

Spring 2019

MUL 2010

ENJOYMENT OF MUSIC

(3 credit hours)

Instructor: Dr. Laszlo Marosi

Assistant: Nishaa Carson

Class Location: VAB Auditorium

Class Schedule: Monday - Wednesday - Friday

10:30 P.M. – 11:20 P.M.

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Office Location and Hours: Tuesdays and Thursdays between 2:00 p.m. - 4:00 p.m. in the School of Performing Art building (SPA) on the Music side (M) in room 235

Required Textbook and Other Materials:

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Mark Evan Bonds, REVEL for Listen to This (Pearson, 2017), 4th edition (ISBN–13: **9780134790701**) This is for the loose-leaf book + REVEL access code. You may either purchase this package OR the REVEL access code alone (it contains a full eText). The Standalone REVEL Access Code is ISBN: **9780134419794**

The textbook includes an access code to REVEL. **You are required to have access to REVEL since we will utilize its listening guides (this is how you listen to the music selections).** This is available to you at the UCF bookstore and other off-campus locations that sell books.

HOW TO REGISTER YOUR REVEL ACCESS CODE

Revel for Listen to This, 4e by Mark Evan Bonds is the digital text you'll be using to access assignments throughout the semester. To access your materials, follow the link address (unique to this course) below.

Go to: <https://console.pearson.com/enrollment/j4opqp>

1. Sign in to your Pearson Account or create one.
2. Click **View access options** to redeem your access code, or purchase instant access online. (Temporary access option for financial aid is also available.)
3. **After you have registered at the above link**, you may download the Pearson REVEL app from the apple or android app stores on your mobile devices. This will allow you to listen to the text offline if needed. You will need to be connected to data or wifi to listen to the music selections on your mobile device. See more about the Pearson REVEL app here: <https://www.pearsonhighered.com/revel/students/mobile-app/> (Links to an external site.)Links to an external site.

In case you might have questions regarding textbook please contact the Pearson technical support:

<https://support.pearson.com/getsupport/s/contactsupport> (Links to an external site.)Links to an external site.

Once you have contacted them, please obtain an incident number if your issue is not immediately resolved. You may send the incident number to **Philip Mikels** at Philip.mikels@pearson.com to be escalated as needed.

You will also need FOUR raspberry colored UCF scantrons with answer options A, B, C, D, and E. I will not provide these for you and you will not be permitted to take an exam without one! Furthermore, you will bring a photo ID that you MUST present in order to take each of your exams. IN SHORT, NO ID, NO EXAM.

Course Description:

This course, for all intents and purposes, is an exploration of Western Art Music (often called “Classical” music). As musicians, we regard Western Art Music with respect to the traditions and developments in Europe beginning in the Medieval Ages (circa 1000AD). Our study will examine music from this time through the Renaissance, Baroque, Classical, Romantic, and 20th Century, where we will develop an understanding of the musical principles, instruments, musical forms, and techniques associated with each of these historical phases. There are no prerequisites for this course and you are not expected or required to have any prior musical knowledge of the subject.

Goals of the Course:

By the end of this course, the student will—

1. Gain a foundational knowledge of Western Art music, and general musical terminologies.
2. Demonstrate knowledge of concepts, styles, and theoretical principles in Western Art music traditions.
3. Analyze meanings of musical performances from diverse cultural and historical backgrounds.

Course Objectives: By the end of this course, the student will—

1. Develop critical listening skills attuned to various styles, genres, and traditions of Western Art Music.
2. Critically evaluate various musical styles and the theoretical principles in “Classical” music traditions.
3. Demonstrate knowledge of how music developed the Western Hemisphere (and beyond) from 1000AD--present.
4. Gain insight into historical and cultural developments that accompanied specific musical genres.

Federal Financial Aid Compliance Information

All faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than the date specified in the schedule. Failure to do so will result in a delay in the disbursement of your financial aid. Take the Introductory Quiz in Canvas.

Course Evaluation and Grading:

There will be four exams that you will take throughout the semester. Three of the exams will fall during the normal course of the semester, and the last will be your final exam. Each will be weighted equally (20% per exam) and consist of questions from lectures, the text, and the music that we will listen to. You will be notified about each exam a minimum of ONE WEEK before you are to take it. Here is a simple breakdown of my course grading:

Exam #1: 25% - January 28

Exam #2: 25% - February 22

Exam #3: 25% - March 25

Exam #4 (Final Exam): 25%. – April 29. This final exam will take place also in VAB 132 but from 10:00 a.m. - 12:50 p.m.

Grading Scale

This course adopts the following scale to assign grades:

93-100= A

90-92= A-

88-89= B+

82-87= B 80-81=B-

78-79= C+

72-77= C

70-71= C-

68-69= D+

62-67= D

60-61= D-

59 and below= F

You will also have an extra credit opportunity worth up to 5% of your final grade (more on that at a later time in the semester).

Semester Calendar

January 07 - Introduction – Elements of Music
January 09 - Elements of Music
January 11 - Music of the Middle Ages
January 14 - Hildegard von Bingen – San Ildefonso Indians: Eagle Dance
January 16 - Plainchant Alleluja: “Caro Mea” – F. Landini: “Behold Spring” – G. de Machaut: “No More than One Man Could Count the Stars”
January 18 – Alfonso el Sabio: “The Talking Sheep” – J. de Prez: “The Cricket” – T. Weelkes: “Since Robin Hood”
January 21 – W. Byrd: “Sing Joyfully” – G. Palestrina: “Gloria”
January 23 – Rhyming singers of the Bahamas – T. Susato: “Moorish Dance”
January 25 – Summary test preparation
January 28 – Test No. 1.
January 30 – The Baroque Era – C. Monteverdi: “Orpheus” selections
February 01 – H. Purcell: “Dido and Aeneas” selections – Mbuti pygmies
February 04 – B. Strozzi: “Revenge” - A. Vivaldi: “The Four Seasons”
February 06 – J.S. Bach: G minor fuge, Brandenburg Concerto no. 2, Cantata 140
February 08 – G. Handel: Messiah (Excerpts)
February 11 - J. Haydn: Stiring Quartet C major – Cherry Blossom
February 13 - W. A. Mozart: Symphony no. 40
February 15- W. A. Mozart: Piano Concerto A Major
February 18 - W.A. Mozart: The Marriage of Figaro
February 20 – W. Billings: Chester – Jingju: “The Renuion”
February 22 – Test No. 2
February 25 - L. van Beethoven: Symphony no. 5 in C Minor, op 67 - - F. Schubert: “Erlkonig” D. 328
February 27 – Felix Mendelssohn: Overture to A Midsummer Night’s Dream
March 04 – H. Berlioz: Symphonie fantastique (March to the Scaffold) – Fanny Mendelssohn: Op. 11
March 06 – R. Schumann: “Dedication” – Clara Schumann” “Forward!”
March 08 – F. Chopin: Mazurka in B-flat Major, Op. 7 no. 1 – L. M. Gottschalk: “Union”
March 18 – Ravi Shankar: Raga Sindhi-Bhairavi – G. Verdi: “La Traviata” Act I (“Follie!”)
March 20 – R. Wagner: The Walkyrie: Wotan’s Farewell- P.I.Tchaikovsky: Swan Lake Act IV.Finale
March 22 – J. Brahms: Symphony no 4 op 98 finale A. Dvorak: String Quartet in F Major op. 96
March 25 – Test No. 3.
March 27 – C. Debussy: “Voiles” – C. Ives: The Unanswered Question
March 29 – A. Schoenberg: Columbine - Pierrot lunaire - I. Stravinsky: The Rite of the Spring, Part One

April	01 – S. Joplin: Maple Leaf Rag – R. Johnson: “Terraplane Blues”
April	03 – D. Ellington: “Cotton Tail” – C. Parker: “Ornithology”
April	05 – R. Crawford: Piano Study – G. Tailleferre: Concertino for Harp and Orchestra, finale
April	08 – W. G. Still: A Black Pierrot – A. Copeland: “Hoe-Down” from Rodeo
April	10 – B. Bartok: Concerto – L. Bernstein: “Tonight” from West Side Story
April	12 – J. Cage: Sonata II – Gamelan Gong Kebyar of Belaluan, Bali “Oncang-ancang”
April	15 – P. Glass: “Knee Play 1” from Einstein on the Beach – M. Jackson: “It Don’t Cost Very Much”
April	17 – T. Leon: Guaguanco – C. Dargel: “On this very day” – A. Wintory: “Nascence”
April	19 – Chuck Berry: “School Day” - The Sex Pistols: “God save the Queen”
April	22 – Public Enemy: “Fight the Power” - J. Williams: “The Walls Converge” (Star Wars)
April	29 – Final test – 10:00 a.m. – 12:50 p.m.

Make-up Exam Policies and Accommodations

If you miss a scheduled exam for any reason other than the circumstances listed below, you will not be permitted to take a make-up exam. I cannot impress upon you how strict I am with this rule. Furthermore, if you decide to withdraw from my class, please make sure that you are aware of the withdrawal deadline posted by UCF. I do not withdraw students from my roster and should you stop coming to class after the deadline, you will remain on my grade sheet and you will receive the grade you earned until the point at which you stopped attending.

1. Death in the immediate family that occurred within the 7 days preceding the scheduled exam.
2. Personal illness (any type), for which you will need to provide a doctor’s note.
3. Any university-related activity that can be documented by another professor, coach, or administrator.

Students with disabilities and who need to take an exam at the UCF Testing Center will be accommodated. Please inform me about this early in the semester (i.e., provide the proper documentation) so we can discuss the course of action necessary for you to take my exams.

Classroom Policies

In addition to attending class regularly and participating in discussions, I do not have many rules for the classroom. You are expected to behave professionally during lectures and discussions in order to foster a positive learning environment for all students. If you are to bring a laptop to class in order to take notes, please feel free to do so. However, you may not use your computer to IM, text, play games, do work for another class, surf the net, etc. Please be sensible about this to avoid losing the privilege. Cell phone use is an entirely separate matter, however. **TURN OFF OR SILENCE ALL PHONES PRIOR TO ENTERING CLASS.** If your phone happens to go off or if you are caught texting during a lecture, you will be asked to leave. Furthermore, any use of an electronic device during an exam (i.e., the use of a cell phone, PDA, pager, etc. to call another individual, check voice mail, take a picture, or text message) is considered cheating. If you are caught using an electronic device during your exam, your test will be taken, and you will receive a zero. Although the use of an electronic device may seem innocent to you during an exam, I will strictly enforce this rule and will make no exceptions.

Final Notes

In addition to the information we learn in class, you will be responsible for identifying music on the CDs you have purchased with the textbook. This will be featured as the “listening” portion of your exams, and each test will have a section where you are asked to identify the composer, the name of the piece, and other

questions that might arise from what you have learned in lectures. I will email you the exact listening guide for each exam to you when I announce the date of the exam in class.

Here is to a productive semester studying music!

Academic Integrity

UCF is committed to a policy of honesty in academic affairs. Conduct that comprises a breach of this policy may result in academic action and disciplinary action. Academic action affects student assignments, examinations or grades. Disciplinary action affects student enrollment status. Please review the behavior standards at <http://www.goldenrule.sdes.ucf.edu>.

The UCF Creed

Integrity, scholarship, community, creativity and excellence are the core values that guide our conduct, performance and decisions

1. Integrity I will practice and defend academic and personal honesty.
2. Scholarship I will cherish and honor learning as a fundamental purpose of my membership in the UCF community.
3. Community I will promote an open and supportive campus environment by respecting the rights and contributions of every individual.
4. Creativity I will use my talents to enrich the human experience.
5. Excellence I will strive toward the highest standards of performance in any endeavor I undertake.

Accommodations for Students with Special Needs

The University of Central Florida is committed to providing reasonable accommodations for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need accommodations in this course must contact the professor at the beginning of the semester to discuss needed accommodations. No accommodations will be provided until the student has met with the professor to request accommodations. Students who need accommodations must be registered with Student Disability Services, Student Resource Center Room 132, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor.

Plagiarism:

In an instructional setting, plagiarism occurs when a writer deliberately uses someone else's language, ideas, or other original (not common-knowledge) material without acknowledging its source. This definition applies to texts published in print or on-line, to manuscripts, and to the work of other student writers.

Misuse of Sources:

A student who attempts (even if clumsily) to identify and credit his or her source, but who misuses a specific citation format or incorrectly uses quotation marks or other forms of identifying material taken from other sources, has not plagiarized. Instead, such a student should be considered to have failed to cite and document sources appropriately.

Responses to Academic Dishonesty, Plagiarism, or Cheating:

UCF faculty members have a responsibility for your education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to infringements of academic integrity. Penalties can include a failing grade in an assignment or in the course, suspension or expulsion from the university, and/or a "Z Designation" on a student's official transcript indicating academic dishonesty, where the final

grade for this course will be preceded by the letter Z. For more information about the Z Designation, see <http://goldenrule.sdes.ucf.edu/zgrade>.

For more information about UCF's Rules of Conduct, see <http://www.osc.sdes.ucf.edu/>

Unauthorized Use of Class Materials:

There are many fraudulent websites claiming to offer study aids to students but are actually cheat sites. They encourage students to upload course materials, such as test questions, individual assignments, and examples of graded material. Such materials are the intellectual property of instructors, the university, or publishers and may not be distributed without prior authorization. Students who engage in such activity are in violation of academic conduct standards and may face penalties.

In-Class Recording Policy

Outside of the note taking and recording services offered by Student Accessibility Services, the creation of an audio or video recording of all or part of a class for personal use is allowed only with the advance and explicit written consent of the instructor. Such recordings are only acceptable in the context of personal, private studying and note taking and are not authorized to be shared with anyone without the separate written approval of the instructor.

Course Accessibility Statement:

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. This syllabus is available in alternate formats upon request. Students with disabilities who need specific access in this course, such as accommodations, should contact the professor as soon as possible to discuss various access options. Students should also connect with Student Accessibility Services (Ferrell Commons, 7F, Room 185, sas@ucf.edu, phone (407) 823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable.

Campus Safety Statement:

Emergencies on campus are rare, but if one should arise in our class, we will all need to work together. Everyone should be aware of the surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Please make a note of the guide's physical location and consider reviewing the online version at http://emergency.ucf.edu/emergency_guide.html.
- Familiarize yourself with evacuation routes from each of your classrooms and have a plan for finding safety in case of an emergency. (Insert class-specific details if appropriate)
- If there is a medical emergency during class, we may need to access a first aid kit or AED (Automated External Defibrillator). To learn where those items are located in this building, see <http://www.ehs.ucf.edu/AEDLocations-UCF> (click on link from menu on leW). (insert class specific information if appropriate)
- To stay informed about emergency situations, sign up to receive UCF text alerts by going to my.ucf.edu and logging in. Click on "Student Self Service" located on the leW side of the screen in the tool bar, scroll down to the blue "Personal Information" heading on your Student Center screen, click on "UCF Alert", fill out the information, including your e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
- If you have a special need related to emergency situations, please speak with me during office hours.

- Consider viewing this video (<https://youtu.be/NIKYajEx4pk>) about how to manage an active shooter situation on campus or elsewhere.

Deployed Active Duty Military Students:

If you are a deployed active duty military student and feel that you may need a special accommodation due to that unique status, please contact your instructor to discuss your circumstances.

******As the instructor of this course, I reserve the right to modify this syllabus at my discretion. Any changes will be announced in class******