 August–29 August	Module 0 Introduction to MUL 2010	20 Aug	
20 August–9 September	<ul style="list-style-type: none"> • Module 1 Elements of Music • Cognitive Assessment • Listening Assessment • Listening Journal 	3 September Note: Module 0 Assessment must be completed before the content modules open	9 September
10 September–23 September	<ul style="list-style-type: none"> • Module 2 Middle Ages & Renaissance • Cognitive Assessment • Listening Assessment • Listening Journal 	17 September	23 September
24 September–7 October	<ul style="list-style-type: none"> • Module 3 Baroque Period • Cognitive Assessment • Listening Assessment • Listening Journal 	1 October	7 October
8 October–21 October	<ul style="list-style-type: none"> • Module 4 Classical Period • Cognitive Assessment • Listening Assessment • Listening Journal 	15 October	21 October
22 October–11 November	<ul style="list-style-type: none"> • Module 5 Romantic Period • Cognitive Assessment • Listening Assessment 	5 November	11 November

	<ul style="list-style-type: none"> • Listening Journal 		
12 November-9 December	<ul style="list-style-type: none"> • Module 6 Twentieth Century • Cognitive Assessment • Listening Assessment 	26 November	<p>9 December</p> <p>Note: Module 6 assessment period closes on Sunday 9 December at 11:59 p.m.</p>

Notes:

- The opening time for all assessments is 8:00 a.m. on the opening date unless otherwise stated.
- The closing time for all assessments is 11:59 p.m. on the closing date unless otherwise stated.
- All opening and closing times are based upon the current time in Orlando, Florida USA.
- Note that neither UCF technical support nor the instructor is available on weekends to help with questions regarding the assessments.
- All dates and times are subject to change by Dr. Gennaro. Be informed and routinely check the Class Announcements for any changes or updates.

Other Important Dates:

Date	Event
Thursday, 23 August 11:59 p.m.	Drop Deadline
Friday, 24 August 11:59 p.m.	Add Deadline
Friday, 26 October 11:59 p.m.	Withdrawal Deadline
Sunday, 9 December 11:59pm	Course Ends

Course Expectations

The following ground rules will help your work in this course to go much more smoothly. Please carefully review these expectations and follow them.

Academic Integrity

Academic integrity will be appraised according to the student academic behavior standards outlined in *The Golden Rule* of the University of Central Florida's Student Handbook. See <http://www.goldenrule.sdes.ucf.edu/> for further details.

Students should familiarize themselves with [UCF's Rules of Conduct](#). According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity \(Links to an external site.\)Links to an external site.](#)

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices \(Links to an external site.\)Links to an external site.](#)"

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule](#). UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, click [here](#).

Late Submissions

- Late submissions of assignments or assessments will not be accepted. Once an assignment or assessment is closed it is closed.
- Consult the course calendar carefully to ensure that you do not have irreconcilable conflicts with course deadlines. For the purpose of this course please note that weddings, vacations, family reunions, etc., do not constitute “extraordinary circumstances.” If you discover that these or similar events will prevent you from completing all assessments on time then you should drop the course.
- Keep up with the reading. You have quite a few chapters, modules, and e-mail messages to read for the class. Students who keep up with the reading tend to do much better in this kind of class than those who do not.
- Finally, this is not high school. Please do not ask me if there is anything I can do about your grade, extra credit, partial credit, deadline extensions, etc.

E-mail

All students are expected to adhere to the following e-mail protocols:

- Include “Subject” headings: use something that is descriptive and refer to a particular assignment or topic. I do not respond to email that has a blank or misleading subject heading.
- I read all email personally, so in your salutation address me by name. You may address me as Dr. Gennaro or Professor Gennaro. I do not respond to email that fails to address me in the salutation or addresses me as "Yo Teach," "Hey Prof," or whatever other hip greeting that students use among themselves.
- Sign your e-mail messages with your first and last name. I do not respond to “anonymous” e-mail.
- I prefer that you use the e-mail function within Webcourses@UCF to contact me via email.

Here are a few other suggestions regarding email:

- Be patient. I check e-mail several times a day during the week, and you can usually expect a response within 24 hours. However, you should not expect a response from me on weekends.
- Be courteous and considerate. Being honest and expressing yourself freely is very important but being considerate of others online is just as important as in the classroom.
- Remember that e-mail communication does not have the face-to-face communication benefits of voice inflection, body language, etc. As a result, it is very easy for misunderstandings to occur with email. Be careful not to imply a personal attack in your communications, and be slow to infer offense in your responses. Do not use e-mail to carry on an argument or confrontation. Never send an e-mail when upset or angry.
- Do not use all caps. This makes the message very hard to read and is considered “shouting.”

- Check spelling, grammar, and punctuation. You may want to compose in a word processor, then cut and paste the message into the discussion or e-mail.
- Never assume that your e-mail can be read by no one except yourself and the intended recipient; others may be able to read or access your mail.

Special MUL 2010 Technology Requirements

- You will need headphones or external speakers with your computer to experience fully the listening examples. Headphones are recommended; the better the headphones the more enjoyable the listening.
- To complete the course requirements you *must* register and purchase an access card with McGraw-Hill Connect. Go to the "McGraw-Hill Campus" page on the course Home Page and click on the link to register. If you have not yet purchased your access code you will be able to purchase one from the Connect page.
- During the first week spend time exploring the publisher Connect Website. It is important that you be comfortable with these resources in order to do your best on the assessments.
- Knightmail is the official email used to communicate with students. You must have a knightmail account and are advised to consult it regularly for emails about your work in this course.

Technical Resources

Computer systems crash, web access goes down, glitches and bugs happen. Your best strategy is to not wait until the last minute before submitting an assignment or test and to remain patient and calm when the technology inevitably fails. It will come back.

For specific problems in any of the areas below or for further information go to the corresponding link for assistance.

- **Unforeseen Events.** In the event of hurricanes or other natural, human, or personal disasters your first priority should be to keep yourself safe. Contact me when the crisis is over and we will determine what to do.
- Back up your files: “My hard drive crashed.” “My modem doesn’t work.” “My printer is out of ink.” These are today’s equivalents of “My dog ate my homework.” And these events really do occur and they are really inconvenient when they do. However, these are not valid excuses for failing to get your work in on time. I will not accept these excuses in this course.
- I do not deal with personal technology issues. Contact the Service Desk <http://helpdesk.ucf.edu/> for help resolving personal technological issues.
- [UCF Home Page](#) will help find UCF resources
- [UCF Computer Service Desk](#) – You can also call the Service Desk at 407-823-5117.
- [Learning Online](#) This site provides information on study skills for distance learners, the library and the writing center.
- Buying a new computer or upgrading your current equipment – <http://www.cstore.ucf.edu/>
- [Hardware/Software Requirements](#)

- Technical Discussion Topic: If you have technical questions and/or problems, please post a message to the Technical Discussion Topic. I encourage members of the class who are technically proficient to also monitor this discussion topic and assist your classmates.
- If your equipment problems prevent you from using e-mail from home, there are many computer labs on campus and virtually every public library offers Internet access.