

UNIVERSITY OF CENTRAL FLORIDA
Music in the United States
MUH 3633 (Spring 2019)

Instructor: Scott Warfield
Office: PAC M 227 ; Telephone: 407-823-1144
E-mail: scott.warfield@ucf.edu

Section 001 (class # 11424)
Meets: MWF, 10:30 - 11:20 am
Location: PAC M 261

Course Summary: Policies and Procedures

PREREQUISITES: MUL 2720 (World Music) and MUT 1122 (Music Theory II) [both with grade of "C" or better], or permission of the instructor.

Required Materials:

- Richard Crawford & Larry Hamberlin, *An Introduction to America's Music*, 2nd ed. (New York: W.W. Norton & Co., 2013) [ISBN: 978-0-393-93531-8 (pbk.)] (new or used acceptable, but see following item)
- Streaming music examples for Crawford & Hamberlin, *An Introduction to America's Music*, [supplied w/ new copies]
- J. Heywood Alexander, ed., *To Stretch Our Ears : A Documentary History of America's Music* (New York: W.W. Norton & Co., 2002) [ISBN: 0-393-97411-1 (pbk.)] (new or used acceptable)
- Regular access to a computer with access to the internet, the ability to download and read PDF documents, and the ability to create documents in a recent version of WORD (or a compatible format). See the UCF Apps link at the bottom right on the myUCF page for access to Microsoft WORD programs. For those who wish to purchase those programs at a significant discount, go to: Centralflorida.onthehub.com.
- A jump drive or other form of portable computer storage and backup for all papers (your own) and downloaded documents.
- Other articles & works to be announced as the semester progresses. Items may be placed on electronic reserve or you will be advised to acquire copies or photocopies of relevant portions of works as needed from JSTOR, Project Muse, or other sources.

COURSE OBJECTIVES: This course examines a broad range of the various musical styles made in the United States, with an emphasis on vernacular, jazz, popular, and some art music traditions, beginning in pre-Revolutionary times and continuing to the present. In this course you will learn about and become conversant with:

- the general chronological outline and origins of the major musical styles and genres that have developed in the United States,
- the more specific historical facts related to each of the various styles or genres covered in this course,
- the specific stylistic traits that define each of the various styles or genres,

- some of the more important personalities and/or works associated with these styles and genres,
 - some of the resources used for the study and criticism of these repertoires.
-

COMMUNICATION: It is your obligation to read, follow and complete all assignments and other instructions (verbal or written) given to you in the course of this semester. You are responsible for any information or instructions given out in any of the following ways:

- **Class Announcements:** At the beginning of every class meeting, I will normally make brief announcements and reminders of important information related to MUH 3633. You are responsible for this information, whether you are present or not at that time. Be prompt to the class meetings.
 - **Email:** I will regularly send you brief messages with important information related to MUH 3633, possibly including attachments in WORD or PDF formats. These messages will always have a header that includes the course number "MUH 3633." It is your responsibility to have a working "Knights E-Mail" account (see: <http://knightsemail.ucf.edu/> to establish your free account), and to check your account at least twice every week for any messages that I may send. **No other email accounts will be used in this course, and any messages sent to me from other accounts will be ignored and deleted without a response. Failure to follow this instruction will not be an acceptable excuse for missed assignments, tests, or other adverse actions affecting your grade in this course.** Feel free to send questions or notify me of problems at any time via email. I will generally respond within 24 hours. **NB.** Please note the following guidelines for your email messages sent to me for this course:
 - Your message must have a header that includes the words "MUH 3633" somewhere in it.
 - Your message must have a full name signature in the body of the message. (Hint: use your emailer's "signature file" to save yourself from this problem.)
 - Emails that do not identify the course in the header and/or lack a full name signature in the body of the message will be discarded and ignored.
 - Emails sent during class time (between 9:30 and 10:20 am, MWF) will not be accepted or answered. Messages sent during class time will be considered a sign that you are absent, and you will be marked as such for that day whether you are physically present in the classroom or not.
 - **Course Web Pages:** A set of web pages for this course has been established at: <http://faculty.cah.ucf.edu/~swarfiel/MUH3633/3633home.html>. All course information will be posted there, including copies of the syllabus, instructions for major assignments, review materials and links to other useful information. When in doubt about any assignment, check the web pages before contacting me. I will inform you (via email) of any significant changes to these pages.
 - **Office Hours & Out of Class:** Official office hours will be posted on my door, and I will almost always be available after class meetings. Please note that I will use the hour immediately before class to prepare. **DO NOT** plan to speak with me during that hour, except for 30-second questions. Again, I will be available after class and during announced office hours.
-

ATTENDANCE: Regular class attendance is expected of all enrolled students, and attendance will count for 5% of your grade in this course in the following manner:

- 0-1 absence for the entire term = 100% for attendance. plus 1 extra-credit point added to final course average.
- 2 absences for the entire term = 100% for attendance. (No extra credit)
- 3 absences for the entire term = 90% for attendance.
- 4 absences for the entire term = 80% for attendance.
- 5 absences for the entire term = 70% for attendance.
- 6 absences for the entire term = 60% for attendance.
- 7 absences for the entire term = 50% for attendance.
- 8 absences for the entire term = 40% for attendance.
- 9 absences for the entire term = 30% for attendance.
- 10 absences for the entire term = 20% for attendance.
- 11 absences for the entire term = 10% for attendance.
- 12 absences for the entire term = 0% for attendance.
- 13 or more absences for the entire term will result in a course grade reduction for every absence beyond 12, *i.e.*, the 13th absence changes a "C" to a "C-", the 14th absence changes that grade to a "D+", and so on.

Attendance will be taken at the beginning of each class on a sign-in sheet. Habitual tardies will be counted as partial absences.

Anyone who signs the attendance sheet and then leaves the classroom before the conclusion of class will be counted absent for the entire period. If you must leave the room a few minutes early for a legitimate reason, inform me before class begins, preferably in writing (email works best).

NB. Because attendance is part of your grade, any attempts to misrepresent your own attendance or someone else's on the sign-in sheet or in any other fashion will be considered acts of academic dishonesty, *i.e.*, cheating, and dealt with accordingly.

NB. Anyone not in the classroom will be counted as absent, regardless of the reason, *e.g.*, illness, car trouble, work-related issues, child-care or other family problems, court appearances, etc. The only exceptions to this rule are:

- Participation in a UCF-sanctioned event,
- Personal observance of a recognized religious holiday,
- Extreme illness, serious accident, or other medical condition that requires hospitalization or treatment by a physician,
- Death in the immediate family within the past 5 days ("Immediate family" defined as grandparents, parents, siblings, and your own children, only).

In such cases, you must inform me in advance of the day of your absence (if possible), and if you fail to do so, you will be counted as absent for that day.

Attendance Policy for Tests: No unexcused absence from an **announced test or quiz** will ever be allowed. Failure to appear at an announced test/quiz will result in a grade of "0" (zero) for that test.

Late arrivals at announced tests will not be given any additional time to complete the test, nor will instructions or audio portions of the test be repeated.

Make-up Policy: Should you be unable to attend an announced test due to participation in an officially sanctioned UCF event or personal observance of a religious holiday, you must notify me at least one week in advance of that test to schedule an alternate time. For personal or family emergencies (*e.g.*, funerals), you must notify me as early as possible. At a minimum, send an email message as soon as possible to inform me of your situation. In some cases, I will require documented proof of the reason for your absence. You may then be allowed to take a make-up test no later than 48 hours after the scheduled test or your return to campus. Make-up tests may be different from announced tests to ensure the integrity of the testing process.

TESTING AND GRADING: Your grade in this course will be determined by your performance in the following:

Assignment / Test	Weighting
Attendance	5%
Primary Source Summary	10%
Music Description/Analysis Paper	10%
Scholarly Article Summary	10%
Group Project/Presentation	5%
Midterm Exam	20%
Listening Quizzes (2)	10%
Final Exam & Listening Test	30%

Failure to complete any significant individual course assignments will be considered failure to complete the course and will result in a grade of "F" for the course, regardless of the grade(s) on any other assignments in the semester.

The **Primary Source Summary** will require you to read closely some documents concerned with some aspect of music in the United States, which you will then summarize in a formal written document.

The **Music Description/Analysis Paper** will require you to listen to recordings of some United States music examples (not covered in class) and summarize their sound and relationship to previously studied musical styles in a formal written document.

The **Scholarly Article Summary** will require you to read closely a recent professional article on some aspect of music in the United States, which you will then summarize in a formal written document.

The **Group Project** will be a group effort to investigate and present your findings on some aspect of music in the United States.

The **Midterm, Final Exam and Listening Quizzes** will be written, in-class tests in which you will demonstrate your mastery of the course materials. Most of these exercises will use primarily open-ended "brief answer" questions, followed by a variety of essay questions. (No scantrons, true/false, or multiple guess question will ever be used in this course.) Listening quizzes will be based on your assigned course listenings or recordings or similar works.

The following numeric equivalents apply to all grades (individual assignments & final course grade):

100.00 - 92.00	= A	Clearly Exceptional Work, Assignments meet and often exceed all stated requirements, Strong writing that contains very few, minor errors, Work submitted on or ahead of time.
91.99 - 90.00	= A-	
89.99 - 88.00	= B+	Clearly Superior Work,
87.99 - 82.00	= B	Assignments generally meet all stated requirements, Writing that contains minor errors that do not impede understanding,
81.99 - 80.00	= B-	Work usually submitted on time.
79.99 - 78.00	= C+	Completely Satisfactory Work, Assignments meet most stated requirements,
77.99 - 72.00	= C	Writing contains more obvious errors that begin to impede understanding, Work not always submitted on time.
71.99 - 70.00	= C-	While still <u>marginally satisfactory</u>, work in this category falls <u>below acceptable standards for the music major.</u>
69.99 - 68.00	= D+	Generally Unsatisfactory Work, Assignments frequently do not meet stated requirements,
67.99 - 62.00	= D	Writing contains errors that significantly impede understanding, Work rarely submitted on time.
61.99 - 60.00	= D-	
59.99 - 0.00	= F	Unsatisfactory Work, Assignments do not meet most stated requirements, Writing contains excessive errors, lacks organization and/or approaches incoherence, Work not submitted or frequently late.

Questions about the grading or evaluation of any assignment must be raised at the time that item is returned to you. You may not argue for points based on your perception of the grading vis-à-vis another student's work. Only obvious clerical errors on my part will be corrected.

Items turned in late will be assessed a 10-point penalty for every 24 hours or fraction of a day that they are late. This penalty may be waived or lessened at my discretion, provided I am informed at least 24 hours in advance when you will not meet a deadline.

Final course averages are calculated to the nearest 1/100 of a point. In the case of a borderline final average, I reserve the right to award the next highest grade, based on class participation, preparation, attendance, and related factors.

No extra credit work or alternate assignments will be accepted in lieu of or in addition to the assignments and tests listed on this syllabus.

No materials created for any other course (or previous iteration of MUH 633) may be submitted for credit. Students repeating the course are required to choose different topics from those studied in previous attempts at the course.

Due dates for all graded assignments and tests will be announced at least one week in advance.

The **Final Examination** period for MUH 3633 is scheduled for : **Monday, 29 April 2019, at 10:00 am - 12:50 pm. NB.**, Final Exams will not be rescheduled to accommodate travel, jobs, personal preference, etc. All graded materials are due by the end of that period.

CLASS PROCEDURES AND YOUR RESPONSIBILITIES: This course will follow the textbook in roughly chronological order. You should read the assigned pages and listen to the relevant items before they are discussed in class (announced in advance in class on the course assignment page). Even if you do not understand some materials, you should attempt to complete the reading and listening before the scheduled class meeting so that you may ask relevant questions.

You should carry your textbook and notebook to all class meetings. You should take notes about any information presented in class, and you should feel free to ask questions at any time if something is not clear to you.

Following the class, you should re-read the relevant passages in the textbook and re-listen to assigned items. Sometime shortly after each chapter (or subsection) is covered in class, my personal **Chapter Review Sheets** will be posted on the course web site. Additionally, a link to the publisher's web site supporting the textbook is posted on the course web site. These items will help you to organize your notes and guide your studies. You may also be assigned readings and listenings to items on the web site.

As a matter of respect to others in the classroom, you are not to engage in conversations unrelated to the current activities of this course, use cell phones or other electronic devices (turn off such items before entering my classroom), or work on anything unrelated to MUH 3633 (assignments for other courses, newspapers, puzzles, etc.) during the 50 minutes of class time. Individuals engaged in such activities will be asked once to cease. The second time they will be told to leave the classroom, and they will be marked absent for that day. Repeat offenders may be dismissed from the course.

You are encouraged to use laptop computers, tablets, or other appropriate devices for note-taking or work related directly to MUH 3633 only. Anyone engaged in non-productive activities on any device (email, texting, web-surfing, etc.) will have their device confiscated immediately. You will be marked absent for the day, and you will not be allowed to use any device in the classroom for the remainder of the course.

In preparing for each class meeting you should allot a minimum of 3 hours (= 9 or more hours total [outside class] per week). You may find it useful to form study groups so that you may help one another in your preparations for class and for tests. **You are not, however, allowed to collaborate on**

any graded assignments in this class, unless the instructions for that assignment say that you may. (see "Academic Integrity" below)

RESERVE MATERIALS: As the semester progresses both optional and required supplementary items may be placed on reserve for reading or listening. You will be informed in class when such items go on reserve, and the course web page will include a list of all such items used in the term. Additionally, some assignments will require materials that are not on reserve. Students are advised to remember that other members of the class may need access to them, and to act accordingly.

ACADEMIC INTEGRITY: All graded work, *i.e.*, tests, in this class must be your work alone. You are never to collaborate with anyone on tests in this class, and you are not allowed to use your text, notes, or other aides of any kind when you are testing. Violators will be referred to the appropriate UCF authorities for prosecution (see the latest edition of [*The Golden Rule*](#) for more details).

ACCOMMODATIONS FOR STUDENTS WITH SPECIAL NEEDS: The University of Central Florida is committed to providing reasonable accommodations for all persons with special needs. This syllabus is available in alternate formats upon request. Students who need accommodations for their academic work must be registered with Student Accessibility Services, Ferrell Commons Room 185, phone (407) 823-2371, TTY/TDD only phone (407) 823-2116, before requesting accommodations from the professor (me).

NB. This syllabus may be revised, if circumstances warrant. You will be notified formally if any changes are made.