

MUH3211-19Fall 0001

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MUH 3211: Music History and Literature I (3 credit hours)

Fall 2019

Dr. Joe
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Office Location: PAC 226

Office Hours: Mondays: 11:30am-12:30pm; Tuesdays, 11-1pm; Wednesdays, 11:30am-12:30pm; Fridays, 11:30am-12:30pm

Email: Joe.Gennaro@ucf.edu (but I would prefer that you only email through Canvas)

Class Meeting Times: Monday, Wednesday, Friday 9:30-10:20am

Class Location: PAC M-150

Course Description:

This course serves as the first semester in an historical study of Western Art Music (commonly referred to as “Classical Music”) from Antiquity and continuing up to circa 1800. The genres we will study are those in the category of Western Art Music (loosely defined), and we will explore the musical, cultural, historical, political, and where applicable, economic foundations of music during this time. The prerequisite for this class is a grade of a ‘C’ or better in MUL 2720, MUH 3633, and MUT 1122.

Textbook and Other Materials

There are two REQUIRED materials for this course and they are available to you at the UCF Bookstore:

1. Mark Evan Bonds, *A History of Music in Western Culture*, 4th ed. (Pearson, 2013). This is a loose-leaf copy of the book.
2. Bonds, *Anthology of Scores for A History of Music in Western Culture*, 4th ed., Vols. 1 & 2

All of this is a bundled package that is available at the UCF Bookstore. This ISBN for it is 0135230829. The package above is the result of negotiations with the textbook company to

provide lower cost options for the course materials. With this package you will also have all the materials you need for MUH 3212 Music History & Literature II. It is imperative that you have access to the text and scores anthology to be successful in MUH 3211. Under no circumstance is not having access to the required course materials an acceptable excuse for failing to complete assignments or doing poorly on tests. You will also need to have access to Spotify or YouTube to access the recordings for the course. The publisher of your text no longer prints the CDs that accompany the anthologies so this is going to save you a TON of \$\$\$!!!

Finally, you must have access to the internet and the ability to check your Knights email and the webcourse for this class ON A REGULAR BASIS for important class updates, information about examinations and assignments, etc. There is also a Canvas page for this course where you'll find information about the writing assignments, review guides, and other important details of the class.

Course Goals and Objectives: By the end of this course, the student will—

- Learn the basic terminology and nomenclature to discuss Western Art Music from Antiquity until approximately 1800
- Develop critical listening skills applicable to all types of music
- Become familiar with important Western Art Music composers, compositions, and stylistic traits from Antiquity until 1800
- Develop an understanding of Western Art Music's social and cultural context from Antiquity until 1800

Course Evaluation and Grading:

There will be four written exams that you will take throughout the semester. Three of the written exams will fall during the normal course of the semester, and the last will be your final exam. Each will consist of questions from lectures, the text, and the music that we will listen to. There are four Listening and Analysis Exams that accompany each of the compositional periods we encounter. You will also have an online quiz and three writing assignments as part of your core requirements. **The dates for the exams are below. You will be notified of any changes to the testing schedule in class and on webcourses.** Here is a simple breakdown of my course grading and the dates on which your exams will fall:

1. Listening Exam #1 (over Antiquity): Worth 7.5% of your final grade, **on 20 September**
2. Written Exam #1 (over Antiquity): Worth 10% of your final grade, **on 23 September**
3. Listening and Analysis Exam #2 (over the Renaissance): 7.5% **on 18 October**
4. Written Exam #2 (over the Renaissance): 10% **21 October**

5. Listening and Analysis Exam #3 (over the Baroque Era): 7.5% **on 6 November**
6. Written Exam #3 (over the Baroque Era): 10% **on 8 November**

7. Listening and Analysis Exam #4 (over the Classical Era): 7.5% **on 4 December**
8. Written Exam #4 (over the Classical Era): 10% **This will serve as your final exam and it will fall on Friday 6 December from 7am-9:50am in M-150. This is NOT a cumulative Final Exam.**
9. Program Notes Writing Assignment: 20% (a combination of the Writing About Music Quiz, formatting exercise, pre-program notes assignment, and the culminating assignment). **Please see the online Module for due dates.**
10. Attendance and Participation: 10%

MUH 3211 Sequence of Course Activity

Week One: Course Orientation; Ch. 1

Week Two: **Discussion Post to Record Academic Activity Due**; Chapters 1 & 2

Week Three: Chapter 2 (Note: no class on 21 Jan. for MLK day)

Week Four: Chapters 2 & 3; Listening Exam #1 and Written Exam #1

Week Five: Chapter 4; Writing About Music Quiz due online

Week Six: Chapter 5

Week Seven: Chapter 6

Week Eight: Chapter 6; Listening and Analysis Exam #2 and Written Exam #2

Week Nine: Chapter 7 & 8 Program Formatting Assignment due online

Week 10: Chapter 9 & 10

Week 11: Chapter 10 and Listening and Analysis Exam #3 and Written Exam #3

Week 12: Chapter 11; Pre-Program Notes Assignment due online

Week 13: Chapter 11 & 12

Week 14: Chapter 13; Culminating Program Notes due online

Week 15: Listening and Analysis Exam #4

Final Exam: Written Exam #4 (non-cumulative)

As of Fall 2014, all faculty members are required to document students' academic activity at the beginning of each course. In order to document that you began this course, please complete the following academic activity by the end of the first week of classes, or as soon as possible after adding the course, but no later than 18 January. Failure to do so will result in a delay in the disbursement of your financial aid.

You will complete a short discussion board assignment to fulfill this requirement.

Attendance:

I will take attendance EVERY DAY and you will be expected to contribute to the class discussions I hope to have. You are allowed to miss THREE classes (the equivalent to one week's worth of class) before the attendance portion of your grade is affected negatively. If you are more than TEN minutes late to class, you will be marked absent for that day. Here is a breakdown of how I will penalize the attendance portion of your grade for absences:

Number of Absences	Penalties
0-3	No Penalty
4	Deduction to attendance grade in this manner: an A will become an A-; a B+ will become a B, and so on.
5	Deduction to attendance grade in this manner: an A will become a B+; a B+ will become a B- and so on.
6	Deduction to attendance grade of a full letter grade (e.g., an A will become a B; a B becomes a C, etc.
7	Deduction to attendance grade of TWO full letter grades (e.g., an A becomes a C)

8 or more	Deduction to attendance grade of THREE letter grades.
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Grading Scale

This course adopts the following scale to assign grades:

A: 93-100%

A-: 90-92%

B+: 87-89%

B: 83-86%

B-: 80-82%

C+: 77-79%

C: 73-76%

C-: 70-72%

D+: 67-69%

D: 63-66%

D-: 60-62%

F: 59% and below

Make-up Policies: There will be no make-up exams for any unexcused absence. If you miss a scheduled exam for any reason other than the circumstances listed below, you will not be permitted to take a make-up exam. I cannot impress upon you how strict I am with this rule.

Furthermore, if you decide to withdraw from my class, please make sure that you are aware of the withdrawal deadline posted by the UCF Registrar. I do not withdraw students from my roster and should you stop coming to class after the withdrawal deadline, you will remain on my grade sheet and you will receive the grade you earned until the point at which you stopped attending.

1. Death in the immediate family that occurred within the 7 days preceding the scheduled exam.
2. Personal illness (any type), for which you will need to provide a doctor's note.
3. Any college-related activity that can be documented by another professor, coach, or administrator.
4. Personal observance of a recognized religious holiday
5. Any Military obligation that requires the student to be off campus.

Course Accessibility Statement

The University of Central Florida is committed to providing access and inclusion for all persons with disabilities. Students with disabilities who need disability-related access in this course should contact the professor as soon as possible. Students should also connect with Student Accessibility Services (SAS) <http://sas.sdes.ucf.edu/> (Ferrell Commons 185, sas@ucf.edu, phone 407-823-2371). Through Student Accessibility Services, a Course Accessibility Letter may be created and sent to professors, which informs faculty of potential access and accommodations that might be reasonable. Determining reasonable access and accommodations requires consideration of the course design, course learning objectives and the individual academic and course barriers experienced by the student.

Classroom Policies

In addition to attending class regularly and participating in discussions, I do not have many rules for the classroom. You are expected to behave professionally during lectures and discussions in order to foster a positive learning environment for all students. If you are to bring a laptop to class in order to take notes, please feel free to do so. However, you may not use your computer to IM, text, play games, do work for another class, surf the net, etc. Please be sensible about this to avoid losing the privilege. Cell phone use is an entirely separate matter, however. **TURN OFF OR SILENCE ALL PHONES PRIOR TO ENTERING CLASS.** If your phone happens to go off or if you are caught texting during a lecture, **YOU WILL BE ASKED TO LEAVE THE CLASSROOM.** Furthermore, any use of an electronic device during an exam (i.e., the use of a cell phone, PDA, pager, etc. to call another individual, check voice mail, take a picture, or text message) is considered cheating. If you are caught using an electronic device during your exam, your test will be taken, and you will receive a zero. Although the use of an electronic device may seem innocent to you during an exam, I will strictly enforce this rule and will make no exceptions.

Here are further protocols for my course:

Academic integrity will be appraised according to the student academic behavior standards outlined in *The Golden Rule of the University of Central Florida's Student Handbook*. See <http://www.goldenrule.sdes.ucf.edu/> for further details.

1. **ANY INCIDENT OF CHEATING IN MY CLASS will result in you (and any other student(s) involved) receiving a ZERO for that examination or assignment and I will issue a Disciplinary Sanction Review against the suspected individuals.**

Students should familiarize themselves with [UCF's Rules of Conduct](#). According to Section 1, "Academic Misconduct," students are prohibited from engaging in

1. Unauthorized assistance: Using or attempting to use unauthorized materials, information or study aids in any academic exercise unless specifically authorized by the instructor of record. The unauthorized possession of examination or course-related material also constitutes cheating.
2. Communication to another through written, visual, electronic, or oral means: The presentation of material which has not been studied or learned, but rather was obtained through someone else's efforts and used as part of an examination, course assignment, or project.
3. Commercial Use of Academic Material: Selling of course material to another person, student, and/or uploading course material to a third-party vendor without authorization or without the express written permission of the university and the instructor. Course materials include but are not limited to class notes, Instructor's PowerPoints, course syllabi, tests, quizzes, labs, instruction sheets, homework, study guides, handouts, etc.
4. Falsifying or misrepresenting the student's own academic work.
5. Plagiarism: Using or appropriating another's work without any indication of the source, thereby attempting to convey the impression that such work is the student's own.
6. Multiple Submissions: Submitting the same academic work for credit more than once without the express written permission of the instructor.
7. Helping another violate academic behavior standards.

For more information about Academic Integrity, students may consult [The Center for Academic Integrity \(Links to an external site.\)](#).

For more information about plagiarism and misuse of sources, see "[Defining and Avoiding Plagiarism: The WPA Statement on Best Practices \(Links to an external site.\)](#)."

Responses to Academic Dishonesty, Plagiarism, or Cheating

Students should also familiarize themselves with the procedures for academic misconduct in UCF's student handbook, [The Golden Rule](#). UCF faculty members have a responsibility for students' education and the value of a UCF degree, and so seek to prevent unethical behavior and when necessary respond to academic misconduct. Penalties can include a failing grade in an assignment or in the course, suspension or

expulsion from the university, and/or a “Z Designation” on a student’s official transcript indicating academic dishonesty, where the final grade for this course will be preceded by the letter Z. For more information about the Z Designation, click [here](#).

Rules for E-mailing me/Other items:

1. **You may only email me regarding this course from your "Knights" email or through the email utility on the Canvas page for this course. Do not email me from any other email account that you have (Hotmail, Gmail, AOL, etc.). I will not answer any email from an account that isn't officially linked to UCF**
2. Be patient. Don't expect an immediate response when you send a message. Generally, one day is considered reasonable amount of time to receive a reply. I am usually *VERY* good about answering emails right away (except for the weekends), so please grant me that extension.
3. Include "Subject" headings: use something that is descriptive and refer to a particular assignment or topic.
4. Keep up with the reading. You have a lot of information and listening materials to prepare for my class. Students who keep up with the reading tend to do much better in this kind of class than those who do not.
5. If you have a work conflict during a quiz or examination, **I WILL NOT ACCOMMODATE YOUR REQUEST TO TAKE THE EXAM AT ANOTHER TIME.** You need to plan ahead if you work *RIGHT AWAY*.

ALWAYS SIGN YOUR EMAILS WITH YOUR NAME, PID NUMBER, AND THE COURSE IN WHICH YOU ARE ENROLLED WITH ME. In any given semester, I have more than 500 students spread across 5 different classes. This will help me address your needs more immediately.

Campus Safety Statement

Emergencies on campus are rare, but if one should arise during class, everyone needs to work together. Students should be aware of their surroundings and familiar with some basic safety and security concepts.

- In case of an emergency, dial 911 for assistance.
- Every UCF classroom contains an emergency procedure guide posted on a wall near the door. Students should make a note of the guide’s physical location and review the online version at http://emergency.ucf.edu/emergency_guide.html.
- Students should know the evacuation routes from each of their classrooms and have a plan for finding safety in case of an emergency.
- If there is a medical emergency during class, students may need to access a first-aid kit or AED (Automated External Defibrillator). To learn where those are located, see <http://www.ehs.ucf.edu/workplacesafety.html> (click on link from menu on left).
- To stay informed about emergency situations, students can sign up to receive UCF text alerts by going to ucf.edu and logging in. Click on “Student Self Service” located on the left side of the screen in the toolbar, scroll down to the blue “Personal Information”

heading on the Student Center screen, click on “UCF Alert”, fill out the information, including e-mail address, cell phone number, and cell phone provider, click “Apply” to save the changes, and then click “OK.”

- Students with special needs related to emergency situations should speak with their instructors outside of class.
- To learn about how to manage an active-shooter situation on campus or elsewhere,



consider viewing this [video \(Links to an external site.\)](#)

Here is to a productive semester studying music!

******As the instructor of this course, I reserve the right to modify this syllabus at my discretion. Any changes will be announced in class******