Syllabus

Instructor Contact

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Office Hours	Virtual office hours or by appointment
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Course Information

Course Name	Enjoyment of Music
Course ID & Section	MUL 2010-W61
Course Number	
Credit Hours	3 credit hours
Semester/Year	Fall 2020
Location	World Wide Web (W)

Course Description

This course is a General Education offering in Cultural Interactions. The purpose of this course is to prepare students to broaden and deepen their understanding of common human themes and to develop an awareness of diverse cultures, and understand the cultural, historical, economic, and

social implications of various musicians and musical compositions in the composing periods we will study.

Specific to this, this course is designed to develop an understanding of musical principles and techniques for listening to music. If you have a musical background (played in band, sang in choir, played piano, etc.) you will find some aspects of the course to be familiar, especially at first. However, if you do not have a musical background do not despair. It is not necessary to have ever played music, read musical notation, or be able to "carry a tune in a bucket" to be successful in MUL 2010. But you do need open ears and an open mind. There are no prerequisites for this course.

Course Objectives

- Students will learn the basic terminology and nomenclature to discuss Western Art Music.
- Make connections with music in communicating and interpreting and evaluating ideas.
- Students will develop critical listening skills applicable to all types of music.
- Students will become familiar with some of the most important Western Art Music compositions, composers, and musical style characteristics of the last 1000 years.
- Students will develop an understanding of Western Art Music's social and cultural context.
- Students will establish skills in other areas of UCF's GEP, most specifically Communication and Interpretation and Evaluation.

Required Text/Materials

You will need to have the required text, in eBook form, which is available to you with your access code. This will also allow you to access the listening examples and other course materials from the publisher. **Note:** the ISBN number below is unique to UCF and the result of special discounting offered to UCF students.

The option which includes the eBook and access to all of the course materials for this class for one semester:

- Title: Access Card for *Discovering Music*
  Edition: 2
  Copyright: 2020
  Author: R. Larry Todd

Special MUL 2010 Technology Requirements

Redeem course access code or purchase new access to the course here in the section "Getting Started for Students (Purchasing or Redeeming an Access Code from the Publisher)" of our webcourse.

If you have any questions about the access code, please contact customer support at:

dashboard.support@oup.com or by phone at 855-281-8749

- You will need headphones or external speakers with your computer to experience fully the listening examples. Headphones are recommended; the better the headphones the more enjoyable the listening. The music we will be exploring contains many subtleties and complexities, and your laptop's internal speakers will not be adequate for you to be successful with the course.
- Knightsmail is the official email used to communicate with students. You must have a knightsmail account and are advised to consult it regularly for emails about your work in this course.

Course Requirements

- The music we will explore in MUL 2010 is often called "Classical" music but is perhaps more accurately called Western Art Music. Western Art Music is based on the traditions and concepts of music developed in Europe beginning around the year 1000 AD. This is the music you would most likely hear if you went to a symphony orchestra concert, an opera, a chamber music recital, voice recital, etc.
- We will explore a wide variety of music within the Western Art Music tradition. It is neither necessary nor expected that you will like all the music you hear in the course. It is necessary and expected that you will listen to unfamiliar music with an open mind (and ear!) and make an honest attempt to understand it. It is also necessary and expected that, if after making an effort to understand a given composition or style you conclude you just don't like it, that you be able to articulate objectively what it is about the music you do not like.
- MUL 2010 is organized on a module basis. Although each module is presented and assessed independently the knowledge and skills tend to accumulate throughout the course. "The Elements of Music" module is particularly critical to your understanding subsequent material.

Federal Financial Aid Compliance Information

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than the date specified in the schedule. Failure to do so will result in a delay in the disbursement of your financial aid.

Required Activity: Complete Module 0 and the Syllabus Assessment.

Missed Assignments/Make-Ups/Extra Credit

Make-up Exams Policy

- Make-up examinations will be administered strictly according to university policy governing authorized events and activities. All other make-up examinations are at the sole discretion of the instructor and will be given only rarely and only in extraordinary circumstances.
- The following would constitute an extraordinary circumstance:

1. Death in the immediate family that occurred within the 7 days preceding the scheduled exam. I will ask that you provide a copy of the obituary (either in person or as a link) in order to take a make-up exam. This might seem completely insensitive to you but I have had serious problems with students in the past who have fabricated the death of a family member.
2. Personal illness (any type), for which you will need to provide a doctor's note.
3. Any college-related activity that can be documented by another professor, coach, or administrator.
4. Personal observance of a **recognized** religious holiday
5. Any military activity that requires the student to be off campus.

- Consult the course calendar carefully to ensure that you do not have irreconcilable conflicts with course deadlines. For the purpose of this course please note that **weddings, vacations, family reunions, etc., do not constitute "extraordinary circumstances."** If you discover that these or similar events will prevent you from completing all assessments on time then you should drop the course.

Extra Credit Policy

The extra credit policy is that no extra credit is given. Be diligent with your readings, listening, and other activities. Spend at least some time and effort with the course several times a week. Don't fall behind; set a schedule and stick to it. If you do these things then you should do well in the course and will have no need for extra credit.

Grades of "Incomplete"

The current university policy concerning incomplete grades will be followed in this course. Incomplete grades are given only in situations where a student has successfully completed most of the course requirements and unexpected emergencies (illness, accident, family emergency) prevent a student from completing final course requirements by the end of the semester. Your instructor is the final authority on whether you qualify for an incomplete. Incomplete work must be finished by the deadline indicated on the Incomplete Form or the "I" will automatically be recorded as an "F" on your transcript.

End of Term Pleas and Appeals

All students will be awarded the grade you earn. Please do not embarrass me or yourself with end-of-term appeals for a higher grade based upon non-course criteria. Asking for a higher grade because of factors extraneous to your performance in the course is unethical, unfair to other students, and will not receive a sympathetic audience from the instructor.

Evaluation and Grading

Reviewing Grades

- You can review your current point breakdowns and totals and at any time using the "My Grades" feature in webcourses.
- Opening and closing times for all assessments and other assignments are based upon the current time in Orlando, Florida USA. If you you are in a time zone different from Orlando, Florida you will need to adjust your personal opening and closing times to conform with the time in Orlando, Florida.
- Consult the course Schedule for a detailed schedule of opening and closing dates for assessments and discussion postings.

Assessment Content

All assessments will be completed on-line and timed. If disability access or other factors beyond your control require a different testing mode please contact the instructor before the assessment is posted. Assessment questions will be multiple choice or True/False. The following are some of the content included on the assessments:

- Define musical terms, genres, composers, etc.
- Describe or identify elements of music based upon recorded examples
- Identify significant dates
- Identify important cultural or social contexts affecting music
- Describe common musical style characteristics for various style periods, and composers
- Recognize a recorded example according to genre, style period, or composer

Grading Rubric

- Your course grade will be based upon the total number of points you earn from cognitive and listening assessments.
- All points you earn will be credited to your final point total.
- Consult the Points Distribution and Course Grading Scale tables below.

Assessments

- Each module will have an assessment that covers the materials that you have listened to, read in the ebook, and read in the modules that I have created. You will have a 50-question cognitive/listening assessment to evaluate your knowledge and understanding.
- Each assessment will be timed, and you will have between 35 and 70 minutes, depending on the length of the test
- You will get two (2) opportunities for each assessment.
- All assessments will be given equal weight in determining your course grade.

Points Distribution

Assessment/Assignment	Points Possible
Module 1 The Elements of Music Assessment	100
Module 1 Listening Journal Assignment	50
Module 2 Middle Ages Assessment	100
Module 2 Listening Journal Assignment	50
Module 3 Renaissance Period Assessment	100
Module 3 Listening Journal Assignment	50
Module 4 Baroque Period Assessment	100
Module 4 Listening Journal Assignment	50
Module 5 Classical Period Assessment	100
Module 5 Listening Journal Assignment	50
Module 6 Romantic Era Assessment	100
Module 6 Listening Journal Assignment	50
Module 7 Modern Era Assessment	100
There is no Listening Journal for Module 7	
Syllabus Quiz	20
Total Points Possible	**1020**

Course Grading Scale

Letter Grade	Percentage
A	92-100%
A-	90-91%
B+	88-89%
B	82-87%
B-	80-81%

C+	78-79%
C	72-77%
C-	70-71%
D+	68-69%
D	62-67%
D-	60-61%
F	59% and below

Third-party Software and FERPA

During this course you might have the opportunity to use public online services and/or software applications sometimes called third-party software such as a blog or wiki. While some of these could be required assignments, you need not make any personally identifying information on a public site. Do not post or provide any private information about yourself or your classmates. Where appropriate you may use a pseudonym or nickname. Some written assignments posted publicly may require personal reflection/comments, but the assignments will not require you to disclose any personally identity-sensitive information. If you have any concerns about this, please contact your instructor.

COVID-19 and Illness Notification

Students who believe they may have a COVID-19 diagnosis should contact UCF Student Health Services (407-823-2509) so proper contact tracing procedures can take place.

Students should not come to campus if they are ill, are experiencing any symptoms of COVID-19, have tested positive for COVID, or if anyone living in their residence has tested positive or is sick with COVID-19 symptoms. CDC guidance for COVID-19 symptoms is located here: (https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html (Links to an external site.))

Students should contact their instructor(s) as soon as possible if they miss class for any illness reason to discuss reasonable adjustments that might need to be made. When possible, students should contact their instructor(s) before missing class.

In Case of Faculty Illness

If the instructor falls ill during the semester, there may be changes to this course, including having a backup instructor take over the course. Please look for announcements or mail in Webcourses@UCF or Knights email for any alterations to this course.

Course Accessibility and Disability COVID-19 Supplemental Statement

Accommodations may need to be added or adjusted should this course shift from an on-campus to a remote format. Students with disabilities should speak with their instructor and should contact sas@ucf.edu to discuss specific accommodations for this or other courses.