

**UNIVERSITY OF CENTRAL FLORIDA  
MUSIC OF THE 18th CENTURY  
MUH 4351 (Fall 2019)**

**Instructor: Scott Warfield  
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**Section 1 (class # 92229)  
Meets: MONDAY & WEDNESDAY, 4:30 - 5:45 pm  
Location: PAC M261**

**Course Summary: Policies and Procedures**

**PREREQUISITES:** Completion of MUH 3211 & 3212 [old 4211 & 4212] (Music History Sequence) with grades of "C" or better in both courses.

The expectation of this course is that you have a good knowledge of such matters as the basic chronology of events, people, and musical styles that define the entire canon of Western art music.

Undergraduates enrolled in this course should be aware that they may be working with graduate students on the same materials.

**Textbook and Materials (Required; Used Copies Acceptable):**

1. **REQUIRED:** John Rice, *Music in the Eighteenth Century*, Western Music in Context: A Norton History (W.W. Norton & Co., 2013) [ISBN : 978-0-393-92918-8 (paperback)]
2. **REQUIRED:** John Rice, *Anthology for Music in the Eighteenth Century*, Western Music in Context: A Norton History (W.W. Norton & Co., 2013) [ISBN : 978-0-393-92918-8 (paperback)]
3. **RECOMMENDED:** Wye Jamison Allanbrook, ed., *The Late Eighteenth-Century*, Strunk's Source Readings in Music History, v. 5 (revised edition) (W.W. Norton, 1998) [ISBN : 0-393-96698-4]

**NB.** A single copy will be on reserve in the UCF Library.

4. Copies of scores (and other works) will be assigned during the course of the semester. You may choose to purchase scores, borrow or photocopy portions of scores from the UCF (or other) Library, or to download from the IMSLP (see link on the course home page), as appropriate for the assignment. Please remember that if you want to write on any items, the original UCF Library copies will not be acceptable.
5. Other articles & works to be announced as the semester progresses. Items may be placed on electronic reserve or you will be advised to acquire copies or photocopies of relevant portions of works as needed.

**COURSE OBJECTIVES:** This course is an in-depth examination of Western European (and perhaps some American) art music from the eighteenth century, but more specifically, from the latter half of that era, *i.e.*, the so-called "Classical era" (c. 1720-1820). Topics for study and discussion include (1) major composers of the era and some of their principal works, (2) representative forms and genres used by these composers, (3) technical aspects of music, *e.g.*, melody, harmony, rhythm, musical instruments, performance techniques, notation, theory, etc., that define the musical styles of this era, and (4) aspects of culture, society, history and geography that relate to the music of that era. Among the knowledge and skills that you will acquire or improve are:

- a more detailed knowledge of the major (and some lesser) composers of the era.
  - a clear understanding of the most important historical trends and issues of the era.
  - an improvement in your skills for analysing and hearing music.
  - an improvement in your research and writing skills.
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**COMMUNICATION:** It is your obligation to read, follow and complete all assignments and other instructions (verbal or written) given to you in the course of this semester. You are responsible for any information or instructions given out in any of the following ways:

- **Class Announcements:** At the beginning of every class meeting, I may make brief announcements and reminders of important information related to MUH 4351. You are responsible for this information, whether you are present or not at that time. Be prompt to class.
  - **Email:** I will regularly send you brief messages with important information related to MUH 4351, possibly including attachments in WORD or PDF formats. These messages will always have a header that includes the course number "MUH 4351" or the phrase "18th-C Music" (or similar label). It is your responsibility to have a working "Knights E-Mail" account (see: <http://knightsemail.ucf.edu/> to establish your free account), and to check your account at least twice every week for any messages that I may send. No other email accounts will be used in this course, and any messages sent to me from other accounts will be ignored and deleted without a response. **Failure to follow this instruction will not be an acceptable excuse for missed assignments, tests, or other adverse actions affecting your grade in this course.** Feel free to send questions or notify me of problems at any time via email. I will generally respond within 24 hours. **NB.** Please note the following guidelines for your email messages sent to me for this course:
    - Your message must have a header that includes the words "MUH 4351" somewhere in it.
    - Your message must have a full name signature in the body of the message. (Hint: use your emailer's "signature file" to save yourself from this problem.)
    - Emails that do not identify the course in the header and/or lack a full name signature in the body of the message will be discarded and ignored.
    - Emails sent during class time (between 4:30 pm and 5:45 pm, MW) will not be accepted or answered. Messages sent during class time will be considered a sign that you are absent from class, and you will be marked as such for that day whether you are physically present in the classroom or not.
  - **Course Web Pages:** A set of web pages for this course has been established at: <http://faculty.cah.ucf.edu/~swarfiel/MUH4351/4351home.html>. All course information will be posted there, including copies of the syllabus, schedule, instructions for all assignments, review materials and links to other useful information. When in doubt about any assignment, refer to the web pages. These pages may be updated, and I may inform you (via email) of significant changes to these pages.
  - **Office Hours & Out of Class:** Official office hours will be posted on my door, and I will almost always be available after class meetings. Please note that I will use the hour immediately before the class meeting to prepare. **DO NOT** plan to speak with me during that hour, except for 30-second questions. Again, I will be available after class (briefly) and during announced office hours.
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**ATTENDANCE:** Regular class attendance is expected of all enrolled students, especially since this is an upper-division class that will rely on frequent discussion. You are responsible for all materials covered and all announcements made in every class, whether you are present or not. Attendance will be taken at the beginning of each class on a sign-in sheet. Proportional credit may be granted to late arrivals, *e.g.*, 30 minutes late = ½ absence. Habitual tardies may be combined and converted into absences. For the entire semester you will be allowed 6 (six) academic hours of absences (for a 3-credit course) with no explanation to me required. Once you have exceeded those six hours, your grade may be penalized at a rate of ½ grade for each additional absence, *i.e.*, a 7th hour of absence will drop an A to an A-, the 8th will drop it to a B+, etc. **NB.** Your six "free" hours cover all instances of non-attendance, including official UCF events, religious holidays, illness and other emergencies. Do not waste your absences early in the semester.

**NB.** Anyone not in the classroom will be counted as absent, regardless of the reason, *e.g.*, illness, car trouble, work-related issues, child-care or other family problems, court appearances, etc. The only exceptions to this rule are:

- Participation in a UCF-sanctioned event,
- Personal observance of a recognized religious holiday,
- Extreme illness, serious accident, or other medical condition that requires hospitalization or treatment by a physician,
- Death in the immediate family within the past 5 days ("Immediate family" defined as grandparents, parents, siblings, and your own children, only).

**Attendance Policy for Tests & In-class Assignments:** No unexcused absence from an **announced test, quiz or other in-class assignment** will ever be allowed. Failure to appear for such a test or assignment will result in a grade of "0" (zero) for that test or assignment. Late arrivals at announced tests will not be given any additional time to complete the test, nor will instructions or audio portions of the test be repeated.

**Make-up Policy:** Should you be unable to attend an announced test due to participation in an officially sanctioned UCF event or personal observance of a religious holiday, you must notify me at least one week in advance of that test to schedule an alternate time. For personal or family emergencies (*e.g.*, funerals), you must notify me as early as possible. At a minimum, send an email message as soon as possible to inform me of your situation. In some cases, I will require documented proof of the reason for your absence. You may then be allowed to take a make-up test no later than 48 hours after the scheduled test or your return to campus. Make-up tests may be different from announced tests to ensure the integrity of the testing process.

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**TESTING AND GRADING:** Your grade in this course will be determined by your performance in the following:

<b>Assignment / Test</b>	<b>Weighting</b>
Miscellaneous Assignments Attendance/Class Participation	20%
18 <sup>th</sup> -C Composer Report	10%
18 <sup>th</sup> -C Theory Paper	10%

18 <sup>th</sup> -C Performance Practice Paper	10%
Two Listening Quizzes (5% each)	10%
Final Examination (cumulative)	15%
Major Research Paper	25%

The **miscellaneous assignments** will consist of tasks related to class discussions, *e.g.*, preparation of small reports, analyses, etc. Your ability and willingness to contribute to class discussions will also be noted here.

The **18<sup>th</sup>-C Composer Report** will be a combination brief oral and written presentation on a lesser figure (not Gluck, FJ Haydn, WA Mozart or Beethoven) of the era.

The **18<sup>th</sup>-C Theory Paper** will be a written discussion of theoretical writings from the era.

The **18<sup>th</sup>-C Performance Practice Paper** will be a written discussion of one or more sources of the era that deals with aspects of how to perform the music of the era.

The **Final Exam** and the **Listening Quizzes**, will be in-class written examinations.

The **Major Paper** will be a research paper of significant length, and the project will involve several stages that will use the standard research tools and techniques that you mastered previously in MUH 3211-3212 [old 4211-4212].

The following numeric equivalents apply to all grades (individual assignments & final course grade):

100.00 - 92.00	= A	Clearly Exceptional Work, Assignments meet and often exceed all stated requirements,
91.99 - 90.00	= A-	Strong writing that contains very few, minor errors, Work submitted on or ahead of time.
89.99 - 88.00	= B+	Clearly Superior Work,
87.99 - 82.00	= B	Assignments generally meet all stated requirements, Writing that contains minor errors that do not impede understanding,
81.99 - 80.00	= B-	Work usually submitted on time.
79.99 - 78.00	= C+	Completely Satisfactory Work, Assignments meet most stated requirements,
77.99 - 72.00	= C	Writing contains more obvious errors that begin to impede understanding, Work not always submitted on time.
71.99 - 70.00	= C-	<b>While still <u>marginally satisfactory</u>, work in this category falls <u>below acceptable standards for the music major.</u></b>
69.99 - 68.00	= D+	Generally Unsatisfactory Work, Assignments frequently do not meet stated requirements,
67.99 - 62.00	= D	Writing contains errors that significantly impede understanding,
61.99 - 60.00	= D-	Work rarely submitted on time.
59.99 - 0.00	= F	Unsatisfactory Work, Assignments do not meet most stated requirements,

Writing contains excessive errors, lacks organization and/or approaches incoherence, Work not submitted or frequently late.
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**Questions about the grading or evaluation** of any test or other assignment must be raised at the time that item is returned to you. You may not argue for points based on your perception of the grading of a question vis-à-vis another student's work. Only obvious clerical errors on my part will be corrected.

**Items turned in late** will be assessed a 10-point penalty for every 24 hours or fraction of a day that they are late. This penalty may be waived or lessened at my discretion, provided I am informed at least 24 hours in advance when you will not meet a deadline.

**Final course averages** are calculated to the nearest 1/100 of a point. In the case of a borderline final average, I reserve the right to award the next highest grade, based on class participation, preparation, attendance, and related factors.

**No extra credit** work or alternate assignments will be accepted in lieu of or in addition to the assignments and tests listed on this syllabus.

**Due dates for all tests and graded assignments** will be announced at least one week in advance.

The **Final Examination** for MUH 4351 is scheduled for : **Monday, 9 December 2019, at 4:00 - 6:50 pm**

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**RESERVE MATERIALS:** As the semester progresses both optional and required supplementary items will be placed on reserve for reading or listening. You will be informed in class when such items go on reserve, and the course web page will include a list of all such items used in the term. Additionally, some assignments will require materials that are not on reserve. Students are advised to remember that other members of the class may need access to them, and to act accordingly.

**CLASS PROCEDURES AND YOUR RESPONSIBILITIES:** This course will follow a roughly chronological order. You will read and listen to the relevant items before they are discussed in class (see the schedule on a separate web page). You should complete the reading and listening before the scheduled class meeting so that you may participate in discussions and ask relevant questions.

You should carry your textbook, relevant score(s), and notebook to all class meetings. You should take notes about any information presented in class, and you should feel free to ask questions at any time if something is not clear to you.

Following the class, you should re-read the relevant passages in the textbook and study the scores and recordings used in class.

As a matter of respect to others in the classroom, you are not to engage in conversations unrelated to the current activities of this course, use cell phones or other electronic devices (turn off such items before entering my classroom), or work on anything unrelated to MUH 4361 (assignments for other courses, newspapers, puzzles, etc.) during class time. Individuals engaged in such activities will be asked once to cease. The second time they will be told to leave the classroom, and they will be marked absent for that day.

In preparing for each class meeting you should allot a minimum of 4 hours for every (75-minute) class meeting, which means at least 8 hours outside preparation per week. You may find it useful to form study groups so that you may help one another in your preparations for class and for tests. **You are not, however, allowed to collaborate on any graded assignments in this class unless you are specifically directed so.** (see "Academic Integrity" below)

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**ACADEMIC INTEGRITY:** All graded work, *i.e.*, tests, in this class must be your work alone. You are never to collaborate with anyone on tests in this class, and you are not allowed to use your text, notes, or other aides of any kind when you are testing. Violators will be referred to the appropriate UCF authorities for prosecution (see the latest edition of [The Golden Rule](#) for more details).

**ACCOMMODATIONS FOR STUDENTS WITH SPECIAL NEEDS:** The University of Central Florida is committed to providing reasonable accommodations for all persons with special needs. This syllabus is available in alternate formats upon request. Students who need accommodations for their academic work must be registered with Student Accessibility Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor (me).

**STUDENTS ON ACTIVE-DUTY MILITARY SERVICE:** Students who are deployed active duty military and/or National Guard personnel and require accommodation should contact their instructors as soon as possible after the semester begins and/or after they receive notification of deployment to make related arrangements.

**CAMPUS SAFETY STATEMENT(S):** Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
  - Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide's physical location and review the online version at [http://emergency.ucf.edu/emergency\\_guide.html](http://emergency.ucf.edu/emergency_guide.html).
  - Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
  - If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/AEDlocations-UCF>.
  - To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to <https://my.ucf.edu/> and logging in. Click on "Student Self Service" located on the left side of the screen in the toolbar, scroll down to the blue "Personal Information" heading on the Student Center screen, click on "UCF Alert", fill out the information, including e-mail address, cell phone number, and cell phone provider, click "Apply" to save the changes, and then click "OK."
  - Students with special needs related to emergency situations should speak with their instructors outside of class.
  - To learn about how to manage an active-shooter situation on campus or elsewhere, consider viewing [this video](#).
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**NB.** This syllabus may be revised, if circumstances warrant. You will be notified formally if any changes are made.